Coach K reaches career milestone

DMACC women’s basketball coach Steve Krafcisin achieved a coaching milestone February 22 when the DMACC women’s team defeated Iowa Lakes Community College (ILCC) 66-41 at the DMACC gymnasium.

The win was Krafcisin’s 200th as DMACC women’s basketball coach. His overall record in his ninth season at DMACC improved to 200-81 and he has a 104-42 record in the Iowa Community College Athletic Conference (ICCAC).

And what does it take to win 200 games? “I think it’s the passion, the wanting to succeed and the recruiting of good players,” Krafcisin said. “To do it in nine years means over 20 wins a season on average so that means you are doing something right. It means the players you are bringing in are having success.”

Krafcisin said he had told his team on more than one occasion that he didn’t think he would get his 200th win this season. The milestone would be reached on the team’s 18th win this season and as recently as Feb. 1 the Bears were 12-11 and had lost their last four games.

Krafcisin said it was his desire that the 2013-14 squad be the team that would give him his 200th win. The season that should have begun with promise had become more difficult because the Bears were without four players, including three potential starters. Three of those players were injured and couldn’t contribute and one player opted not to play basketball.

Being the team that would give him his 200th career victory at DMACC would give the team a sense of accomplishment Krafcisin said. “We’re asking people to play who we didn’t think were going to be big factors,” Krafcisin said. “We told them during that tough four-game losing streak that we just had to survive that. We went from 12-11 to 18-11 so I think it takes everybody being all in, from the coaches to the players to the administration. A lot of things have to work.”

Krafcisin said the six-game winning streak that allowed the team to get its 18th win of the season came against good competition and included road victories as well as wins at home. “I think it’s just the girls resolving to do it,” Krafcisin said, adding that the month of February can be one of the most difficult months of the season.

See COACH, page 5

DMACC file photo

Student debit cards cause concern

(MCT) The U.S. Government Accountability Office on Thursday urged more transparency in the debit card system used to electronically disburse college students’ financial aid, and said that transaction fees for the cards quickly add up.

In a report, the GAO said that the use of debit cards has risen in the past decade. Though only 11 percent of schools in the U.S. have contracts with companies to offer the debit cards, the 852 schools that do are disproportionately large, accounting for 40 percent of U.S. college enrollment, according to the GAO.

Congressional investigators said that though fees on the debit cards are comparable to conventional bank-issued cards, two large companies charge fees for purchases made using a personal identification number, or PIN. Those charges can quickly accumulate.

“No basic or student account that we reviewed for comparison purposes charged a transaction fee for using the account’s debit card,” the report said.

The GAO said that about a third of all PIN transactions are for amounts less than $15, which can make a 50-cent fee an expensive addition.

The report also urged the Department of Education to draw up requirements that would make agreements between colleges and card companies more transparent. The GAO highlighted conflicts of interest that may exist when colleges provide information to students about debit card options.

“Schools may have incentives to influence student choice because some receive

what you said...

Who is your favorite superhero and why?*

Chris Haberle

“Batman, because he’s smart but still really nice. He can hide his identity even though he’s the richest man.”

Nikki Christensen

“Spiderman, because he does more, like climbing up walls.”

Asher Van Sickle

“Simba, because he’s curious, adventurous and all too ready to become king.”

Maggie Sandquist

“Batman, because the Bat Mobile is pretty sweet.”

Sam Pritchard

“Hercules, because of the way he cleaned out the stable.”

*Reprinted from Spring 2013
More frigid misery on way for much of U.S.
Spring is less than a month away, but be prepared to first pay the toll for its arrival with the return of the polar vortex. Frigid conditions will span much of the nation this week, with temperatures expected to plummet by more than 30 degrees in some major cities in the Midwest and the East. The expectation is for even more snow in a season that has already seen record accumulations.

Even though parts of the hard-pressed East had a brief warming last week, the harsh winter weather is back and expected to continue throughout the end of the season. The cause, once again, is the aptly named polar vortex.

The polar vortex is a well-known and respected phenomenon, but as far as the popular imagination is concerned, it could very well have been a science-fiction creation this year. It has become the major weather predictor for much of the nation. This week’s cold wave is just another manifestation of its disruption.

