Boone Campus sophomore named ‘best poet’

2004 DMACC Creative Writing Winners

Winner of the scholarship and best overall writer...

Runner-up, best story

Winner of the half-time scholarship and runner-up best writer

Honorable Mention:...

Runner-up, best poem...

Diana L. Edwards, of Adel,

Laura Griffin, Boone campus sophomore was the winner of the best poem in the DMACC creative writing contest for her poem, “New Kid in School.”

“I was shocked,” Griffin commented on her achievement.

Originally from Angleton, Texas, she based her poem on her experience when her family moved from Texas to Iowa. “My inspiration was Boone, Iowa.”

Griffin is a member of Phi Theta Kappa, the choir, and was the former editor in chief of the Banner.

Griffin was awarded $100, while runner up poet, Jennifer Piatt, received $50.

The results of the DMACC creative writing contest were announced on March 2. The contest received entries from all DMACC campuses.

The 26 students who entered the contest submitted over 100 pieces of work. Cash prizes, or scholarships, were awarded to the winners and runner ups.

The judges also recognized the two honorable mentions, Josh Beck and Matt Gilmore.

The awards were given at a luncheon on Tuesday, March 30 on the Ankeny Campus.

A campus divided, ‘under God’ sparks debate

Last year, Michael Newdow sued the Sacramento County, California, school district his daughter attended. He claimed that reciting the pledge in public by students violates his 10-year-old child’s rights to religious freedom. Newdow has said that it becomes unconstitutional when nonparticipating students are forced to hear the pledge recited. He says that the pledge is approved by the federal government because it is teacher-led. Newdow told the justices that it violates the separation of church and state.

Tammy Foltz, a Boone adjunct instructor, believes that the intentions of some to change the pledge are unnecessary. “God is referred to in a way that makes it an ambiguous term,” said Foltz.

Some of the arguments from the justices followed the same ideology. They questioned if “under God” was a doorway to the government indoctrinating people to a particular religion. “God is generic in this context as to be a neutral expression of belief,” said Supreme Court Justice Stephen Breyer.

Some of the students on the Boone campus are against the removal of “under God” in the pledge. “This country was founded on what was right and wrong and pure,” said Ron Schmidtke, a DMACC.

Continued on page 4

Summer classes offer variety

Summer classes will be available in three different time frames this summer. A student may choose to take a class for two, eight, or ten weeks. This is the first summer that DMACC will offer eight-week classes.

Two-week interim classes take place before the regular summer semester begins. George Silberhorn, associate provost, said, “They are very time consuming and require a very dedicated student.”

The campus has decided to try the eight-week classes for the first time this summer and see how students and teachers feel about them. Silberhorn mentioned that teachers have displayed concern about getting all the material in within eight weeks. However, these teachers will receive an extra two
Literary Arts Festival showcases award winning talent

Laura Griffin  Banner Staff

Live music, literary readings and the announcement of the winners of the local creative writing contest will all happen on Monday, April 12 at the Boone Campus for the second annual Celebration of the Literary Arts Festival.

Director of the festival, Rick Christman, said, “Any of our students and community members interested in writing and literature will benefit from hearing these writers read and discuss their works.”

Judy Hauser, English instructor, said, “The local contest generated 12 entries consisting of short stories and poetry.”

Students submitted one to five entries being either poems or fictional short stories. Cash awards of $100, awarded to best short story and best poem and $50 to second place and $25 to third place will be given by the DMACC Boone Foundation.

Judges for the local contest Jim Kastner, a DMACC English instructor from Newton; Joan Morlan, an educational advisor on the Carroll Campus; and Joa Lavielle, librarian at the Marshalltown Public Library.

“Students have an April 7 deadline, but the winner will be announced at the Literary Arts Festival on April 12,” Hauser said.

Rob Lumbard will provide music from 10 a.m. to 11:15 a.m. in the Courter Center for the festival. Lumbard, from Des Moines, is a songwriter, guitarist, and singer. He has received an Emmy for one of his projects. Lumbard is a member of the Central Iowa Blues Society, and participates in the Blues in the Schools program. He has opened for acts such as Lyle Lovett, The Band, Jerry Jeff Walker.

In the auditorium, Sharon Oard Warner and Kevin Stein will be reading from 11:15 a.m. to 12:15 p.m.

Warner lives in Albuquerque and authored the novel “Deep in the Heart,” and “Learning to Dance and Other Stories,” a short-story collection. She is the director of creative writing at the University of New Mexico and founding director of UNM’s Taos Summer Writers’ Conference. She is the editor of “The Way We Write Now: Short Stories from the AIDS Crisis,” an anthology.

