

# DMACC Associate in Arts (AA) Degree Tracking Form 2024-25

## Norwalk High School

NAME: \_\_\_\_\_

ID #: \_\_\_\_\_

Courses in **red** are offered at Norwalk High School for DMACC credit

Courses in **purple** are AP coursework that could be transferred in for DMACC credit

Courses in black will need to be completed through DMACC (online or on-campus)

Courses in **boldface type** are good starting points for students who are still deciding what to do after DMACC.

Courses that have a ~~strike through~~ are not approved through Norwalk and would need to be taken as self-paid.

### A. Communications 9 credits

Students must take three courses:

Course	Course Title	Credits
<b>ENG 105</b>	<b>Composition I</b>	<b>3</b>
<b>ENG 106</b>	<b>Composition II</b>	<b>3</b>
<b>SPC 101</b>	<b>Fundamentals of Oral Communication</b>	<b>3</b>
	OR	
<del>SPC 122*</del>	<del>Interpersonal Communication</del>	<del>3</del>

### B. Social & Behavioral Sciences 9 credits

Students must complete at least 3 courses. Each course must be from a DIFFERENT SUBJECT (example: HIS, PSY, and SOC).

Course	Course Title	Credits
<b>ANT 105*</b>	<b>Cultural Anthropology</b>	<b>3</b>
ECN 120	Principles of Macroeconomics	3
<b>ECN 130</b>	<b>Principles of Microeconomics</b>	<b>3</b>
<b>GEO 111*</b>	<b>Introduction to Geography</b>	<b>3</b>
<del>GEO 124*</del>	<del>Reg Geography of the Non-West World</del>	<del>3</del>
<del>GEO 125</del>	<del>Reg Geography of the Dev World</del>	<del>3</del>
HIS 110*	Western Civ: Ancient to Early Modern	3
HIS 111*	Western Civ: Early Modern to Present	3
<b>HIS 151*</b>	<b>U.S. History to 1877</b>	<b>3</b>
<b>HIS 152*</b>	<b>U.S. History since 1877</b>	<b>3</b>
HIS 257*	African American History	3
<b>JOU 110</b>	<b>Introduction to Mass Media</b>	<b>3</b>
JOU 113/COM 146*	Gender, Sexuality & Media	3
JOU 114/COM 148*	Diversity & the Media	3
<b>POL 111*</b>	<b>American National Government</b>	<b>3</b>
POL 112	American State and Local Government	3
POL 121*	International Relations	3
<del>POL 125*</del>	<del>Comparative Government and Politics</del>	<del>3</del>
POL 171	Introduction to Public Administration	3
<b>PSY 111</b>	<b>Introduction to Psychology</b>	<b>3</b>
PSY 121	Developmental Psychology	3
PSY 241*	Abnormal Psychology	3
PSY 251*	Social Psychology	3
PSY 261	Human Sexuality	3
<b>SOC 110*</b>	<b>Introduction to Sociology</b>	<b>3</b>
SOC 115*	Social Problems	3
SOC 120	Marriage and Family	3
<del>SOC 200*</del>	<del>Minority Group Relations</del>	<del>3</del>

\* = This course satisfies DMACC's diversity requirement.

### C. Mathematics and Science 9 credits

Students must take one math course AND one lab science course.

Note that ANT 202 does not have a lab. ENV 115 must be taken with ENV 116 to meet the lab requirement.