The polar vortex is a mass of very cold air that is normally kept above the Arctic Circle by strong winds. Sometimes, however, the winds weaken, allowing the cold to move south.

Facebook CEO emphasizes long-term goals
Arguing for long-term growth over short-term gain, Facebook Inc. CEO Mark Zuckerberg said Feb. 24 that his company’s $19 billion deal to buy messaging service WhatsApp fits into a larger goal of connecting more people to the Internet around the world.

WhatsApp may ultimately be worth more than the eye-popping price Facebook agreed to pay last week, based on the revenue that other messaging services are earning. Zuckerberg insisted during a talk at the Mobile World Congress in Barcelona.

But he added that the acquisition means WhatsApp co-founder Brian Acton, whose departure was announced Monday, might have walked away with $60 million or more if he had remained with the company.

Zuckerberg also announced several new initiatives by an industry alliance called Internet.org, which he formed last year to work on improving Internet access in undeveloped regions. He said he’s looking to develop a stripped-down version of Facebook for telecommunications company partners to help deliver a free or low-cost Internet service that would include a stripped-down version of Facebook, along with weather forecasts and other information.

Samsung announces Galaxy S5
Samsung has unveiled the Galaxy S5, the latest version of its flagship smartphone. The device includes a fingerprint scanner and will go on sale in April.

Unlike in previous years, when Samsung announced new Galaxy S models with larger and larger screens, this year the South Korean tech giant focused its presentation on a handful of key features.

Samsung said the Galaxy S5 will include a fingerprint scanner that can be used to unlock the phone and make mobile payments. If this sounds familiar, that’s because Apple introduced a similar feature with the iPhone 5S when that device was announced in September.

The South Korean tech giant has improved the camera on its flagship device by giving the gadget a 16-megapixel sensor. Samsung claims the Galaxy S5 possesses the fastest autofocus of any smartphone camera, taking just 0.3 seconds to center in on users’ targets.

Bears Briefs
Creative writing winners
Laura Runyan of Ames received a $1,000 DMACC Foundation Scholarship for taking first place in the annual DMACC Districtwide Creative Writing Contest. Benjamin Rittgers of Ames received a $500 DMACC Foundation for his second place finish.

Other winners include:
Poets
1st place, $100 — Tony Guerra of Ankeny
2nd place, $50 — Brianna Bransard of Des Moines
3rd place, $25 — Nora Mandil of Windsor Heights
Fiction Prizes
1st place, $100 — Michael Rutledge of Des Moines
2nd place, $50 — Kevin Cook of Newton
3rd place, $25 — Ann Voigt of Des Moines.

The prizes were provided by the DMACC Foundation, the Ankeny Campus Student Activities Council and the Science and Humanities Department.

Design a T-shirt
All DMACC students are encouraged to submit a design for the 2014 DMACC Earth Day T-shirt. The theme of DMACC Earth Day is “the Year of the Pollinator and You.” Students are to submit a T-shirt design electronically to your campus Earth Day representative by March 13th.

The Earth Day representatives will forward the designs to DMACC Web Development Coordinator Tanya Wheeler, who will share them with the Sustainability Task Force and Earth Week teams. Those groups will narrow down the selections to the top five options. These will then be sent out to each campus for “virtual voting.” The winning design will be announced on Thursday, March 27th with the winning student receiving a $50 cash prize and a free T-shirt. Orders for T-shirts will then be taken with T-shirts arriving on each campus for distribution in early April.

RULES:
- Design must be relevant to Earth Day
- Design must be in single color
- Design MUST be entirely your own
- Design submitted electronically by due date; March 13th
- Consider including this year’s Earth Week theme
- Submit your designs electronically to your campus Earth Day representatives. The Boone rep is Nancy Woods, nwodds@dmacc.edu.

Childcare and Transportation help
Program co-created by Iowa New Choices offers assistance with childcare and transportation for qualifying single parents and displaced homemakers (separated, divorced, widowed or spouse disabled). For information, contact Erin Neuman, Room 124, caneman@dmc.edu or call 515-433-5037.

