Celebrate! Innovation – West Campus

Information provided by Dr. Anthony Paustian, Provost of West Campus, and these websites:
https://www.dmacc.edu/ci/Pages/about.aspx
https://www.dmacc.edu/ciweek/Pages/welcome.aspx

Compiled by Judith Vogel

Designed to inspire, the Celebrate! Innovation™ Learning Exhibition stresses the importance of creative thinking and innovation by surrounding students, staff, and faculty with numerous examples of innovative thinking which have formed the current narrative of American innovation.

The current Celebrate! Innovation™ Learning Exhibition includes four distinct elements: 200 Plus Years of American Innovators (1742–1965), 20 Years of Personal Computing (1975–1995), 150 Years of Telecom (1845–1995), and ciWeek (Celebrate! Innovation Week), which occurs annually in early March.

The first annual ciWeek (Celebrate! Innovation Week) took place March 1–5, 2010, and featured Captain Alan Bean, Apollo 12 and Skylab 3 astronaut and the fourth man to walk on the moon, as the keynote speaker. The exhibition has been fully funded through donors and sponsors, and to minimize development costs, the design, construction and maintenance of the exhibition has been accomplished through DMACC West staff and faculty.

The Celebrate! Innovation™ Learning Exhibition continues to evolve. The DMACC West Campus is committed to fostering the spirit and essence of innovation and showcasing its direct impact on society. Through the generous support of sponsors and donors, the exhibition will continue to grow and touch the lives of future generations. (DMACC website.)

DMACC West Campus opened in 2001 and was recognized for how it used technology in educating students. Much of the technology used at West migrated to other DMACC locations. To recognize this achievement, Provost Anthony Paustian had the idea to “celebrate innovation” and incorporate it into the experience at the campus. He felt that it was important to inspire students and to help them to think differently. He wanted to highlight stories of several innovative people in our culture and in our country’s history who have done fantastically innovative things. The goal was for students to realize that no matter who you are or what your background is, you can be successful. In 2006, Paustian approached History Professor Chuck Lauritsen to work with him on the project. The first phase was to theme every classroom after an innovator, “Faces of Innovation,” using graphics created by Paustian for head shots and stories. Lauritsen wrote the stories, and Beth Baker-Brodersen edited the text for the stories. Regal
Plastics built all the cases. Innovators for whom rooms were themed include Henry Ford, Orville and Wilbur Wright, Elijah McCoy, Hedy Lamarr, John Vincent Atanasoff, Albert Einstein, Thomas Alva Edison, Jane Addams, Alexander Graham Bell, Dorothea Lynde Dis, Benjamin Franklin, Robert Goddard, Jonas Salk, George Washington Carver, Frank Lloyd Wright, and Benjamin Banneker.

To recognize that innovation builds incrementally with ideas coming from several people and expanding on what others have done, the second phase began in 2007 with the creation of a 20-year history of the personal computer spanning the years 1975 to 1995. Five display cases were built: Altair 8800 Microsoft (first “personal computer”), Apple II (produced brilliant color graphics), Archives (the only full-service computer manufacturer in Iowa), IBM PC (ignited the rapid growth of the PC market), and Compaq Portable (first IBM-compatible computer able to run all IBM native software). In 2008, additional cases were added for McIntosh, PC Clones, and Data Storage (punch cards and flash drives to micro SD cards). In addition, graphic panels were added to tell the story between the cases and to complete the timeline. For example, the story of the TI 35 graphing calculator preceded the first display case. Several items have been donated to the project including a TI 35 calculator and an Apple Lisa computer. Other cases displaying old phones and calculators were added over time. A tele-communication exhibit was added in 2009-10 displaying the 150 years between the telegraph and the internet using artifacts and timelines. A high-speed video of building the displays was created.

In 2010, Paustian wanted to expand the project by adding story-telling. “The best way of being inspired is by hearing the stories come to life from the person who lived it.” That was the beginning of ciWeek. Astronaut Alan Bean was the keynote with over 90 other sessions led by DMACC personnel. Now the event has evolved into having several keynote speakers. A special recognition of the 50th anniversary of the first landing on the moon is planned for 2018-19.

The impact of “Celebrate! Innovation” is hard to measure and will probably never be fully known, but a story of one young high school senior girl who visited West Campus during ciWeek gives insight. This young woman was very intelligent and excelled in several areas of study, but she had no idea about what she wanted to become. After listening to a presentation by Carrie Lee, a female aerospace engineer, she knew her calling. She hadn’t realized that women could study and be successful in that field. She enrolled in ISU to pursue that dream. Paustian reflected on the project: “If I can inspire one person, just one person, to change his or her life for the better in some way, then I have done my job.” Several students and their parents would respond, “Mission accomplished!”

