Students offered textbook options this fall

By Austin Leeds
Columnist

For centuries, hardcover paper textbooks have dominated the academic scene, but this fall, DMACC students will have to make a historic choice: buy a traditional textbook, rent a traditional textbook, or buy an eTextbook.

The DMACC Boone bookstore, one of many owned and operated by the Follett Corporation, will be offering select textbooks for rent for the fall semester. These textbooks will be offered at 15% of the new, never-used book price, and must be returned to the store after their one-semester rental.

Unlike the traditional buy-and-return system, the rental system does not allow for the buy-back of the textbooks. Carol Petersen, manager of the DMACC Boone bookstore, explained the rental system.

“It’s not going to involve every title. An instructor has to commit to a title for four semesters for it to be on the book rental list. It can’t be a consumable item, such as CDs, codes, lab books, workbooks.”

“They’re trying to keep up with the rest of the industry,” Petersen said. “There are textbook rentals out there, so they’re trying to be a little bit proactive.”

Petersen stated the deadline to return rented books would be one week after finals. She also thinks that the availability of eTextbooks this fall is a great thing.

Follett will be providing codes for students to purchase and download eTextbooks from their Web site, www.cafescribe.com. The DMACC Boone bookstore currently does not have any eTextbooks available yet, and Petersen was unsure about prospective eTextbook prices.

“To be quite honest, I have no idea, as far as eText. We really haven’t gotten into that yet. I know they’re out there, and I know some of the faculty are interested in it.” She continued to explain how they have yet to get titles with the eText option.

Follett’s current eText prices vary, from under $39 to over $150. Another option is CourseSmart, which offers iPhone/iPod touch, and iPad apps, all named “eTextbooks,” featuring some titles used at DMACC. CourseSmart’s 180-day subscription method keeps most prices around $40-$50.

Some DMACC students are interested in both ideas, with those thinking about purchasing a Kindle or iPad favoring the eText option. Charlene Wilson and Lorie Hancock, both DMACC students, weighed in on the new textbook options during a short interview.

Both Wilson and Hancock both purchased textbooks that totaled in excess of $600. When told about the 55% savings the rental option offered, Wilson replied, “Yeah, that’s pretty cool.”

“That would sound cool,” Hancock agreed.

Both Hancock, who remarked that she was considering purchasing an iPad, and Wilson agreed that eTextbooks were a good idea.

“That would be nice,” Wilson remarked. “I wouldn’t have to lug a book around.

“Yeah, especially for people who are taking an online class, if it requires a reference book or something,” Hancock added.

Follett’s Cafescribe eText system is currently available for Mac and PC, and Follett has announced an iPhone/iPad app, so that Cafescribe’s 8,000 titles (and counting) will soon be available for Apple’s wildly successful mobile devices.

Whether renting a textbook or buying an eBook, DMACC students may find the burden of textbook costs—and possibly the weight of their backpacks—to be a bit lighter for the fall 2010 semester.

Students to graduate

By Katie Cervantes
Staff Writer

Applying vigorously for a job, searching for a new home, worried about paying back student loans, but in all, getting out into the real world doing what students came to DMACC for, is part of the process after completing an academic degree.

If in applying for a financial analyst position at Wells Fargo, or heading to a four year university, DMACC graduates will have to figure this out, because graduation date is Friday, May 7.

Graduation is a time of celebration for all the hard work students sweat over, if it’s studying while running late to class. Families and friends are invited to celebrate this hard work at 10 a.m. in the gymnasium on the Boone campus.

DMACC graduates from December and May are invited to attend. Nearly 300 will be receiving a degree, certificate, or diploma. DMACC students, Tyler Stolz, will be attending the ceremony. Stolz will be receiving an associates degree in the Fine Arts and be transferring to Iowa State University for the fall semester. Stolz said, “I will be attending ISU for at least a couple years, and be studying wild life biology. DMACC had great education at a low price.”

The choir led by Steve Hofeldt, will be performing during the ceremony.

Provost Tom Lee will be handing out diplomas, and be introducing, DMACC President Rob Denomon, Vice President of Academic Affairs Kim Lindskas, and key note speaker Dr. Kim A. Brogden.

