DMACC Associate in Arts (AA) Degree Tracking Form 2024-25 Pella Christian High School

Courses in **red** are offered at Pella Christian High School for DMACC credit Courses in **blue** are AP coursework that could be transferred in for DMACC credit Courses in **black** will need to be completed through DMACC (online or on-campus)

Communicat	ions 9	credits
lents must take	e three courses:	
Course	Course Title (high school course)	Credits
ENG 105	Composition I	3
ENG 106	Composition II	3
SPC 101	Fundamentals of Oral Communication	З
SPC 122*	Interpersonal Communication	З
Social & Beha	vioral Sciences 9	credits
dents must com	nplete at least 3 courses. Each course mu	ust be
	SUBJECT (example: HIS, PSY, and SOC).	
Course	Course Title	Credits
ANT 105*	Cultural Anthropology	3
	Cultural Antinopology	
ECN 120	Principles of Macroeconomics	3
ECN 130	Principles of Microeconomics	3
GEO 111*	Introduction to Geography	3
GEO 124*	Reg Geography of the Non-West Work	
GEO 125	Reg Geography of the Dev World	3
HIS 110*	Western Civ: Ancient to Early Modern	3
HIS 111*	Western Civ: Early Modern to Present	3
HIS 151*	U.S. History to 1877	3
HIS 152*	U.S. History since 1877	3
HIS 257*	African American History	3
JOU 110	Introduction to Mass Media	3
JOU 113/CC	OM 146* Gender, Sexuality & Media	3
JOU 114/CO	OM 148* Diversity & the Media	3
POL 111*	American National Government	3
POL 112	American State and Local Government	: 3
POL 121*	International Relations	3
POL 125*	Comparative Government and Politics	3
POL 171	Introduction to Public Administration	3
PSY 111	Introduction to Psychology	3
PSY 121	Developmental Psychology	3
PSY 241*	Abnormal Psychology	3
PSY 251*	Social Psychology	3
PSY 261	Human Sexuality	3
SOC 110*	Introduction to Sociology	3
SOC 115*	Social Problems	3
SOC 120	Marriage and Family	3
SOC 200*	Minority Group Relations	3

C. Mathematics and	Science 9 d	credits
	math course AND one lab science co	ourse.
	have a lab. ENV 115 must be taken	
ENV 116 to meet the sci		
	ourse Title	Credits
ANT 202 H	uman Origins	3
	stroductory Biology w/Lab	2
	ntroductory Biology w/Lab	3
	eneral Biology I	4
	eneral Biology II	4
	itroduction to Botany	4
	ield Ecology	3
	uman Biology w/Lab	4
	ssentials Anatomy/Physiology	5
	natomy & Physiology I	4
	natomy & Physiology II	4
BIO 186 N	1icrobiology	4
	urvey of Chemistry	3
	troduction to General Chemistry	4
CHM 132 In	ntroduction to Organic/Biochemistry	4
CHM 165 G	eneral/Inorganic Chemistry I	4
CHM 175 G	eneral/Inorganic Chemistry II	4
CHM 263 0	rganic Chemistry I	5
CHM 273 0	rganic Chemistry II	5
ENV 115 E	nvironmental Science	3
	nvironmental Science Lab	1
ENV 145 C	onservation Biology	4
PHS 152 A	stronomy	4
	1eteorology, Weather, and Climate	4
FTIS 100 IV	receivingy, weather, and climate	4
PHY 106 St	urvey of Physics	4
 PHY 160 G	eneral Physics I	5
 PHY 161 G	eneral Physics II	5
PHY 213 C	lassical Physics I	6
PHY 223 C	lassical Physics II	6
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MAT 110 N	1ath for Liberal Arts	3
	lementary Educators Math I	3
	lementary Educators Math II	3
	re-Calculus	5
	rigonometry	3
	inite Mathematics	4
	tatistics	- 3
	rin. of Business Statistics	4
	alculus for Business/Social Science	4
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	alculus I	5
	alculus II	5
	alculus III	4
MAT 227 D	iff Equations with Laplace	4

D. Humanities	9	credits
Course	Course Title	Credits
ART 101	Art Appreciation	3
CIS 125	Computer Science Principles	3
 DRA 101	Introduction to Theatre	3
FLF 151*	Elementary French I	5
FLF 152*	Elementary French I	5
FLF 241*	Intermediate French I	4
FLF 242*	Intermediate French II	4
FLS151*	Elementary Spanish I	5
FLS152*	Elementary Spanish II	5
FLS 241*	Intermediate Spanish I	4
FLS 242*	Intermediate Spanish II	4
HIS 110*	Western Civ: Ancient to Early Modern	
HIS 111*	Western Civ: Early Modern to Present	: 3
HUM 116*	Encounters in Humanities	3
HUM 120*	Introduction to Film	3
HUM 121*	America in the Movies	3
LIT 101*	Introduction to Literature	3
 LIT 110*	American Literature to Mid 1800's	3
 LIT 111*	American Literature Since Mid 1800's	3
LIT 130*	African-American Literature	3
LIT 142*	Major British Writers	3
 LIT 150*	World Literature I	3
LIT 151*	World Literature II	3
LIT 166	Science Fiction	3
LIT 185	Contemporary Literature	3
LIT 188	Detective Fiction	3
LIT 190*	Women Writers	3
LIT 193	Humor in Literature	3
LIT 209	Literature Film Adaptation	3
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MUS 100	Music Appreciation	3
MUS 102	Music Fundamentals	3
MUS 202*		3
MUS 205*	Jazz History & Appreciation	3
PHI 101	Introduction to Philosophy	3
PHI 105	Introduction to Ethics	3
PHI 111	Basic Reasoning	3
REL 101*	Survey of World Religions	3

* = This course satisfies DMACC's diversity requirement.

E. Distributed

Students must take 9 credits from any of the courses listed in categories A, B, C or D.

Course	Course Title	Credits

9 credits

F. Th	e College	e Experience	e
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1 credit

High school students must take 1 extra elective credit instead of SDV 108: The College Experience.

G. Electives 18 c	redits
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This category allows students to take up to 18 credits of classes of their choice, with certain exceptions. Students can also use classes from categories A, B, C, or D to fill this requirement. See a DMACC Advisor for more information.

Course BUS 102 FIN 121	Course Title Intro to Business Personal Finance	Credits 3 3
Course	Course Title	Credits

H. Diversity Requirement Options

Complete 3 credit hours with a grade of "C" or better. The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (*) in categories A, B, C or D will satisfy the Diversity Requirement.