Writing Center open
Writing Center consultants are available to help with any writing assignment, during any part of the writing process. With their experience in different types of writing (technical to creative writing) and a broad range of life experience (journalism, firefighting, novel writing, Hawaiian culture, literature, and veterans affairs), you’re sure to find someone that “gets you.” Stop by any time during our hours. No appointments are necessary for this free service. For more information, contact Kristal Herlting, herlting@dmc.edu or visit http://go.dmacc.edu/boone/writingcenter/

HiSET replaces GED
Since 1949 GED has been the test of choice to determine whether a student has acquired the equivalency of a high school diploma. Starting January 2014, Iowa, along with other states, will begin using the HiSET test in place of the GED test. It will be similar to the GED with Reading, Social Studies, Science, Writing Skills, and Math tests.

The next session of classes will be March 3 through April 24. A summer session will be offered also. For more information please stop by the AAC or call 515-433-5095.

Differences United (LGBTQSA)
Differences United (LGBTQ+ SA) is a student organization that started up last spring semester to support students who are lesbian, gay, bisexual, transgendered, or questioning, and their straight allies. We invite you to meet the organization’s faculty advisors. Let us know you’re interested in getting involved. Make your voice heard! We’d love to hear your suggestions for making this a great support and resource for DMACC Boone Campus students. Contact Kristal Herlting, herlting@dmc.edu, 515-433-5212.

Honors seeks applicants
DMACC is seeking highly motivated students to join the Honors Program this spring and fall. With nearly 20 students graduating from the Honors Program this spring, we have openings for current DMACC students who want to challenge themselves further and graduate from the Honors Program.

If you have completed one college-level English and one college-level math class or are currently enrolled in them, you will have completed the required coursework. All applications are due by Thur., March 13th. All applications must be completed to earn credit.

The polar vortex is a well-known and respected phenomenon, but as far as...
DMACC - Stars of the TV show CSI Las Vegas, David Berman and Jon Wellner are keynote speakers at DMACC Celebrate! Innovation Week (ciWeek) March 3–6 at the DMACC West Campus in West Des Moines. The event is free and open to the public.

Berman will give a presentation Wed., March 5 at 1:30 p.m. called, “CSI Exposed.” The actors will detail the exciting process of how each show is created, including how CSI is researched. They’ll share behind the scene stories from popular episodes and compare science vs. entertainment, the so-called “CSI Effect.”

DMACC Criminal Justice students conduct their own hands-on Crime Scene Investigation (CSI) style lab experiments including blood stain pattern analysis, crime scene documentation through photography and sketching, DNA analysis and examination of buried skeletal remains. This video is a great example of one of those CSI style labs.

DMACC offers a two-year Criminal Justice Program that can prepare students for careers in state, county, federal law enforcement and much more. Criminal Justice courses are also offered to area high school students interested in earning college credit through DMACC’s Career Advancement Program. DMACC Criminal Justice instructor Steve Martin discusses the CSI effect with his students.

“The popularity of these types of TV shows has created an increased interest in forensic science and crime scene investigation,” said Martin, who served 22 years with the Mount Pleasant Police Department. He has taught at DMACC since 2006.

“The great thing is that the interest has caused college and universities to create academic degrees in forensic science and spurred documentary-based television programs that help solve cold cases around the country,” said Martin.

He says DMACC students learn about the differences between the television drama and the real thing. “In reality some of the case-breaking investigative techniques used on television just don’t exist. This can cause the public to have some unrealistic expectations of criminal justice professionals.”

Martin said television shows often portray one important aspect of real life criminal justice work. “There is a need for well-educated, dedicated and motivated professionals who strive to ultimately learn the truth and have an interest in enhancing the quality of life in their community, often while working under stressful circumstances,” said Martin.

Also featured at ciWeek is Captain Eugene Cernan, the last man to walk on the moon, a host of Discovery Channel’s MyBusters and multi-media artist Phil Hansen.

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Campus

Phi Theta Kappa is the International Honor Society for two-year colleges.

The Tau Phi Chapter welcomed a record number of new students to the Phi Theta Kappa Spring 2014 membership roll during a ceremony on Tuesday, Feb. 11, in the Boone Campus Theater.

Do you want more information about joining PTK?

If so, please contact Stacy Amling (slamling@dmacc.edu, 515-433-5089) or Nancy Woods (nwoods@dmacc.edu, 515-433-5061). It’s not too late to join or possibly take advantage of transfer scholarships.