Brogden, former DMACC biology major and teacher, is currently a professor in the Department of Periodontics and Dow Institute for Dental
DMACC students prepare to perform

By Kevin Langel
Staff Writer

Musical students on DMACC Boone Campus have been preparing for upcoming performances. The choir will be taking the stage April 30 at 7 p.m. in the Theatre and Ann Elmore's piano students are set to play sometime during finals week.

Choir

The choir, directed by Steve Hoeflindt and accompanied by David Howell, will be singing eight pieces, titled “For Good,” “Pleasant, Kind Sir,” “My Gentle Harp,” “Homeward Bound,” “Adoramus te Domine,” “How Merrily We Live,” “Homeward Bound,” “Adoramus te Domine,” “How Merrily We Live,” “Homeward Bound.”

Soloists for the choir are Erb, Johnson, Langel, Weinmann, Brinkmeyer, Young, Sickam, and Kritchmer de la Cruz.

Recital

Another musical performance will be given by Ann Elmore's piano students. The exact time and date has yet to be announced for the recital. Each student will be playing two to three pieces of music.

Elmore’s students are

John Ellis, Matthew Leuth, Joann Kalkwarf, Tyler McColllough, Kevin Langel, John Wol, Angus McPherson, Kyle Sudbold, Jill Ackerman, and Ashley Heun.

“I am very pleased with the progress of my students,” said Elmore. “Seven out of my 10 students are brand new to the piano and have had no playing experience. It shows that when you have the desire to learn a new instrument, you can do it. Remember, practice makes perfect. Playing the piano is a great stress reliever and hobby.”

All of the piano students will be playing on the newest member of the Fine Arts department at DMACC Boone Campus, a brand new black baby grand piano.

Admission to both performances will be free. All are encouraged to come and support the DMACC music department.
What will you be doing this summer?

Photos by Austin Leeds & Reporting by Kevin Langel

Greg Turner: I’m going to Vegas to gamble, I hope to win lots and lots of money.

Reginald Stuhldryer: “I plan to take the America in the Movies class if there is an opening and do odd jobs all summer to help make ends meet while I’m in school.”

Tami Bartholomew: “I am working at the Woodward Resource Center. I am also taking a small business management class at the Ankeny Campus.”

Katie Cervantes: “I’m going to be working at Olde Main and Corner Pocket to hopefully save money for a trip to Rome so I can visit my sister.”

Graduation from page 1
Research at the College of Dentistry, University of Iowa, Green said, “Dr. Kim Brogden was recommended by former faculty and staff. Brogden is from Boone, taught here, and is nationally recognized by higher education.”

DMACC student, Linda Mui, has been selected as student speaker during the ceremony. Brian Green, associate Provost, said, “Linda is very active on campus, an excellent student with a high GPA. She can represent the student population very well.”

Mui said, “I’m excited but really nervous to speak in front of everyone. It’s different from a play than telling your own story in front of hundreds. I guess I was chosen because I am very involved on campus with the drama club, Phi Theta Kappa, I’m a student leader, and from Boone.”

There will also be a pinning ceremony for the nursing program, a separate ceremony that will also be held in the gymnasium.

A reception will be held in the Courter Center after the ceremony.

DMACC graduate, Thomas Hansen (December 2009), will not be attending the ceremony, but said, “I’m leaving DMACC with a marketing degree and finishing a year and a half left at ISU, majoring in business marketing and pharmaceutical sales.”

Better Bowling Name:
COBRA or LAZER?

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PAGE 3
Congratulations 2010 DMACC Boone Campus Graduates

CANDIDATES FOR ASSOCIATE IN ARTS

LIBERAL ARTS—AA

CANDIDATES FOR

ACCOUNTING

+Crystal Ann Watson*

Joseph Patrick Weber

Brandi Ann Wenzler

+Nicole W. Vian*

ACCOUNTING

+PARAPROFESSIONAL—AS

Emily Sue Baldoff

+Brittany Rose Borrill IITK

Julie C. Doe IITK

Michael R. Petersen

Brandi Ann Wenzler

+Alex D. Pletcher IITK

Dustin Robert Walker-Woods

+Levi James Trauger

CRIMINAL JUSTICE—AS

+Brian Patrick Price

Donald Allen Varner*

+Whitney Alina Tucker

OFFICE SPECIALIST—CSP

Susan Stevens

Jill Marie Siders

+Tammy S. Richards*

DIPLOMA

+Jennifer Ann Evans IITK

Brittany Lynn Fisher IITK

Nicole P. Geneser

+Michael Jay Matzinger

(3.50 gpa)