She holds the position of Illinois’ Poet Laureate since December 2003 and is a professor of English and director for the creative writing program at Bradley University. She has collections such as “Chance Ransom,” “Brinded Paradise,” and “A Circus of Want.” He has written two books, “Private Poets” and “Worldly Sisters.”

Lumbard has many honors, such as poetry’s Frederick Bock Prize, 1998 “Indiana Review” poetry prize, and three Illinois Arts Council Literary Awards. He is a recipient of the National Endowment for the Arts Poetry Fellowship.

Christman chooses the writers who are going to be reading and discussing their works.

PBL State Leadership Conference

WAVERLY — Members of the Omicron Zeta Chapter of Phi Beta Lambda (DMACC’s professional business organization) sent 12 delegates to the 58th annual Iowa Phi Beta Lambda State Leadership Conference, held on March 12 and 13 at Wartburg College in Waverly, Iowa.

Members from the Des Moines Area Community College, Boone Chapter, joined over 100 business students from across Iowa in competition for the chance to represent the state at the National Leadership Conference in Denver in July.

College membership in Phi Beta Lambda includes over 200 students statewide.

There were chapter, team, and individual events held at this Leadership Conference. The Boone chapter was awarded as the second largest PBL chapter in Iowa. Several students attending from the Boone Campus placed in the top five in their events. Students who placed first and second in their events can travel to Denver to compete nationally.

The 11 colleges that participated in the conference included DMACC-Ankeny, DMACC-Boone, DMACC-Des Moines, Franciscan University, Hamilton College-Cedar Rapids, Hamilton College-Des Moines, Simpson College, University of Iowa, Upper Iowa University, Wartburg College, and the Virtual chapter.

All students would appreciate any sponsorship individuals, groups, or businesses would like to give them to help in “The judges of the local contest.” Contact Linda Plueger at 515-433-5080 for information on how to do this.

AWARD WINNERS

Boone Campus Banner is a student newspaper, published bi-weekly at Des Moines Area Community College, 1125 Hancock Dr., Boone, Iowa 50036 (515) 964-6447.

The editorial offices of Boone Banner are located in Room 219. The editorial offices of Boone Banner are located in Room 219.

Editorial policy

Boone Banner welcomes letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in Boone Banner are not necessarily the views or endorsements of Des Moines Area Community College or the Boone Banner editorial board. Letters should be no longer than 250 words, signed and brought to the editorial offices of Boone Banner or can be e-mailed to jlaville@dmacc.edu or mailed in care of the college.

Boone Banner reserves the right to edit as necessary for libelous content, profanity, copyfitting, grammatical and spelling errors or clarity.

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Outdoor class to offer rare look at Iowa’s native plant communities

Alisha Benson
Banner Staff

A new class, Restoration of Native Plant Communities (BIOL 172) will be offered this summer.

Danielle Wirth, Urban campus instructor will be teaching the class. Wirth developed this class because she “likes to play outside.” The class will be outdoors most of the time, with some lectures and reading as well.

The U. S. Army Corps of Engineers and the DNR have partnered with DMACC to make the class possible.

Bill Johnson, wildlife biologist with the DNR will be working with Wirth through the duration of the class. Johnson’s main focus is on restoring grassland habitat. “This class is a great introduction to the outdoors and why things are the way they are,” said Johnson.

Charlene Jensen, project forester with the Corps of Engineers will be working with Wirth as well. Jensen’s main focus is on savannah. “The class will give students a great history lesson about Iowa,” said Jensen.

The DNR and Corps of Engineers will be supplying their expertise along with some tools such as lopping shears and axes.

Wirth taught this class as an independent study two years ago at Urban, and she said it was very successful. She proposed teaching this class to the different DMACC campuses. Boone campus was the first to support the program, and she said it had the strongest supporters.

BIOL 172 is a five-week intensive class that will meet June 1 to July 1 on Tuesdays and Thursdays from 9 a.m. to 3 p.m. It is an elective course worth three credits. Prerequisites for this class are an environmental science class or instructor’s permission. Wirth limited the class size to 15 students. She has three or four students coming from the Urban campus to take the class.

Wirth said that Iowa is the most biologically altered state in the nation, and this is the best place for restoration ecology: the science of restoring the landscape. Johnson said, “Eighty percent of Iowa used to be prairie; very few Iowans have seen a true prairie.”

The class will be outdoors most of the time, with some lectures and reading involved as well.

Wirth plans to start the course with action and then go into theory. She believes education is a cycle that can be started anywhere. “We will go out and do the restoration, then go talk about it,” said Wirth.