CDS Global is located at:
2005 Lakewood Drive in the Boone Business Park south of Hwy 30
(5 minutes south of the Boone DMACC campus)

Find out more and apply online: www.cds-global.com/careers

AA/EOE

Post-offer, pre-employment exam/background check

Tuesday March 4 - Boone Campus
Lunch & Learn
COME ONE! COME ALL!

You are invited to hear an amazing presentation from Retired NASA Astronaut Clayton Anderson as he talks about his “out of this world” missions to the International Space Station!

Schedule:
11:15 a.m. FREE WALKING TACOS in the Courter Center – Provided by SAC
11:45 a.m.-12:45 p.m. Astronaut Anderson’s Presentation in the Theater
12:45 – 1:15 p.m. Q & A with Mr. Anderson as well as time for Autographs & Photos

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Join our team of 200+ inbound telephone representatives.
Training begins in February.

$11.00/hr. and higher
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Requirements:
- Work 20-40 hrs. per week
- Customer service, sales and computer experience
- Minimum typing requirement of 25 words per minute

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Phi Theta Kappa Spring 2014 Membership Roll

Sports Round Up

Baseball sweeps 3-game series

The DMACC baseball team ran its record to 4-3 for the season with a three-game sweep of Kansas City Community College (KCCC) February 22 and at Kansas City. The Bears took both ends of a double-header on Feb. 22, winning by scores of 10-2 and 4-1. DMACC won the lone game on Feb. 23, 8-2.

Sophomore Cosimo Cannella of Schuylkill, Ill., had three hits and drove in four runs to spark the Bears in their 10-2 win on Feb. 22. Sophomore Blake Molitor of Plymouth, Minn., also had three hits in the game and drove in one run. Sophomore Steve Serratore of Austin, Minn., and freshman Chris Kelly of Boise had two apiece and Kelly came away with a pair of RBIs. Cannella and Molitor each homered and Serratore and Molitor had doubles.

Sophomore Ryan Fritz of Woodbury, Minn., picked up his first win of the season on a three-hitter. Fritz, who worked seven innings, allowed both KCCC runs, struck out four and walked five. Freshman Chris Mykyj of Itasca, Ill., threw the last two innings and struck out three batters.

Kelly and sophomore Charlie Coghlan of Colorado Springs, Colo., had two hits apiece and Kelly, Cannella, freshman Anthony Mroslo of Coon Rapids, Minn., and sophomore Tyler Wolfe of Maple Plain, Minn., drove in one run each in the Bears’ 4-1 decision in the second game on Feb. 22. Kelly and Serratore each doubled in the game.

Late basket ends win streak

The DMACC men’s basketball team saw its 15-game home court winning streak end when Iowa Lakes Community College (ILCC) handed the Bears an 80-78 overtime loss Feb. 22nd. ILCC came away with the win on a two-point buzzer beater from Dondre Parks at the buzzer.

The loss also ended a seven-game winning streak dating back to a 78-65 loss to ILCC Jan. 18th in Estherville. DMACC, which kept its conference unbeaten with a No. 3 ranking in the most recent Division II poll from the National Junior College Athletic Association (NJCAA).

Sophomore Derek Williams of Milwaukee, Wis., led DMACC with 21 points. Sophomore Brandon Nazione of Howell, Mich., had 19 points and Visor finished with 12. The game was close all the way with DMACC building a 13-point lead early in the game before ILCC rallied and took over in the second half.

The Bears entered the game with a No. 3 ranking in the most recent Division II poll from the National Junior College Athletic Association (NJCAA).

Senior forward LeTrell Visor of Aurora, Ill., had 21 points. Sophomore Brandon Nazione of Howell, Mich., had 19 points and Visor finished with 12. The game was close all the way with DMACC building a 13-point lead early in the game before ILCC rallied and took over in the second half.

Team rallied after Kirkwood

COACH from page 1

“The Kirkwood game made us believe we’re not as bad as we think we are after losing four games,” Krafcisin said. “Then we had motivation. We knew we were better than a lot of teams and just had to do well.”
College-card contracts need transparency, report says

DEBIT from page 1

payments from card providers based on the number of card accounts or transactions, leading some consumer advocates to question whether schools actually act in their students' best interests, the report said. "Furthermore, the contracts between schools and card providers are not publicly available and all these cards are limited." The report said that while some schools have revenue-sharing agreements, where the school receives a payment based on the number of accounts opened or other parameters, the number of these arrangements appeared to be declining.