KEY

+Jill Marie Siders

+Kristina Mae Danielson*

+Christina Marie Ihle*

+Addie M. Hinson

+Ashley Jo Heintz

+Mary Elizabeth Elliott

+Joshua Mark Johnson*

+Michelle Shaker Alnosair

STUDIES—AGS

ASSOCIATED GENERAL

STUDIES

ASSOCIATE IN GENERAL

STUDIES

ENTREPRENEURSHIP–CSP

Susan Stevens

+Michelle Marie Swan

+Jade Racquel Slach

+Danielle Noel Simpson

+Sarah Breann Rubin

+Susan Marie Miller

+Michelle Marie Swan

Jordyn Ashley Archibald

Nickolas Ryan Anderson

Blake Kermit Anderson

Mou M. Akoon

+Emily Carolyn Smith

+Jenni Marie Siders

+Tommy S. Rich*

+Michelle Marie Swan

+Johannes Schütz

+Melissa Jean Opperman

Bethany Jean Ruge

+Travis O. Ritter

+Nea R. Johnson-Street

+Allison Jo Hutchens

+Kelly Jean Wilson

+Dереста L. Wojciк

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+D...
By Caitlin Palar
DMACC London Campus

On Saturday, April 17 at 10:15 a.m. I was supposed to be taking off from London Heathrow in my way back to Des Moines. Instead I sat on a sunny wooden bench in Cranley Gardens, one of my favorite spots in London, and gazed at the sky. My view overlooked the barren London skyline. Neither cloud nor airplane was in the sky.

On Thursdays, I was having lunch with my fellow DMACC students when we found out about the flight delay. We took advantage of the possibility of having our flight delayed.

Friday, April 16, we were told by AIP's organization that arranges the DMACC study abroad experience in London that our Saturday morning flight had, in fact, been canceled.

Although we were excited to be able to stay in London longer than expected, we had said goodbye to our favorite people and were ready to be home.

Instead, we were all moved into a flat in central London on Saturday. Earlier in the evening, my friend told me that her original plan for Sunday was to have her mom's tuna noodle casserole at home. Of the many things that we have in common... Tuna noodle casserole. The only difference, we discovered, was that my mom adds peas to the mix. Her mom adds, purple onions, and in this case, having heard the words "tuna noodle casserole" come out of my new best friend's mouth made me realize that I was starting to cry. We had all been so prepared to go home.

It was a little weird venturing back into the city. It was also strange to be in one of the busiest cities in the world and seeing no planes in the sky. Day two we ventured out a little bit. My best friend and I went to the National History Museum, where I imagine a truck of Pettiford wood from Arizona (anything to get me closer to home). We also walked through Kensington Gardens and Hyde Park.

I cherished my last moments at Highgate tube station... which I had to visit again. I had kissed O'Neill's goodbye last Friday. I had already said "Goodbye Barers" to my friend there... then had to say hello again. It wasn't easy. I had been fairly certain last Saturday as I gazed at the empty skyline that I was experiencing my last hours in Muswell Hill.

‘Kick-Ass’ kicks...well, you know...

By Tanner Sandrock
Copy Editor

We are living in an age where everyone is trying to be a super hero. Not by being dug up from the video reels and comic book pages of history, then they are polished with a nice new coat of Hollywood "over-done"-it and served steaming hot to the masses of the comic-following.

I could list to you all the reincarnations of the superhero that have graced our recent memory but, in the sense of trying to keep my reviews short enough not to lose your’s or my own attention, I won't. What I will do is tell you a little bit about the new film “Kick-Ass.”