Students will learn about topics such as environmental ethics, botany, soil science, water management, and technology. They will be able to experience things first hand.

A prairie and a savannah are located only 11 minutes from campus south of Camp Mitigwa on the Des Moines River. Students will have the opportunity to do management to enhance and restore these areas. “Students will see the effects in several days,” mentioned Wirth.

Three of the four books the class will read were written by Iowa authors. The class will get the opportunity to meet two of the authors.

Wirth has worked for the Corps of Engineers and the DNR in the past. She was once a park ranger as well. She has been teaching biology since she got her doctorate. Wirth currently teaches field biology, environmental science and lab, and ecology of Iowa at the Urban campus, as well as environmental ethics at Iowa State. She is also a recruiter for the Iowa Farmers Union.

Wirth’s goal for the future is to have as many college campuses restoring central Iowa as possible.

Summer classes give new opportunity

Continued from page 1

week break in August, since classes will end earlier. “I’m interested to see how it pans out,” said Silberhorn.

At the bottom of the class listing in the summer course schedule it will say if it is an eight-week class.

Ten-week classes last the traditional amount of time for summer classes. They will meet at the days and times scheduled.

Students can register for summer classes now up until the first week of classes. “Classes fill up fast, so for students to get the classes they want, they should register as early as possible,” said Nancy Moeller, office assistant.

When registering for classes students need to check the ending dates to find out if the classes are eight- or ten-week.

60 years of Elizabeth Taylor poster presentation

Kendall Natvig, Spanish teacher, collects Elizabeth Taylor movie posters. He buys them from all over the world and owns all but four of Taylor’s movie posters. He presented a portion of his collection to the Community Connections meeting on March 30.
Starting with the 2004-2005 school year, students will benefit from Title III Grant that was recently issued to DMACC. The Title III Strengthening Developing Institutions Grant is expected to help students labeled at-risk and under-prepared become more equal to successful students. According to Eden Pearson, the Activity Director for the project and an English instructor on Ankeny Campus, this will be done by offering new programs to help students with their education and then getting feedback from them on whether or not the new plans have worked.

The first year of the program will start with an emphasis on improving students’ English skills. This will include tutoring and new computer programs. Year two will focus on the same things, but in the area of math. Year three will concentrate on student’s understanding of information literacy and critical thinking courses. After that the program will be maintained.

Students will start to be involved in the Grant’s offerings in several ways. More advising is planned to be incorporated into orientation classes, more tutoring will be available, and some changes to classes are in the works.

“To me, as an English teacher, the number one success characteristic of students is motivation,” said Pearson.

With the Title III Grant, DMACC will help students become motivated by finding at-risk students. Unfortunately, Pearson says there is no one variable that jumps out and identifies an at-risk student. Usually, a student will start to be unsuccessful after a bad midterm grade report. Under the Grant, students will be assigned to an advisor at this point to help them pick better suited classes and be in touch with tutors to help with current classes.

‘Under God’ debate
Continued from page 1

Justice Sandra Day O’Connor said there are so many references to God in public affairs, noting “In God We Trust” was on U.S. currency and coins. She also said the Supreme Court opens all its public sessions with the words, “God save the United States and this honorable Court.”

The First Amendment bans government establishment of religion, but the Supreme Court twice previously has declared the pledge constitutional.

A ruling in the case is expected by early July.
Conis: off the beat, into the classroom

Josh Hutt
Banner Staff

Walking with a blue coffee cup in hand and a brief case in the other, Pete Conis strides to criminology class at a fast pace. After sharing gruesome crime scene photos with the class, Conis asks his students if they are ready for lunch.

Conis, born and raised in Ames, was told by a guidance counselor in high school that he would not get through a four-year college. "People make their own way," Conis said. He spent some time at Iowa State before realizing at that time he wasn't ready for college.

He pursued a career in law enforcement. Having friends in law enforcement and being a confessed adrenaline junky were reasons enough to become an officer. Conis pinned on a badge in 1973 and worked at the Ames Police Department. "The job was 10 percent sheer excitement," he said.

During Conis' tenure as an officer, he went back to college part-time and earned degrees at Iowa State, which included an AA in Criminal Justice, Bachelors in Sociology and a Masters in Social Industrial Relations. He would go on to earn a Ph.D. in sociology with majors in criminal deviance and social organization. He began teaching in 1996 for the Law Enforcement Academy.

Injured on the job, Conis ended his job in law enforcement as a corporal. He began teaching at DMACC in the fall of 2000. Conis teaches intro to sociology, courtship, marriage and the family, juvenile delinquency, criminology, and intro to criminal justice. He also teaches a class at Iowa State during the spring semester.