College has opted to contract with companies to offer electronic options to dispense funds, the report said. The move often results in lower administrative costs associated with processing paper checks, which is partly why an increasing number of schools have moved toward these types of contracts.

One company, Higher One Holdings Inc., accounts for 57 percent of the college debit card market, congressional investigators said.

Other financial firms that offer the services include U.S. Bank and Wells Fargo, but other competitors’ market share ranges from 2 percent to as much as 10 percent.

Higher One has seen strong growth in recent years. For 2012, the New Haven, Conn.-based company reported a profit of $36.9 million, the GAO said. Nearly 80 percent of its 2012 revenue came from accounts opened by students and other college community members.

Higher One, which ended revenue-sharing agreements in 2007 and has sought to end those arrangements in existing contracts, said it has made “considerable changes to ensure our student account offerings are fair, valuable, fully transparent,” according to a statement from Casey McGuane, the company’s chief operating officer.

Vanessa James and Yannick Bonheur compete in the first black woman to win a gold medal in the 100-meter backstroke at the 2010 Winter Games in Vancouver, British Columbia.

Surveys the historical and cultural contributions of black women

Metrag their

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ANSWERS

1. C. Patricia Roberts Harris was named secretary of housing and urban development in 1977 during the administration of President Jimmy Carter. 
2. B. Al Pratten, Michelle Obama required in sociology with a minor in African-American studies, earning a B.A. in 1985. She received her law degree from Stanford University in 1988.
3. D. Priscilla, Dalia Thomas graduated from Stanford University in 1981 with a degree in African Studies and in 1985 from the Northeastern University Finkelstein School of Medicine. 1997. She performed her surgical residency at the University of Arkansas Medical Sciences Hospital and is a board-certified surgical oncology resident at the Martin Luther King Jr. Denver Center/Denver Medical Center in South Central Los Angeles.
4. B. Trent and Montone won the National Poetry in Brent in 1993 for the body of her work, “characterized by evocative and suggestive language.”
5. D. Carole Simpson modestly said, “I don’t know if I’m a black woman presidential candidate George W. Bush, Dick Cheney and Trent.
6. B. Halle Berry played the role of Letitia Morgan, the troubled wife of an ex-convict in “Mo’Nique’s Ball.” Her performance was nominated for the National Board of Review and the Screen Actors Guild award. In 2008, in most interesting coincidences, in the fall of Hollywood. Berry, who grew up in a housing project in New York City, received a master’s degree in 2002 in CEO of Xerox, the world’s largest maker of high-split color printers. A real-world model, Berry earned a master’s degree in mechanical engineering from Columbia University in 1981.
7. C. Tori “Trouble” Stone played the role of Neesha Johnson in “Soul Plane.” She was named aeree in 1983, earning a degree in mechanical engineering from Columbia University in 1981.
8. Halle Berry in 2002, became the first black woman to win an Olympic gold medal in figure skating at the Winter Games in Salt Lake City. At the 2002 Salt Lake City Games, Berry would be the first black woman to win a medal in the 1948 London Olympics of 1988. For 2012, the New Haven, Conn.-based company reported a profit of $36.9 million, the GAO said. Nearly 80 percent of its 2012 revenue came from accounts opened by students and other college community members. Higher One, which ended revenue-sharing agreements in 2007 and has sought to end those arrangements in existing contracts, said it has made “considerable changes to ensure our student account offerings are fair, valuable, fully transparent,” according to a statement from Casey McGuane, the company’s chief operating officer.

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Vanessa James and Yannick Bonheur compete in the first black woman to win a gold medal in the 100-meter backstroke at the 2010 Winter Games in Vancouver, British Columbia. Games in 2010. Which country did they represent in the Olympics? 

11. Who was the first black female basketball player to play for a Negro League baseball team?

12. Vanessa James and Yannick Bonheur became the first black couple to compete in Olympic figure skating pairs event at the 2010 Winter Games in Vancouver. Which country did they represent in the Olympics? 