With all these masked vigilantes running rampant through pop culture these days it was only a matter of time until some comic hungry super nerds would ask, “Why doesn’t any normal person try to be a super hero?” Not just dressing up as Iron Man for one night or 300 being cool and serving out beat downs like a pro. In short, “Kick-Ass” is made a local phenomenon. He launches a web page promoting his newly-created super hero and begins receiving e-mails from people in need. It’s on these little quests that Dave finds out he is not alone and the world of actual crime fighting is not the glossed ink drawings he’s spent his life religiously obsessing over. Instead, he is faced with real crime with real danger and real death. But, for our sake, it stays funny the whole time.

There are few great standout performances, but my favorite has to be Chloe Moretz who finds out she is not alone and the whole movie that really shows this movie actually has a task to address what would happen if a normal person tried to become a super hero. Unlike many comedies that have come out recently, Vaughn suc- cessfully portrays average kid trying to be a super hero. ‘Kick-Ass” is an action mov- ie wrapped beautifully in a dark comedy with a small nougat of realism and truth tucked inside.

As much as I felt blessed to be spending extra time in legendary London, I felt more like I was tolerating it... and less like I was enjoying it.

Today (April 21) we finally heard the familiar sound of planes roaring above us, and it was strange to be excited about it. For a week our flights had been delayed further and further. Now we are more certain that we will actually be home on Friday night (April 23).

Does anyone know where I can get some Velvets in London? I need to make tuna noodle casserole... NOW.

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FEATURE OPINION

DMACC BANNER NEWS

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 Ubuntu 101
By Austin Leeds
Columnist

Mac OS X updates tend to be released every two years or so, on average. Windows updates come more randomly, from one year (Windows ME to Windows XP) to six years (Windows XP to Windows Vista). But the most popular Linux distribution, Ubuntu, is released every six months. However, Ubuntu users don’t have to pay a penny for new versions—Ubuntu is completely free.

How do Ubuntu’s developers make money? Through advertising, mainly. For a while, many Ubuntu users were而是 some of the em- ployed elsewhere and help to develop Ubuntu simply for the run of working with thou- sands of other people just like them around the world. Canonical, Inc. earns revenue by selling support and Ubuntu-related wares. Ubuntu community developers often don’t make a dime for what they do—they just reap the benefits of their work by having a stable, secure (and free) operating system. Plus, when something goes wrong, they can fix it themselves instead of calling Microsoft or Apple.

Introduction
Ubuntu’s numbering system is fairly simple. Ubuntu 9.04 means that version was re- leased in April (04) of 2009. The latest version, Ubuntu 10.04, will be available for free download on April 29. But the development of Ubuntu is hardly “behind the scenes,” unlike Mac OS X’s secretive development cycle. In fact, Canonical, Inc., the company behind Ubuntu, offers “unstable” test builds long before the final product hits the download page.

Updates
For Ubuntu 10.04, I got to experience the full ride, from Ubuntu 9.04 pre-alpha (seri- ously unfinished) to Ubuntu 10.04 final release. The pre-alpha was released in December 2009 and was succeeded by five alphas, or development builds, and two betas, or testing builds. Following the two betas, the last of which was released on April 8, two release candi- dates (RCs) are made available. Those who you frequent Mozilla.com might recognize the beta and release candidate builds—Firefox web browser goes through the same kind of cycle, as does most software. The difference between open-source software, like Ubuntu, and closed-source, like Windows, is that open-source software development is visible to the public at every point of the development process.

The pre-alpha build looked very similar to Ubuntu 9.10 Karmic Koala, and had few major changes. By the time of the first 10.04 Lucid Lynx beta, the build had become very different and very advanced. But the new user interface was not the biggest advance in Ubuntu 10.04. The most exciting and potentially game-changing features are listed below:

- Low resource usage (great for old computers and netbooks)
- 10-second boot on modern hardware

UbuntuOne Music Store, competing with iTunes

Ubuntu 10.04 Lucid Lynx marks the first departure from Ubuntu’s “Humanity” theme since the OS was developed in 2004. Lucid (“light”) Lynx features two new default themes, Ambience and Radiance, one light and one dark. This new theme makes the OS more attractive to new users, while keeping the Humanity theme around for experienced users who like the look of it.