He said without hesitating that he would rather teach smaller classes at DMACC than the larger classes at Iowa State.

To get an additional adrenaline fix, Conis has competed in the rodeo. Riding horses since the sixth grade, he competed in calf roping, steer wrestling and bronco bare back riding. He was also ranked 20th in the nation in overall power weight lifting class in the 148 pound class. His wife, who he has been married to for 30 years in July, competed alongside Conis in power weight lifting.

Now a days, Conis gets his rush making pictures. He says people sometimes confuse making pictures from taking pictures. "You are not taking anything away from the scene."

He also spends time with his five grandchildren.

With his many endeavors, Conis has reached his goals. One thing that he wishes his students to take with them in their endeavors is his philosophy of "never stop trying."

Five DMACC baseball players sign letters of intent

Brandon Kleinke
Banner Staff

Five DMACC baseball players already have signed their letters of intent to continue playing collegiate baseball at four-year schools. Jason Schutt of Jamestown, N.D., Luis Magdaleno of Venezuela, Nabil Sagbini Salebe of Columbia, South America, Isaac Walton of Albert Lea, Minn., and Steve Lawler of Columbia Heights, Minn., all have returned from seeing their first action this season during their Oklahoma spring baseball trip.

Jason Schutt, a sophomore pitcher for the Bears, will be headed to Central Missouri State. The NCAA Division II coaches' poll from Collegiate Baseball had the Mules ranked number one in the nation. They are the Division II defending champions. "I don't know what to expect," Schutt said when asked about the pressure of playing for the defending champs. "I just want to be able to keep improving off of last year." Schutt was discovered by Central Missouri State at a Junior College all-star game in Centerville. "It was right after the all-star game that I was called about it," said Schutt.

Steve Lawler, wearing number 16 for the Bears, will be off to the University of Louisiana at Monroe, La. He was discovered by a Louisiana at Monroe scout while wearing a Bears uniform. Besides pitching, Lawler also gets time in the infield. "I think we got a good team", Lawler said about the upcoming season, "We just gotta start pulling everything together."

Another pitcher, Isaac Walton, is soon to commit to the Division II college of last year", Walton said. "Our pitching staff is looking good, so we're hoping to go the distance. We gotta keep our heads out of our butts."

Nabil Sagbini Salebe will be joining up with the Division I Bethune-Cookman College in Daytona, Florida. The Wildcats, under head coach Mervyl Cookman College in Daytona, Florida, like Salebe. Wearing number 13 for DMACC, Magdaleno brings his fiery and upbeat personality to the Bears program. His closing ability has already become apparent this season as he recorded some saves during the spring trip.

Coach Smith seemed quite confident with all five of these players. "They are all good players", Smith added with a smile. "They've got a really good chance at succeeding at the next level." While all five are excited about the next level, they realize the focus is on the team and pulling coming together this season.

Nabil Sagbini Salebe, Jason Schutt, Isaac Walton, Steve Lawler, Luis Magdaleno(from left to right) have recently signed letters of intent to continue playing baseball at four year college.

Southern Arkansas. Walton is originally from Albert Lea, Minnesota and was recognized while pitching this spring during the DMACC spring break trip. Walton is excited for this year's team and pitching staff. "I think we have a better team than Melendez, have been champions of their Mid-Eastern Athletic Conference every year since 1999. Salebe was referred to DMACC by an international scout from the San Diego Padres. He represented Columbia in an international tournament before being discovered. Last year he hit 13 home-runs and 12 doubles. His batting average was the team high at .393.

Luis Magdaleno will also be joining the Division I Bethune-Cookman College in Daytona, Florida, like Salebe. Wearing number 13 for DMACC, Magdaleno brings his fiery and upbeat personality to the Bears program. His closing ability has already become apparent this season as he recorded some saves during the spring trip.

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Feature, Page 5
Volume 3, Issue 12 March 31, 2004
Bears Break Records

Season ends 27-6
Home Wins 17-1
Ranked #9 in the country with four players making All Region Teams

Jenny Harle drops a three against Kirkwood defender.

Michelle Smith goes up strong to score.

Ashley Austin looks for open teammate.