13. Name the first black woman who was a non-athlete to appear on the cover of Sports Illustrated’s swimsuit edition.

14. Who was the first black woman to earn a pilot’s license in 1923 in France instead of the United States because of her acrobatic prowess at the 1942 St. Louis Olympic Games with a height of 5 feet, 6 inches tall, and was the first black woman to win a gold medal in the Olympics. Coachman’s dominance was so great that she won the 1924 and 1928 Olympic Games. In 1930, she was 25 years old. In 1930, she was 25 years old.

15. Alice Coachman became the first black woman to win a gold medal in the 100-meter backstroke at the 2010 Winter Games in Vancouver, British Columbia. Games in 2010. Which country did they represent in the Olympics? 

16. Who was the first black female athlete to receive an Olympic gold medal in the 1948 London Olympics? 

17. Who was the first black female athlete to receive an Olympic gold medal in the 1948 London Olympics? 

18. Who was the first black female basketball player to play for a Negro League baseball team?

19. Who was the first black woman to earn a pilot’s license in 1923? 

20. Who was the first black female athlete to win a Pulitzer Prize?

Who was the first black woman to win a gold medal in the 1948 London Olympics? 

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Who was the first black woman to win a gold medal in the 1948 London Olympics?
Lincoln look-alike visits campus

In celebration of Black History Month, the DMACC Boone Campus Student Activities Council offered a special presentation of Lance Mack portraying Abraham Lincoln on Feb. 12 in the Boone Campus Theatre. Bearing a striking resemblance to the late President, Mack has traveled the country with his presentation that includes actual works of Lincoln and historical attire. Check out a video of Lance Mack at http://www.youtube.com/watch?v=iKK8uCdeiLw

Following the presentation, four students in a DMACC art class submitted their drawings of Mr. Lincoln to the Banner News. The students were assigned to sketch Lance Mack as Abraham Lincoln.

Submit a letter to the editor
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Publish your own opinion columns through the Banner News.
Column submissions must be:
- DMACC student or locally related
- Well informed (facts stated must be cited)
- Approximately 500-700 words in length

Please email us or stop by room 115 for submissions.

Age makes a difference on search for what makes us happy

Susan Reimer
The Baltimore Sun (MCT)

There is lots of science that tells us that experiences make us happier than possessions. But which experiences make us the happiest?

A study titled “Happiness from Ordinary and Extraordinary Experiences” by two marketing professors set out first to separate experiences into two broad categories: extraordinary (uncommon and infrequent), such as the birth of a child or a trip to Hawaii, and ordinary (common and frequent), such as feeling the sun on your face on a summer morning or sharing pizza and a movie with the kids.

Second, Amit Bhattacharjee of Tuck School of Business at Dartmouth and Cassie Mogilner of Wharton School at the University of Pennsylvania looked for the role of age in the happiness these experiences give us.

They found that younger people, who view the future as infinite and who are collecting experiences to help define who they are, gain more happiness from extraordinary experiences, such as taking pictures from the top of the Eiffel Tower.

As people age, the researchers found, and begin to view their remaining time as limited, they get just as much happiness from the ordinary experiences that are part of their daily lives _ a bike ride, a frappachino on a hot day.

Their report, scheduled to be published in the Journal of Consumer Research, helps answer the question, how do we spend our time and money to maximize our happiness? The answer depends on where you are in life.

The fearless young need extra-ordinary experiences to shape their lives and improve their decision-making. But those of us who are older now have permission to scale back the bucket list, knowing that we can be just as happy with a weekend at a bed and breakfast as we might be zip-lining through a tropical jungle.

Another interesting finding? Our happiness does not depend on having a partner or being in a group for any of these experiences _ whether we are young or old.

The study was not really intended to help you and I understand better what makes us happy and, if we are older, to give us permission to savor the small moments. It is actually aimed at the sellers of experiential products. But it put me in mind of Roger Angell’s recent essay in the New Yorker magazine, in which he has written lyrically about sports and other things for a generation. He is 93 now, and he writes about the shrinking of his world and about death, a visitor he would not be surprised to see at his door on any day. It is sad and funny and touching and profound. He echoes the findings of this study, but when he writes about the little happinesses of his life, you can hear the music in his words. “We’ve outgrown our ambitions. If our wives or husbands are still with us, we sense a trickle of contentment flowing from the reliable springs of routine, affection in long silences, calm within the light boredom of well-worn friends, retold stories and mossy opinions. Also the distant whoosh of a surfaced porpoise outside our night windows.”