Testing—My Hardware
Unlike my previous reviews of Ubuntu 9.10 and Windows 7, my expedition into Ubuntu 10.04 is currently happening on a custom-built PC assembled in 2002. This computer had been running Windows ME since it had been built, suffered tremendously from viruses due to negligent previous users, and has the following specs: CPU: 733 MHz, RAM: 1.15 GB, HD: 20 GB, Optical: CD-RW.

To put things into perspective, most modern computers are at least three to four times faster (CPU), more capacitance (HD), multitask-able (RAM), and can read and write DVDs. Some older DMACC computers, however, have only half the RAM that my test computer has, but those computers will likely be headed to the recyclers soon.

What I found
My findings with Ubuntu 10.04 so far have been positive. Even on this old computer, Ubuntu is fairly smooth—try saying that about XP on computers its age! The fact that Ubuntu comes much closer to booting in ten seconds than XP would on this hard

Dreaming of Summer
By Tanner Sandrock

Dreaming of instant downpours
Of soaked shirts in careless June
Of chasing storms and catching lightning
Trapped in mason jars and camera flashes
Placed on dresser tops where it never fades

Dreaming of burned blacktops
Of empty playgrounds in sleepless July
Of “older now” never being too old
Still playing in childhood dreams
With childlike dreams of “could be!”

Dreaming of patchy cloud covers
Of lazy rivers in still August heat
Of tracing water worn scars with floating friends in laughing clusters
Drinking it hared and loving memories

I’ve been dreaming, dreaming of summer
Of days caught somewhere between the fold
Of Autumn’s kick-off and Winter’s work load
These days between May and October
Where I can just lay and say, I’m dreaming

SMOKIN’ & POKIN’

Wendy Woods Will
Rainy Days
receive her PhD May 7
Trucks or SUV’s without mud flaps
Graduation
Volcano Ash and deflaved flaiths
Automatic Utensils Dispensers
Final Exams
SUMMER!!!
Saving goodbye

Spring, New Life
By Sam Nelson

These days are getting warmer and warmer
I just feel great
The warm breeze hitting you in the face
Cold would lose the debate.
We let the time pass.

The wind, gentle as a caress
Of the hand
On the newly shaven face
Your hand there

A light rain
Smooth and soft
The feeling sends you
Into the clouds aloft.

That same rain
Being soft and sweet
Would make you
Strip down to your feet.

These days are getting warmer and warmer
I just feel great
The warm breeze hitting you in the face
I just lay there and contemplate.

By Jill Ackerman
Jill Ackerman
Kevin Langel
Joshi Schmidt
Jan LaVille
Wilco Printing, Madrid

Member of ACP and ICMA

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Cartoonists
Joshi Schmidt
Adviser
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The warm breeze hitting you in the face
Cold would lose the debate.
We let the time pass.

The wind, gentle as a caress
Of the hand
On the newly shaven face
Your hand there

A light rain
Smooth and soft
The feeling sends you
Into the clouds aloft.

That same rain
Being soft and sweet
Would make you
Strip down to your feet.

These days are getting warmer and warmer
I just feel great
The warm breeze hitting you in the face
I just lay there and contemplate.

Spring, New Life
By Sam Nelson

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Quality programs add to student experience

Staff Editorial

Activities with huge crowds are the best. Students have been provided with the opportunity to attend great activities in addition to the entertaining ones provided by the Student Activities Council. These activities provide a venue for faculty who know that quality learning goes on outside the classroom.

English Professor, Sam Pritchard, provided one of the latest events for the campus. He brought professional musician Dave Moore of Iowa City to talk about the history of rock and roll. Moore performed in the Courter Center following his musical speech in the auditorium that covered bluegrass, the Beatles, Rolling Stones, jazz, blues, folk, Led Zeppelin, Lady Gaga and more. He told the audience how he grew up; he met his own initiates and talked about the history of America, including some of the great American music, not the rock and roll we see on TV and in concerts.

While speaking, Moore played examples of the music he was talking about. He used his guitar, accordion and harmonica in the music, which was very good. He even got elaborate enough to show the different movements his throat makes for the different types of sounds, or the different ways to play the guitar and accordion according to the sound the performer wants it to emit. Moore’s visit was a mind-blowing experience.