West Campus with its many displays has been listed by the Iowa Department of Tourism. Please go to websites listed above for further information and updates.
In 2010, we created what would become Celebrate! Innovation Week (or ciWeek) at the West Des Moines campus of Des Moines Area Community College. With a limited budget, the first year featured only one keynote speaker, Alan Bean, Apollo 12 and Skylab astronaut and the 4th man to walk on the Moon. The week also included over 90 interactive presentations by DMACC faculty and members of the community.

In 2011, ciWeek featured a community focus with a large number of breakout sessions presented by regional members of the business community, DMACC, and other institutions of higher learning. The week ended with a moderated panel discussion which included five of the most prominent members of the business community.
ciWeek 3 was the first year where multiple presenters from outside the Des Moines metro were brought in to inspire. The theme for the week was “Imagination.” Featured speakers included:

- **Steve Wozniak**  
  - Apple co-founder and computer design pioneer

- **Dr. David Gallo**  
  - Co-expedition leader to the sunken wreckage of the RMS Titanic

- **Fritz Maytag**  
  - Owner of Maytag Dairy and father of the modern microbrewery

- **Dr. Jason Rhodes**  
  - Astrophysicist and cosmologist for NASA Jet Propulsion Labs
2013 ciWeek 4

The theme for ciWeek 4 was “Building a Better Future.” Featured speakers included:

- **Daymond John**
  - Founder of FUBU and a shark on ABC’s *Shark Tank*

- **Dr. Gene Poor**
  - Animatronics engineer creating many robotic, lifelike characters for Disney

- **Jessica O. Matthews & Julia Silverman**
  - Founders of Uncharted Play and inventors of the SOCKET ball

- **John Gaeta**
  - Oscar-winning visual effects designer for the *Matrix* trilogy

The Titanic docked in Southampton, England prior to it sinking.
2014
ciWeek 5

The theme for the week was “Seeing New Worlds.” Featured speakers included:

• Capt. Gene Cernan
  - Gemini 9, Apollo 10 and 17 astronaut
  and the last man to walk on the Moon

• Deanne Bell
  - Engineer and television host for shows
    on Discovery Channel and NatGeo

• Grant Imahara
  - Co-host of Discovery Channel’s hit
    show MythBusters

• Phil Hansen
  - Nationally-recognized artist and
    author of the book, Tattoo a Banana

• David Berman & Jon Wellner
  - Actors on the hit television show, CSI,
    and co-founders of the company
    Entertainment Research

• Dr. Salma Ghanem
  - Dean of the College of Communication
    at DePaul University
The theme for the week was “To Boldly Go.” Featured speakers included:

- **LeVar Burton**
  - Actor on Star Trek: The Next Generation, director, children’s book author, and host of Reading Rainbow on PBS

- **Dr. Sara Seager**
  - Astrophysicist, planetary scientist, and 2013 MacArthur Fellow

- **Dr. Niall McCann**
  - Explorer, biologist, and host of Biggest and Baddest on NatGeo Wild

- **Dr. Hugh Herr**
  - Biophysicist and named “Leader of the Bionic Age” by Time magazine

- **Clayton Anderson**
  - Shuttle astronaut and member of the Expedition 15 crew spending 152 days on the International Space Station

A NASA representation of an exoplanet (a planet that orbits a star outside of our solar system)
The theme for the week was “Free to Dream.” Featured speakers included:

- **Homer Hickam**
  - Bestselling author of *Rocket Boys*, which became the movie, *October Sky*

- **Kari Byron**
  - Co-host of Discovery Channel’s hit show *MythBusters*

- **Dr. Reed Timmer**
  - Host of Discovery Channel’s popular mini-series, *Storm Chasers*

- **Howard Berger**
  - Oscar and Emmy-winning make-up and visual effects designer

- **Thomas Dolby**
  - Music innovator with a number of hits including “She Blinded Me with Science”

- **Emily Calandrelli**
  - Aeronautics engineer and host of FOX’s *Xploration Outer Space*
2017 ciWeek 8

The theme for the week was “To the Nth Degree.” Featured speakers included:

- **Kevin Jorgeson**
  - Rock climber who made the nearly impossible climb up the Dawn Wall in Yosemite National Park

- **Alfred Worden**
  - Apollo 15 astronaut, and first to make a deep space walk

- **Kaila Mullady**
  - 2015 beat box world champion

- **Greg Russell**
  - Hollywood sound mixer with over 200 films and 16 Oscar nominations