Anna Seibert fights for position in the lane.
Men take 2nd in conference

Season ends with Bears being ranked 4th in the nation. Two make First Team All League, one Second Team All League, and two All Tournament Team-Regional Tournament.
Upcoming area events

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<td>Committee Against Violence: Take back the night Memorial Union ISU 6:30 p.m.</td>
<td>Grandview at DMACC 2 p.m.</td>
<td>ISU Jazz Ensemble II Martha Ellen Recital Hall 7:30 p.m.</td>
<td>Prince Hilton Coliseum 7:30 p.m.</td>
<td>Fashion Show Fisher Theater 7:30</td>
<td>Rockapella Stephens Auditorium 7:30</td>
<td>WWE Smackdown! Hilton Coliseum 7:30</td>
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On a date with Jess: Bad dates become routine

Jess Baldus Banner Staff

I am sure I am not the only one that has been on a bad date a time or two. Lately the bad date is every date.

If you read the last article of “On a date with Jess,” you would have known that I met a guy. It is too bad that he turned out not as nice as I would have liked. So this bad experience made me think of all the other bad dates that I have been on. The one that sticks out the most is a dinner and a movie with an old high school friend.

I was waiting in my living room for my date to come and pick me up when I noticed a car pull up across the street. I didn’t know what kind of car my date drove so I waited until someone came to the door. Besides, on the first date the guy should always come to the door, not honk the horn as he waits outside. Anyway, my date finally came to the door after a few minutes of waiting and says, “Are you ready?” as soon as I opened the door. When I got to the car, my date unlocked his door, got in, turned the car on, and got situated while I stood outside in the cold. I am not saying that the guy should always open the woman’s door first, but before you turn on the car let her in.

On the way to Ames he asks me where I want to eat. At the time I didn’t think I cared until he suggested Village Inn. I don’t really think that Village Inn is a good first date so I suggested Applebee’s. I thought that Applebee’s has a variety of food at a reasonable price. It is a little more upscale than Village Inn but it isn’t a high priced fancy restaurant either.

When we arrived at the restaurant that I chose he walked a head of me through the parking lot. I thought he was going to get the door for me when he reached it first until he walked in and let the door shut right in front of me. He could have at least held it until I got to the door. Most people hold the door for strangers and this guy didn’t even hold it for a date.

Throughout dinner he spoke mostly of his older brother that was in jail. He then talked about the drinking, drunk driving car accidents, and his drug of choice. I don’t do any of the above, except an occasional drink or two. I had absolutely nothing to contribute to that part of the conversation. I then switched the conversation to work. We still talked about him, but it wasn’t about illegal activities as we sat in a public place.

The highlight of dinner was that my chicken strip basket was great. I took advantage of the free refills on the pop since I needed a lot of caffeine to make it through the day. The bad part was watching him eat a huge cheeseburger with his mouth slightly open.

Next we went to a scary movie. I love action and horror movies so I thought it couldn’t be that bad, I was wrong again. I tried to concentrate on sitting far enough away from my date so he would quit holding my hand or rubbing my leg. I am sure the movie was good but I think he was more scared than I was. The seats at Movies 12 are really comfortable and normally give me lots of room, unless you are on a bad date then there is never enough space.

After the movie we walked back to his car where I waited, yet again, to be let in. Once I was in the car he asked what I wanted to do. I played the “I’m tired” card and said that I needed to go home and go to bed. As we pulled in my driveway I quickly said thank you as I jumped out of the car and ran for the house. That was the end of our date.

Most of you have probably had worse dates than this one, but all of his mistakes, were what I thought, basic use of manners. I am determined that for the next issue on April 14 I will have something better to write about.

A little more revealed at Britney Spears concert

Jess Baldus Banner Staff

My eyes were wide open on March 18 at the Britney Spears concert in Moline, Illinois. My idea of a concert is when the performer actually sings, therefore, I can’t really say I went to a concert, it was more of a theatrical show than anything.

Britney was a great performer and the show was amazing, but a little shocking. The costumes barely covered any of the dancers making the show a little provocative. I could have seen about the same thing going to Big Earls instead of paying the $78 to watch Britney dance.

Britney went through seven costumes changes including her famous nude outfit with rhinestones strategically placed on it. Another outfit worn was a hot pink bra and underwear set with fish net hose and high heels. The six other dancers were also in their underwear dancing around the stage, men dancing seductively with other men and women with women. When wearing this outfit, the set was set up with two beds placed next to each other. A male dancer was placed on his stomach on one bed while a female dancer was on her back on the other bed. As the song went on some sex simulation was shown. My jaw actually dropped at this point when I noticed the small children surrounding me; they were just now learning about sexual activity. This set was very explicit.

Continued on next page
Horoscopes

By Lasha Seniuk
Knight-Ridder/Tribune News Service

**Aries** (March 21-April 20) Long-term romance, daily obligations and shared duties are accentuated. Remain attentive; family disputes are best resolved with patience and understanding. After Friday, social interest and bold flirtation are on the rise. Respond honestly to romantic introductions; your reactions will be closely studied.