Krystal Hering, another English professor, organized "Letter to an Editor" and "The Clothelines Project." Both of these activities allowed us to engage in thoughtful reflection that students would otherwise not take time to do.

With our letters we were able to thank a soldier for their time in the military and for what they are doing for our country. The "Clothelines Project" was confrontation. We were given the opportunity to see the effects that sexual assault and abuse can have on individuals. We read touching stories of pain and recovery written on the front of common T-shirts.

The Boone Campus English department hosted Bradley University Writing Program Director and poet Kevin Stein to read as part of the DMACC eighth annual Celebration of Literary Arts events, April 12-14. Yet another English professor, Jerremane Mattison, arranged the visit for the Boone Campus community every year. They each carried a lesson, an educational experience, a good quality activity we can actually get something from.

Instead of choosing only the entertaining acts, keeping us giving us something that will let our minds grow. After all, isn’t that the main reason we are here?

Whoever said, “Learning can’t be fun,” has obviously missed these great Boone Campus performances.

Athletics in education, poorly understood

By Bill Alley, DMACC professor emeritus

It is curious that athletics, which have a significant impact upon youngsters, education, the economy, government, the military—even on international relations—have been so little studied and are so poorly understood.

School athletics, if directed by coaches and others who are dedicated to the optimum development of their charges as individuals, can be an exceedingly potent tool for developing desirable behavior patterns in the students who participate. Moreover, the spectators at athletic contests can be influenced as well.

It took me a long time as a student and teacher to learn the true meaning of the cliché we first heard in our college methods class: children learn by doing.

I am convinced that many teachers and parents do not fully comprehend its truth today, nor do they understand its many implications. We must, therefore, permit ourselves an oversimplification.

I’m well aware that a host of factors, from the parents’ behavior patterns and personalities of students, and that’s well-nigh impossible to establish a cause and effect relationship with any single factor, or group of factors, for that matter.

The point is that athletics are one of the factors operating in the schools and are probably much more potent in influencing the behavior of students than many of us realize.

All of us will accept the statement that a person can’t learn to swim by reading a book, or listening to a lecture about swimming or by watching someone demonstrate how the stroke is made. The student may be able to learn, but one can’t actually learn to swim without getting into the water and trying again and again. As the student makes these repeated efforts, somehow the responses that contribute to success in swimming must be reinforced and those responses that interfere with success must be deleted.

Capable teachers skilled in analyzing human movements in swimming can be quite helpful. Of course, it’s possible for a person to learn to swim by pure trial and error without any outside help. In doing so, however, there is a good possibility that the student will either form bad habits that interfere with efficient swimming, or they may never become capable and safe swimmers.

The theories and methods that they may nearly drown, and, as a consequence, may acquire such a fear of the water that they never learn to swim.

To make repeated efforts and to have correct or desirable responses reinforced while incorrect or undesirable responses are deleted are basic conditions of learning that apply equally to social and athletic matters. It seems reasonable to me, then, that the same principles apply to learning a host of behavior patterns that can enable students to play effectively with others and function as productive members of society.

These behavioral skills range from such simple things as saying “thank you” in response to some deficiency or favor or waiting patiently in line to take one’s turn, to that very complex matrix of responses that enables one to give up one’s life for a loved one or for our country.

People were not born with these skills, with these ways of being; to the contrary, we enter the world completely helpless and totally ignorant. From that day on, with or without help, we learn to patiently learn literally thousands of specific skills of behavior that we are able to use in a variety of situations.

So, one can’t place students in a situation where they cooperate with others without also placing them in a position where they might fail to cooperate. Students cannot learn to overcome fear unless they are exposed to a situation in which they may learn to be a coward.

What students learn through athletics depends in great measure on how artfully and how skillfully the coach utilizes athletics for the optimum development of each individual student—mentally, physically and psychologically.

In conclusion, I would like to add that for more than 35 years, I have observed the operation of the athletic program at the DMACC Boone Campus and can be firm in concluding that the coaches and others involved have had as their primary mission, the total development of the student athlete. Not only are athletics being properly used at the Boone Campus, the athletic programs in general have had a positive effect on the Des Moines Area Community College and the state of the nation.
I sat, my back facing the wind, in spots of shining sunshine and with the rest of the crowd, hoping the sky would hold in April rain until the final play. This was my first trip to the new home field to watch the Bears show their skills on the diamond.