- **Ken Mattingly**
  - Apollo 16 astronaut and featured in the movie, Apollo 13

- **Max Brooks**
  - Bestselling author of World War Z

- **Dan Gable**
  - Wrestling coach who led the University of Iowa to 15 NCAA national titles

A tornado frequently seen up close and personal by Dr. Reed Timmer and his team.
2018 ciWeek 9

Josh Gates
Archeologist, adventurer, television personality, and author.
[Read More]

Jonathan Frakes
Actor, author, and director, best known for his role in Star Trek: The Next Generation.
[Read More]

Jill Heinerth
Diver, adventurer, and sea hero.
[Read More]

Kenny Aronoff
One of the world's most influential and in-demand drummers.
[Read More]
2019 ciWeek 10

The 2019 theme is “Small Steps to Giant Leaps.”

Presenters

Will Keeps
R&B Hip-Hop Artist
Youth-At-Risk Advocate

Will Keeps is a hip-hop artist out of Chicago who now lives in Des Moines, Iowa. Having gone through many gang-related hardships as a youth on Chicago’s south side, Will has spent the last several years reaching out to the community to empower local youth, show true meaning of the word TOGETHER, and promote anti-violence. His message has expanded its reach through his music and in partnerships with local schools, community leaders, law enforcement and government officials.

Will also wrote and created an original piece for our theme "Small Steps to Giant Leaps" that appears in this year's ciWeek video trailer.

Roy Choi
Celebrity Chef  
World’s 100 Most Influential People (Time Magazine)

Born in Seoul, South Korea, Roy Choi is a celebrity Korean-American chef who gained prominence as the chef celebrated as one of the founders of the gourmet food truck movement.

Raised in Los Angeles, Roy became obsessed with Emeril Lagasse’s "Essence of Emeril show," a show that inspired him to enroll in culinary school. After working as a chef in a variety of restaurants in both New York and LA, he created and co-founded the gourmet Korean taco truck, Kogi.

Roy was named one of the top ten "Best New Chefs" of 2010 by Food and Wine magazine, and Time magazine included him in their TIME 100 list of the most influential people in the world for both 2011 and 2016. Fellow chef Anthony Bourdain wrote that "Roy Choi first changed the world when he elevated the food-truck concept from 'roach coach' to highly sought-after, ultra-hot-yet-democratic rolling restaurant." His cookbook/memoir L.A. Son was a New York Times Best-seller in 2013, and his restaurant, Locol, received the first ever LA Times Restaurant of the Year Award in 2017.

The Jon Favreau movie, Chef (2014), was loosely inspired by Roy and the food truck movement. Roy worked as a technical advisor to Favreau on cooking and restaurant scenes and appears in the end credits. Favreau both toured and trained in several of Roy’s restaurants and kitchens.

Lynne Cox

World Record Endurance Swimmer and Best Selling Author

Lynne Cox is an American long-distance, open-water swimmer and best-selling author. Over the course of more than 35 years, spanning a period equal to 8 Olympic Games, Lynne set records, opened the borders of nations, contributed to medical research, supported environmental causes and inspired people to overcome great obstacles.

Lynne is the first person to have completed over 60 challenging, different swims around the world.

While she is best known for her swim across the Bering Strait from the United States to the Soviet Union in 1987 (a swim that was toasted by both Ronald Reagan and Mikhail Gorbachev as helping to
ease relations between the two countries), she was also the first person to swim the Strait of Magellan, the Cape of Good Hope, and 1.2 miles in the icy waters of Antarctica (wearing only a normal bathing suit and cap and goggles). She twice set the overall record for the fastest crossing of the English Channel from England to France.

Danielle Feinberg

Director of Photography, Lighting - Pixar

Danielle Feinberg began her career at Pixar Animation Studios in 1997. As she worked her way up from an entry level, technical job to one of the top creative positions, she crewed many of Pixar’s feature films including Toy Story 2; Monsters, Inc.; Finding Nemo and The Incredibles. Danielle rose to be the Director of Photography on Disney•Pixar’s Oscar-winning films, WALL•E and Brave, as well as Pixar’s 2017 film Coco.

Danielle’s love of combining computers and art began when she was eight years old, which eventually led her to a degree in Computer Science from Harvard University. In addition to her work at Pixar, she works with teenage girls, encouraging them to pursue code, math and science by demonstrating to them this same magic found by combining art and technology.

