DMACC Associate in Arts (AA) Degree Tracking Form 2024-25 Saydel High School

Courses in red are offered at Saydel High School for DMACC credit Courses in blue are AP coursework that could be transferred in for DMACC credit Courses in **black** will need to be completed through DMACC (online or on-campus)

A. Communic		credits
tudents must ta	ke three courses:	
Course	Course Title (high school course)	Credits
ENG 105	Composition I	3
ENG 106	Composition II	3
SPC 101	Fundamentals of Oral Communication	3
SPC 122*	Interpersonal Communication	3
B. Social & Bel	navioral Sciences 9	credits
Students must co	omplete at least 3 courses. Each course mu T SUBJECT (example: HIS, PSY, and SOC).	
Course	Course Title	Credits
ANT 105*	Cultural Anthropology	3
ECN 120	Principles of Macroeconomics	3
ECN 130	Principles of Microeconomics	3
GEO 111*	5 1 5	3
GEO 124*	Reg Geography of the Non-West World	d 3
GEO 125	Reg Geography of the Dev World	3
HIS 110*	Western Civ: Ancient to Early Modern	3
HIS 111*	Western Civ: Early Modern to Present	3
HIS 151*	U.S. History to 1877	3
HIS 152*	U.S. History since 1877	3
HIS 257*	African American History	3
JOU 110	Introduction to Mass Media	3
	COM 146* Gender, Sexuality & Media	3
JOU 114/0	COM 148* Diversity & the Media	3
POL 111*	American National Government	3
POL 112	American State and Local Government	
POL 121*	International Relations	3
POL 125*	Comparative Government and Politics	3
POL 171	Introduction to Public Administration	3
PSY 111	Introduction to Psychology	3
PSY 121	Developmental Psychology	3
PSY 241*	Abnormal Psychology	3
PSY 251*	Social Psychology	3
PSY 261	Human Sexuality	3
SOC 110*	Introduction to Sociology	3
SOC 115*		3
SOC 120	Marriage and Family	3
SOC 200*	Minority Group Relations	3

* = This course satisfies DMACC's diversity requirement.

C. Mathematics a	ind Science 9	credits
Students must take	one math course AND one lab science	course.
Note: ANT 202 does not have a lab. ENV 115 must be taken with		
ENV 116 to meet the	e science lab requirement.	
Course	Course Title	Credits
ANT 202		3
ANT 202	Human Origins	3
BIO 104	Introductory Biology w/Lab	3
BIO 112	General Biology I	4
BIO 113	General Biology II	4
BIO 135	Introduction to Botany	4
BIO 138	Field Ecology	3
BIO 157	Human Biology w/Lab	4
BIO 164	Essentials Anatomy/Physiology	5
BIO 161	Anatomy & Physiology I	4
BIO 100	Anatomy & Physiology II	4
BIO 173	Microbiology	4
BIO 180	Microbiology	4
CHM 105	Survey of Chemistry	3
CHM 122	Introduction to General Chemistry	4
CHM 132	Introduction to Organic/Biochemist	rv 4
CHM 165	General/Inorganic Chemistry I	4
CHM 175	General/Inorganic Chemistry II	4
CHM 263	Organic Chemistry I	5
CHM 203	Organic Chemistry II	5
01101273	organic orientistry in	5
ENV 115	Environmental Science	3
ENV 116	Environmental Science Lab	1
ENV 145	Conservation Biology	4
PHS 152	Astronomy	4
PHS 166	Meteorology, Weather, and Climate	
PH3 100	Meteorology, weather, and climate	- 4
PHY 106	Survey of Physics	4
PHY 160	General Physics I	5
 PHY 161	General Physics II	5
PHY 213	Classical Physics I	6
PHY 223	Classical Physics II	6
MAT 110	Math for Liberal Arts	3
MAT 114	Elementary Educators Math I	3
MAT 116	Elementary Educators Math II	3
MAT 129	Pre-Calculus	5
MAT 130	Trigonometry	3
MAT 141	Finite Mathematics	4
MAT 156	Statistics	3
MAT 162	Prin. of Business Statistics	4
MAT 164	Calculus for Business/Social Science	4
MAT 211	Calculus I	5
MAT 217	Calculus I	5
MAT 217 MAT 219	Calculus III	4
MAT 217	Diff Equations with Laplace	4
IVIA1 ZZ1	Din Equations with Laplace	4

D.	Humanities	9 (credits
	Course	Course Title	Credits
	ART 101	Art Appreciation	3
_	DRA 101	Introduction to Theatre	3
_	FLF 241*	Intermediate French I	4
_	FLF 242*	Intermediate French II	4
_	FLS 241*	Intermediate Spanish I	4
_	FLS 242*	Intermediate Spanish II	4
_	HIS 110* HIS 111*	Western Civ: Ancient to Early Modern Western Civ: Early Modern to Present	
	HUM 116*	Encounters in Humanities	3
_	HUM 120*	Introduction to Film	3
_	HUM 121*	America in the Movies	3
_	LIT 101*	Introduction to Literature	3
	LIT 110*	American Literature to Mid 1800's	3
_	LIT 111*	American Literature Since Mid 1800's	3
	LIT 130*	African-American Literature	3
	LIT 142*	Major British Writers	3
_	LIT 150*	World Literature I	3
_	LIT 151*	World Literature II	3
_	LIT 166	Science Fiction	3
_	LIT 185	Contemporary Literature	3
_	LIT 188	Detective Fiction	3
_	LIT 190*	Women Writers	3
	LIT 193	Humor in Literature	3
_	LIT 209	Literature Film Adaptation	3
	MUS 100	Music Appreciation	3
	MUS 102	Music Fundamentals	3
_	MUS 202*	World Music	3
_	MUS 205*	Jazz History & Appreciation	3
	PHI 101	Introduction to Philosophy	3
_	PHI 105	Introduction to Ethics	3
_	PHI 111	Basic Reasoning	3
	REL 101*	Survey of World Religions	3

* = This course satisfies DMACC's diversity requirement.

E. Distributed		9 credits
Students must take 9 credits from any of the courses listed in categories A, B, C or D.		
Course	Course Title	Credits

F. The College Experience	1 credit
High school students must take 1 extra elective credit in	stead of SDV
108: The College Experience.	

|--|

This category allows students to take up to 18 credits of classes of their choice, with certain exceptions. Students can also use classes from categories A, B, C, or D to fill this requirement. See a DMACC Advisor for more information.

Cc	ourse	Course Title	Credits
A	DM 221	Career Development Skills	2
AD	DM 936	Occupational Experience	3
SC	OV 212	COOP Career Seminar	1
SC	OV 222	COOP Career Experience	1
W	BL 110	Exploring Careers	1
W	BL 150	Job Shadowing	1

Course	Course Title	Credits

H. Diversity Requirement Options

Complete 3 credit hours with a grade of "C" or better. The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (*) in categories A, B, C or D will satisfy the Diversity Requirement.