**Taurus** (April 21-May 20) Personal questions and subtle romantic comments may be ongoing themes over the next three days. Loved ones will respond positively to bold statements of loyalty and affection.

**Gemini** (May 21-June 21) This week is an excellent time to search for reliable answers from loved ones. At present, deep fears or past social doubts may strain romantic or family relationships. Refuse to be dissuaded by negative attitudes. Before the end of the week, friends, lovers and close relatives will follow your lead.

**Cancer** (June 22-July 22) Romantic optimism is returning. Over the next few days, let new attractions and light social encounters develop naturally. Newly begun relationships will greatly expand in the coming months. Watch for steady emotional gains and renewed sensuality.

**Leo** (July 23-Aug. 22) Late Tuesday, expect a mood of inner reflection and calm acceptance to arrive. Areas affected are past romantic or family decisions, social ethics or lost time in key relationships. After Friday, passionate invites may be difficult to resist. Avoid emotional retreat.

**Virgo** (Aug. 23-Sept. 22) Early this week, workplace negotiations will require added dedication. Thursday through Saturday, loved ones may ask for extra private time. Wait for close friends or romantic partners to announce vital decisions.

**Libra** (Sept. 23-Oct. 22) Act as workplace mediator, if possible. Over the next few days, colleagues or new officials may dispute trusted policies. Avoid the brooding, silent types and all will be well. Change and group discussions are needed. Friday through Sunday, romantic invitations may arrive without warning. Remain open and wait for clear signals.

**Sagittarius** (Nov. 23-Dec. 21) Watch close relatives or loved ones for delightful signs of affection and long-term support. Enjoy private moments with friends or lovers. This is a strong time for rekindled trust and shared family goals. After Thursday, unattached Sagittarians may experience fast romantic introductions. If so, expect new relationships to be brief, fascinating and highly sensual. Pace yourself and wait for emotional clarity.

**Capricorn** (Dec. 22-Jan. 20) Colleagues may pose unusual questions or request detailed descriptions of past projects. Avoid disclosing key facts, figures or amounts, however. Over the next six days, practical information may be easily misinterpreted. Go slowly and remain true to original values.

**Aquarius** (Jan. 21-Feb. 19) Social relations or family triangles will be complicated by new group plans. Use this time to settle longstanding disputes, introduce fresh activities and clearly outline future goals. Loved ones may need extra time to adjust to workplace changes, new debts or revised job expectations.

**Pisces** (Feb. 20-March 29) Honesty between loved ones will encourage emotional commitment. Before Wednesday, expect close friends or lovers to reveal their past history or offer a rare glimpse into their private world. Friday through Sunday, insightful dreams are accented. Remain alert to subtle but meaningful romantic impressions.

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**Review of Britney Spears**

Continued from previous page with the fondling, kissing, and basically groping of one another and themselves. The whole show was not portrayed this way, a majority, but not all. A calmer song was performed beautifully and very wholesomely.

The concert, or theatrical show, was very well done. Britney hurt her knee three songs before the end and could no longer finish the show. Some say that we didn’t get all of what we paid for, but for me it was enough. The show was a gift to me and I am very glad that I didn’t spend the money on the tickets.
Selling sex to small children

Laura Griffin
Banner Staff

Recently a friend went to a concert of one of today’s leading pop singers. I was not all that surprised to find that the concert wasn’t that good but was shocked at her reasons.

The singer came out dressed in little to no clothes or clothes that insinuated nakedness, and throughout the whole concert danced in ways that would make a lot of grandmothers blush. I suddenly remembered that children went to this concert, some as young as three years old.

When this artist first became known, she was instantly a role model to little girls, as well as high schoolers and adults. She dressed somewhat suggestively in her little school uniform, but as she has matured, donned rhinestones outfits. All of a sudden she didn’t want to be a role model to little girls. She can’t expect that if she appealed to them when she first came out, that they will suddenly not idolize her anymore because she wants to be a “role model” to an older, more mature audience.

That got me thinking. Everything nowadays promotes sex, and more and more to a younger audience.

Everyone was appalled when Janet Jackson’s breast was put on display during the halftime show of the Super Bowl. Everyone was talking about how teenage pregnancy is on the rise, as well as STDs, but if they stopped and thought for a minute, maybe they would realize that sex is being advertised everywhere.

Walking through a local department store, I walked past a rack full of sparkly, skimpy underwear. I paused to look and suddenly not idolize her anymore because when she first came out, that they will notice young girls looking or acting a little too provocative for their age, you can blame it on the media because today sex sells, even to little girls.