Jerry Greenfield
Co-Founder of Ben & Jerry’s

Jerry Greenfield and his friend and business partner Ben Cohen decided to pursue their dream of starting a food-related business together. Having previously held a number of odd jobs in the ice cream industry, they decided to open an ice cream business. They split the $5 fee for a Penn State correspondence course in ice cream making, and set up their first Ben & Jerry’s ice cream parlor in a refurbished gas station in Burlington, Vermont, in 1978.

Their product was an immediate hit, so the duo also began selling the ice cream out of Jerry’s car. In the first five years, they began opening Ben & Jerry’s franchises in the surrounding states. Because of their product’s popularity, they had to fight (and eventually win) a battle with Pillsbury, the parent company of Häagen-Dazs, when Pillsbury tried to limit Ben & Jerry’s distribution out of fear of growing competition from the young company.

In 2000, the pair sold their ice cream business to Unilever for $325 million, but Jerry remains active in the company.

Randi Zuckerberg

Former Facebook Executive
CEO of Zuckerberg Media

Randi Zuckerberg is an entrepreneur, investor, bestselling author and tech media personality. She is the Founder & CEO of Zuckerberg Media, a boutique marketing firm and production company that works with such high-profile organizations and Fortune 500 companies as Cirque du Soleil, Conde Nast and PayPal.

As an early executive at Facebook, she created Facebook Live, now available to two billion people worldwide.

After noticing that she was one of way too few women in tech, Randi founded Zuckerberg Media, with the mission of introducing children—especially girls and underserved communities—to tech and science in a fun way.
She is the author of two books. Dot Complicated, a New York Times bestseller, discusses Randi’s personal journey on the front lines of Facebook and her thoughts on how technology has completely changed our lives. Dot is a children’s picture book that features an energetic little girl who learns to find balance between her tech gadgets and playing outside with her friends. The book has inspired an animated television show by the same name, which airs on NBC Universal, Hulu and dozens of networks worldwide.

Dr. James Hansen

Author and Co-Producer of First Man

James R. Hansen is Professor Emeritus of History at Auburn University in Alabama. An expert on aerospace history and the history of science and technology, Jim has published a dozen books and numerous articles covering a wide variety of topics, including the early days of aviation, the history of aerospace engineering, NASA, the Moon landings, the space shuttle program and China’s role in space.

A Universal Studios film adaptation of Jim’s New York Times Best-seller FIRST MAN hits theaters in October 2018, with actor Ryan Gosling as Neil Armstrong. Oscar winner Damien Chazelle (LA LA LAND) directed the film, and Jim is a co-producer on it.
Disruptive Technologies, Crypto Currency Expert

Brian Nelson is an Exponential Technologies Entrepreneur, cofounder of 7tk (a private crypto currency club), and a Blockchain Advisor. His fingerprint on the history of Bitcoin was made in 2013 when he, and a couple of key partners, developed the very first surety bond solution for Bitcoin companies that ultimately led to the launch of the first regulatory-compliant Bitcoin exchanges in the U.S. Those exchanges are still around today and continue to play a major role in the massive growth of the ecosystem.

As a recognized figure in the Bitcoin and blockchain technology ecosystem, Brian has consulted with many of the top digital currency companies, spoken at numerous industry events, and was one of 40 industry insiders invited to attend the Blockchain Summit with Sir Richard Branson on Necker Island.

Dr. Tahir Rahman

Author of *We Came in Peace for All Mankind*
Professor of Psychiatry

Dr. Tahir Rahman is a psychiatrist and Professor of Psychiatry for Washington University. He received his medical degree from the University of Kansas School of Medicine and has been in practice for more than 20 years. Tahir’s recent work has focused on how extreme overvalued beliefs are different from delusions and obsessions, and how extreme violence may stem from such beliefs. He has studied mass shootings and terrorism in depth and has had over 300 media placements on this topic.

Tahir is also the author of *We Came in Peace for All Mankind* which discusses how the world, despite differing beliefs, was actually able to come together as one during the Apollo 11 Moon landing.
Jason Feifer

Editor-in-Chief for Entrepreneur Magazine

Jason Feifer is the editor-in-chief of Entrepreneur magazine, and host of two podcasts: Problem Solvers, about entrepreneurs solving unexpected problems in their business, and Pessimists Archive, a history of unfounded fears of technology.

Jason has served as editor at Men's Health, Fast Company, Maxim and Boston magazine, and has written about business and technology for the Washington Post, Slate, New York and others. He's also the coauthor of the novel Mr. Nice Guy, which he wrote with his wife.