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Movie reviews: ‘About Last Night’, ‘Endless Love’

Ah, nothing creates a romantic Valentine’s Day movie like remaking films from the 1980s. “About Last Night...” is seen as a love or it hate classic romance movie starring Rob Lowe and Demi Moore. So why did they decide to remake it? YOLO, that is why.

First, Bernie (Kevin Hart) and Joan (Regina Hall) meet at a club and have drunken, incredibly weird but sexy text. They both desire sex, and they want to meet up some more, so they bring their friends to meet each other, too. Joan brings Debbie (Joy Bryant), her “boring” roommate, and Bern-ie brings Danny (Michael Ealy), his work friend. Somehow Danny and Debbie hit it off, thanks to their mutual disgust from the excessive display between Bernie and Joan.

But Bernie and Joan hit troubles and really start to loo k at each other’s existence. However, things get better. Debbie and Danny are progressing quickly. They turn their adulterous relationship into a real relationship. Danny is finally nice to her. After a few romantic decision after poor decision. Maybe none of the four actually have all of the right answers! Also, Christopher McDona-dald is in this movie, and he does not play a villain. That was maybe the most surprising element. It has been a long time since I saw the original movie, so I do not actually remember how much the new version differs. The expected plot lines and times throughout the year when they occur are the same, but everything else from what I can tell is different.

And it is hilarious. Technically, the main plot line is serious, dramatic, sad and romantic. But the side plot line with Hart and Hall killed it. It had me in stitches. Their charm and ban- ter was amazing. I am willing to say that the humor by these two is worth the price of admission. The dramatic elements from our main two characters are bad, they were good. But that “moral” was never really believable. It was just okay acting, and the characters made strange decisions that I never re- ally understood. But I got over it. I enjoyed the entire romantic comedy. From the trailer, it looks like it is going to go super serious with it all. I am small of what was expected in the trailer, using a slower version of “Addicted To Love.” From the way it is set up, I am almost cer-tain someone is going to die by the end of the movie. Someone has to, right?

This allowed me to come into this movie with a completely open mind. From the trailer, it looks like it is going to go super serious with it all. I am small of what was expected in the trailer, using a slower version of “Addicted To Love.” From the way it is set up, I am almost cer-tain someone is going to die by the end of the movie. Someone has to, right?

This is the Butterfield family is the cream of the crop in this small town. Its fortune simply came from being in a long line of doc-tors. Unfortunately, the eldest child, Chris, died of cancer be-fore he could go off to college and carry on the family legacy. Now it is up to Jade (Gabriella Wilde) to kick butt in high school and get into Brown University. So she does that, but through the sad-ness of her brother’s death and focus, she was never really made any friends, had boyfriends or lived life at all.

But then there is David (Alex Pettyfer), who has liked her for years and never talked to him for some reason. Now that she is leaving for an internship, it seems like the perfect time to talk to her. After a few romantic gestures, she falls hard for him, maybe just because someone else is finally nice to her. Unfortunately, he has no col-lege aspirations and is not rich, so her dad (Bruce Greenwood) hates him, despite her mother (Joely Richardson) and other brother (Rhydhi Wakefield) totally thinking he is awesome.

Blah blah, blah, forbid-den love, fleeting lust and maybe someone dies.

Robert Patrick plays David’s father, and Dax Okeniyi plays his best friend. “Endless Love” might have had the chance to be a good story. It could have been kind of great. But it never really elevated out of poorly acted drama and never rose above the level of always predictable. It is a travesty that love is even in the film title when this is one of the cases of lust getting out of hand that I have ever seen. Arguably, that could be the point of the movie. The teens feel like it is a great love, when really, they have known each for about a week. But that “moral” was never really explored, so I have a hard time arguing for it. No, we just have two teenagers overheating, and then they overreact even more, like an exponential function. I might have rated it higher, if the ending was not so cheesy and bad. I felt like nothing was gained or learned by the char-acters. But that “moral” was never normal “teetee, love!” bullcrap that romance novels try to portray. I would like to say I am romantic person and generally will rate ro-mances or rom coms pretty high, but this one could not stick.

That said, I am saying something like “About Time,” a romance movie about time travel, is more realistic than “Endless Love” in basically every aspect. That is how fake every-thing felt to me.

2/5