Unborn children given rights

James Joy
Banner Staff

The United States Senate approved legislation that would protect pregnant women by enabling federal prosecutors to charge people with additional crimes after they assault a pregnant woman and injure or kill their unborn child.

The Unborn Victims of Violence Act received support of twelve senate democrats and passed with a 61-38 vote. The bill recognizes unborn babies as separate victims in acts of violence against pregnant women.

In a statement after the senate vote, President George W. Bush said, “Pregnant women, who have been harmed by violence, and their families, know that there are two victims, the mother and the unborn child.”

“Both victims should be protected by federal law and I look forward to signing this important legislation into law,” said Bush.

John Kerry, making only his second appearance this year on the senate floor, traveled back to Washington from the campaign trail to vote against the bill that will hopefully be a protector of all women and their unborn child.

Many violent people have had the purpose of killing a child because they were hired by the boyfriend who didn’t want to pay child support.”

Many senators were against this bill saying that it was an attempt to undermine Roe vs. Wade, which gives women the right to choose if they want to have an abortion. This bill gave specific guidelines and protected a women’s rights to choose by putting in exemptions for abortions. Any vote against this bill is puzzling and wrong.

A recent Newsweek poll found that nearly 84 percent of people surveyed believe that when both mother and child die, the attacker should be charged with two murders instead of one.

“Three people in Arkansas were in prison for ... killing a child ... hired by the boyfriend who didn’t want to pay child support.”

-Senator Lyndsey Graham

Behind the Desk

Gabi Butler
Banner Staff


Many of the things we endured as children to our parents or guardians throughout school to teach us discipline, respect, responsibility and the reality of life.-

It may have sucked and you may have whined, begged, yelled “I hate you!” on the top of your lungs and skillfully sneaked in and out of the house many times, but in the end I’m glad such rules were put upon me.

As the oldest child, I was the “guinea pig” for any new rules applied and any activities I was allowed to do.- My younger sister, of course, could get away with just about anything.-

As many times as I tried to protest against this, I- got shot down.- I was successful to get a 1:30 a.m. curfew on the weekends by my senior year. If someone else was driving me.- By that time most of my friends like a 2:30 or no curfew.-

After a while, though, it really didn’t bother me because I quickly discovered that the only thing you should really be doing past 2 a.m. is sleeping and since I was normally going to work or dance class every weekend morning, it probably saved me some sleep.-

By the time I graduated from high school, I didn’t have a curfew, so once again, I really couldn’t argue. My parents were never super strict on me, just to the point that I would have to listen and learn.- Not too liberal either.-

Unfortunately I didn’t get away with quite that much.- They were simply just doing what was best for me and however they did it, it sure kept me out of jail, pregnancy and rehab.-

Looking back at how they raised me, I’m glad they did what they did.- Thank you Mom and Dad for letting me be me and supporting all of my decisions in life.- Oh yeah- thanks for giving me a curfew.

‘To the students of DMACC,
We have only three opinion articles on this page. If you haven’t noticed, they are written by the Banner staff. Your opinion counts too. Please send your opinion of any subject which you have strong feelings towards to jljoy@dmacc.edu.'
With only three outdoor practices under their belts, the DMACC baseball team headed off for a grueling 11-game spring trip, while other students over spring break tried to remember to use sunscreen.

March 13 had the first stop beginning in Lee Summit, Mo. There the team played a doubleheader, winning both games by scores of 7-4 and 5-0. Three players had home runs and Jason Schutt got the win. Luis Magdaleno was given the save.

After the games, the team headed to Miami, Okla. where they arrived a little after 8 p.m. The team waited for a half hour until someone finally unlocked the doors and let them into the dorms. “These dorms were no Hilton Hotels or anything,” said Sam Lucier, a sophomore on the team, who admitted to the uncomfortable stay. “Rumor has it they were condemned. I didn’t know what might come out of the holes in the walls.”

The next doubleheader was to be the next day, March 14. Northeast Oklahoma A&M scored a combined 23 runs in the two games winning both. Nabil Sagbini Salebe and Jim Strain each homered in both games. The weather appeared to be the only thing getting better on this day. March 15 started with biscuits and gravy and an early practice. The team left Neosho, Missouri for a doubleheader against Crowder Community College. Rain caused quite a delay and continued to come down throughout play. The Bears split the games as Chris Richardson hit his second grand-slam of the trip. DMACC 1, Crowder 8. DMACC 11, Crowder 5.