Rod Pyle

Apollo Panel Moderator: Rod Pyle

Rod Pyle is an author, journalist, both historian and futurist, and filmmaker. He has written fifteen books on space history, exploration and development, including his most recent book due April 2019 entitled First on the Moon.
Rod has also produced, directed and written a number of episodes for History Channel’s *Modern Marvels*, as well as a documentary for History Channel entitled, *Beyond the War of the Worlds*. He has made numerous media appearances, including for PBS, NPR and the *Washington Post*, and is a frequent contributor to Space.com, LiveScience, NBC News Online, Yahoo News, the Huffington Post and more.

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Apollo Panel: Walt Cunningham

**Astronaut - Apollo 7**

From October 11–22, 1968, Astronaut Walt Cunningham occupied the Lunar Module Pilot seat for the eleven-day flight of Apollo 7, which was the *first* manned flight test of the Apollo spacecraft. Along with Wally Schirra and Donn Eisele, during the 263-hour, four-and-a-half million-mile shakedown flight, Walt participated in and executed a variety of critical tests necessary for the advancement of the Apollo Program.

Prior to his assignment to the Apollo 7 crew, Walt was the backup Lunar Module Pilot to the crew of Apollo 1. After a tragic fire on the pad killed the crew of Apollo 1, their crew was then assigned to fly the first manned Apollo mission.

Walt joined the Navy in 1951 and began his flight training in 1952. In 1953 he became a Marine Corps fighter pilot and served on active duty with the United States Marine Corps until 1956 and in the Marine Corps Reserve program until 1975.

Walt is the author of *The All American Boys*, which details the human side of the space program.
Astronaut - Apollo 13

From April 11–17, 1970, Astronaut Fred Haise was the Lunar Module Pilot for the Apollo 13 mission, in which the intended Moon landing was canceled because of a rupture in a fuel-cell oxygen tank in the service module. The crew, consisting of Fred, Jack Swigert and Jim Lovell, returned safely to Earth by making use of the life-support system in the lunar module.

Fred served as a fighter pilot in the U.S. Marine Corps from 1954–56. After obtaining a bachelor’s degree in 1959 from the University of Oklahoma, Fred joined NASA as a test pilot and was selected for the manned space program in 1966. After the Apollo program was canceled in 1977, Fred was assigned to the space shuttle program where he test flew and landed the Space Shuttle Enterprise.

Fred was played by actor Bill Paxton in *Apollo 13*, Ron Howard’s 1995 film about his ill-fated, 1970 mission.
Astronaut - Apollo 15

From July 26 to August 7, 1971, Astronaut Al Worden served as the Command Module Pilot for the Apollo 15 mission along with crewmates Dave Scott and Jim Irwin. Al is a two-time world record-holding astronaut: First for performing the first spacewalk in deep space, and then also for being the most isolated human ever.

Al received a Bachelor of Military Science degree from the United States Military Academy at West Point in 1955 and Master of Science degrees in Astronautical and Aeronautical Engineering and Instrumentation Engineering from the University of Michigan in 1963. He received an honorary Doctorate of Science in Astronautical Engineering from the University of Michigan in 1971.

Selecting the United States Air Force after graduating from West Point, Al ultimately served as an instructor at the Aerospace Research Pilots School at Edwards Air Force Base, California. As an instructor, he trained some of the men who would later become fellow astronauts.

Al is the author of three books, Hello Earth! Greetings from Endeavour! (a book of his poetry inspired by his flight on Apollo 15), I Want to Know about a Flight to the Moon (a children’s book) and, most recently, his autobiography, Falling to Earth.

Apollo Panel: Gerry Griffin

Apollo Flight Director
Mission Control

Gerry Griffin is the former Director of NASA's Lyndon B. Johnson Space Center in Houston. His career in the United States space program began in 1960 and has included senior positions in government and industry. At NASA, in addition to his position as Director of the Johnson Space Center, he also served as the Deputy Director of the John F. Kennedy Space Center in Florida and the Hugh F. Dryden Flight Research Center in California.
During NASA’s Apollo program, Gerry was a Flight Director in Mission Control and served in this capacity for ALL of the Apollo manned missions. He was Lead Flight Director for three lunar landing missions: Apollo 12, 15 and 17. During the flight of Apollo 13, Gerry led one of the teams of flight controllers who were responsible for the safe return of the astronauts.

Gerry was a technical advisor for the movie Apollo 13. In February 1997, he was also a technical advisor and actor in the movie, Contact, and in September 1997, Gerry worked as a technical advisor for the movie, Deep Impact.