The game was against Dakota County Community College and, like any game you'll see the Bears in, it was a great way to spend a few hours on a spring day. The Bears started out slow and Dakota County took advantage early on. By the bottom of the first inning they had gotten three hits off of Dylan Thomas, the freshman from Lakeville, MN. As Dakota County took the field and Bears prepared for their first time at bat in the game, I sat pondering a few questions about the new field in my head.

Anyone going to a game at the moment will notice no ticket takers, no concession stand, no outer fence to separate the field from the parking lot. It's not a lot of seating. As of right now viewers can just walk up, watch the game and pay not a cent. Unlike the Bears ball game, there is no admission and nowhere for anyone to even think about taking admission.

What is a baseball game with out some peanuts or crack-erjax? Without these accommoda-
tions to the Bears game, it never will come back. I would at least like a hot dog and a coke. Anyone wanting to enjoy America's past time with America's favorite food, they're going to find they are really out of luck.

After running throughout the game you will see foul balls raining into the now abandoned parking lot that lies behind home plate. Residents of the stret apartments have been forced to park their cars elsewhere or face broken windows, dented hoods or busted taillights. As far as the field and every-
thing inside the fence the con-
struction is complete, said Lee. But just as I had wondered, they are still planning to add more. Ideas of a more permanent seat-
ing, a press box, a concession stand; even trees being planted around the field are being talked about.

At the moment the only thing standing in the way of the realiza-
tion of these projects is a financial shortcoming. Lee says that efforts are being made to raise the cash to complete these field amenities. Things like the admission booths, Lee says at the moment they are not sure how to go about that. It may come down to not even having one, but ideas for many different projects are up in the air. This summer though don't plan on seeing these things being built.

There are things to be looking for. The bookstore, says Lee, will have a stand set up at games sell-
ing Bears memorabilia, if weather
Permits. If not they'll set up shop in, well, their shop. Things like Bears T's, hoodies, ball caps, pennants and much more will be ready for purchase by eager Bears fans.

Also, for games during the week they've been talking about having the Cafe open. It may be a bit of a walk but don't think you're not going to have the op-
tion of some game munchies.

It was the top of the third and the Bears were trailing 1 to 3. Thomas was still pitching for DMACC but after two hits, a walk, a homer out of left field and four more runs for Dakota County, sophomore Cordell Green would step in as pitcher. He would finish out the inning and send the Bears to bat trailing 1 to 7.

Not every game is a winner and at this point I had a feeling that was in the stands to witness one such game. It was the bottom of the third and we were trailing by six points. By now the sky was mostly covered in clouds, and every few seconds I could feel raindrops fall against my bare arms, but right now that was of no concern, we had a game to win.

First to bat was Brad Lam-
berti, who would find his way to base with a walk. Drake Austin would follow Lamberti but would strike out swinging. Next to the plate was Hector Ponce, who would reach second off an error in right field sending Lamberti to third. Greg Larpenter would pop a sacrifice fly to center field, and Lamberti would get DMACC another run.

The Bears were putting to-
gether a solid inning. With one
runner on base and two outs Joel
Hutter stepped up to the plate. With a solid hit to right field Hutt-
er would make his way to first and
Peace to third. With DMACC hosting two runners, Scott Scheber-
er got ready to swing. Sending the ball deep into left field, Peace and Hutter ran across home rais-
ing the home teams score to four. Anderson would finish the in-
ning with a strike out, but a breath of life had already found its way back into the DMACC team. They finished the third inning down 4 to 7.

In the top of the fourth, DMACC quickly sent Dakota County back to the dugout with out so much as a hit. Watching them getting ready to bat again, I sat hoping they could build off the momentum they had created in the third inning.

The Bears would earn them-
selves another four runs off of four hits, finally claiming the lead 8 to 7.

So there won't be any major changes to the field by the official grand opening coming up on May 11, but that's no reason not to at-
tend. The field itself, where the players actually play, is nothing

Breshad Johnson gets another hit against Ellsworth

Community College on April 18.

Shad Johnson gets another hit against

Ellsworth Community College on April 18.