The team headed to Warner, Okla. the following day for another doubleheader against Conners College. The first game was a one-hitter for the Bears, with Salebe crushing a solo home-run. They lost 11-1. “We almost got in a fight in the first inning of this game as both benches cleared due to Chris Richardson running over their shortstop that got in his way of the base,” said Sean Zaborowski of the game. “In Chris’s defense, he could not help it.”

March 17 started with the usual breakfast and early morning practice. The Bears would come back with an unimpressive 3-8 record to start the season. Wins may have been nice to bring back, but they may have gotten something more important on the trip...a chance to play outside.

Nabil Sagbini Salebe had four home-runs over the trip and Chris Richardson had two grand-slams. With the weather improving, the Bears will be gaining more outdoor experience they need to bring into the season. There shouldn’t be anymore scary dorm rooms to sleep in the rest of the year.

“These dorms were no Hilton Hotels. I didn’t know what might come out of the holes in the walls.” - Sam Lucier

This story is based on daily journals kept by DMACC baseball players:

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<td>4/1 Central 2pm</td>
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The Other Side of the Courter by Josh Hutt and James Joy

“What do you sing in the shower?”

Grace Mug
Kenya, Africa
“Amazing Grace” in Swahili

Jason Loveless
Waterloo
“When I Get My Own Place” in English

Katie Reihan
Marengo
“I don’t sing in the shower”

Robert Sproule
Tucson, Ariz.
“Light My Fire” The Doors

News from the 7th Campus: Studying abroad in London

Dear family, friends, and colleagues,

Life in London seems to have a pace all its own. Since we have been here a while, I have been feeling good about picking up my walking pace a bit to match the Londoners as they buzz along. However, one evening as I was striding towards the Russell Square Station, I was passed by a wizened old man, hunched over and labouring with a bulky satchel. He could have been the poster guy for osteoporosis and he darted past me. Before I could be too surprised by this and pick up the pace even more, both of us were passed by three women wearing shoes with impossibly high, spiked heels.

So much for my speed walking.

The group has been very busy. We have toured Parliament, well, at least the House of Lords, since the House of Commons was in session. The last time I toured Parliament (in 2001), we were only able to visit the House of Commons because the House of Lords was in session. It has taken me two tries, but I have finally seen both houses. We have also toured the Globe Theatre and had an actor/director talk to us about playgoing in Shakespeare’s time. He managed to bring Elizabethan theatre to life in a way that really connected with students. I’m going to bring Elizabethan theatre to life in a way that will engage students and I saw a West End production of Samuel Beckett’s play, Endgame at the Albery Theatre. It was delightfully depressing, but that’s Beckett. The four-person cast was superb, the spare set appropriately bleak and Clow, the handicapped servant character, was wickedly funny.

There was a huge crowd recently in the Gallery, a student café in ULU. They filled the place and even spilled over into the hallway—it was the fifth game of the India & Pakistan Cricket championship series. The teams were tied at two games each and this was it—the big finish. I have never heard so much hollering and chearing concentrated in one area, and I was two-floors up in the faculty offices. Some former members of the British Empire take their Cricket quite seriously—they put Nebraska football fans to shame. India won. People poured out of the Union, screaming and celebrating. I just thought you’d want to know.

We are continuing to roam around, discover new places, and try new things. I love to see students gain confidence and broaden their horizons. After hearing me talk about the Museum of Welsh Life, much like the Living History Farms in Iowa. To create it they salvaged homes and buildings from all over Wales. The biggest difference between the Welsh museum and Living History Farms was the time period frame of reference. The Welsh started with a Celtic village, representing life from about 2,000 years ago. They moved forward in history, focusing on farming (especially sheep production), ironworker’s cottages from Merthyr Tydfil circa 1800, and finally showing a post WWII metal home made from surplus RAF airplane scrap. Like Living History Farms, they had a period school, a church, a tannery and a host of village stores.

We were so engaged with the Museum of Welsh Life that we didn’t even make it to the harbour or to the castle. After a nice meal (far cheaper than London), and a pint of Brains (a Welsh Ale) we headed back to the hostel on the city bus, only to have it stop and pick up the rugby team. They swarmed aboard, took every available seat, all talking loudly while one did chin-ups on the overhead handrail. Poor Natalie had to spend the night with them—she was the only non-team member in her dormitory. I was lucky…I just had to deal with three guys who snored.

Once back in London, some of the students and I saw a West End production of Samuel Beckett’s play, Endgame at the Albery Theatre. It was delightfully depressing, but that’s Beckett. The four-person cast was superb, the spare set appropriately bleak and Clow, the handicapped servant character, was wickedly funny.

We welcome all DMACC students and walkins

...Because every salon is not the same.