Course	Course Title	Credits
ANT 202	Human Origins	3
<b>BIO 104</b>	<b>Introductory Biology w/Lab</b>	<b>3</b>
BIO 112	General Biology I	4
BIO 113	General Biology II	4
<del>BIO 135</del>	<del>Introduction to Botany</del>	<del>4</del>
<del>BIO 138</del>	<del>Field Ecology</del>	<del>3</del>
<b>BIO 157</b>	<b>Human Biology w/Lab</b>	<b>4</b>
<del>BIO 164</del>	<del>Essentials Anatomy/Physiology</del>	<del>5</del>
BIO 168	Anatomy & Physiology I	4
BIO 173	Anatomy & Physiology II	4
BIO 186	Microbiology	4
<b>CHM 105</b>	<b>Survey of Chemistry</b>	<b>3</b>
<b>CHM 122</b>	<b>Introduction to General Chemistry</b>	<b>4</b>
CHM 132	Introduction to Organic/Biochemistry	4
CHM 165	General/Inorganic Chemistry I	4
CHM 175	General/Inorganic Chemistry II	4
CHM 263	Organic Chemistry I	5
CHM 273	Organic Chemistry II	5
<b>ENV 115</b>	<b>Environmental Science</b>	<b>3</b>
<b>ENV 116</b>	<b>Environmental Science Lab</b>	<b>1</b>
<del>ENV 145</del>	<del>Conservation Biology</del>	<del>4</del>
<b>PHS 152</b>	<b>Astronomy</b>	<b>4</b>
<b>PHS 166</b>	<b>Meteorology, Weather, and Climate</b>	<b>4</b>
<b>PHY 106</b>	<b>Survey of Physics</b>	<b>4</b>
PHY 160	General Physics I	5
PHY 161	General Physics II	5
PHY 213	Classical Physics I	6
PHY 223	Classical Physics II	6
<b>MAT 110</b>	<b>Math for Liberal Arts</b>	<b>3</b>
MAT 114	Elementary Educators Math I	3
MAT 116	Elementary Educators Math II	3
<b>MAT 129</b>	<b>Precalculus</b>	<b>5</b>
MAT 130	Trigonometry	3
<b>MAT 141</b>	<b>Finite Math</b>	<b>4</b>
<b>MAT 156</b>	<b>Statistics</b>	<b>3</b>
MAT 162	Principles of Business Statistics	4
MAT 164	Calculus for Business/Social Sciences	4
<b>MAT 211</b>	<b>Calculus I</b>	<b>5</b>
<b>MAT 217</b>	<b>Calculus II</b>	<b>5</b>
MAT 219	Calculus III	4
MAT 227	Differential Equations w/Laplace	4
<del>XXXXXX</del>	<del>Core Science/No Lab (AP Biology)</del>	<del>3</del>
<del>XXXXXX</del>	<del>Core Science/No Lab (AP Chemistry)</del>	<del>3</del>
<del>XXXXXX</del>	<del>Core Science/No Lab (AP Env Sci)</del>	<del>3</del>
<del>XXXXXX</del>	<del>Core Science/No Lab (AP Physics)</del>	<del>4</del>

### D. Humanities 9 credits

Course	Course Title	Credits
<u>ART 101</u>	<b>Art Appreciation</b>	<b>3</b>
DRA 101	Introduction to Theatre	3
FLF 151*	Elementary French I	5
<u>FLF 152*</u>	<b>Elementary French II</b>	<b>5</b>
FLF 241*	Intermediate French I	4
<u>FLF 242*</u>	<b>Intermediate French II</b>	<b>4</b>
<u>FLS 151*</u>	<b>Elementary Spanish I</b>	<b>5</b>
FLS 152*	Elementary Spanish II	5
FLS 241*	Intermediate Spanish I	4
FLS 242*	Intermediate Spanish II	4
FLS 181*	Spanish for Heritage Speakers I	4
FLS 281*	Spanish for Heritage Speakers II	4
FL ____*	Any other foreign language not listed above	TBD
HIS 110*	Western Civ: Ancient to Early Modern	3
HIS 111*	Western Civ: Early Modern to Present	3
<u>HUM 116*</u>	<b>Encounters in Humanities</b>	<b>3</b>
<u>HUM 120*</u>	<b>Introduction to Film</b>	<b>3</b>
<del>HUM 121*</del>	<del>America in the Movies</del>	<del>3</del>
<u>LIT 101*</u>	<b>Introduction to Literature</b>	<b>3</b>
<del>LIT 110</del>	<del>American Literature to Mid 1800's</del>	<del>3</del>
<del>LIT 111*</del>	<del>American Literature Since Mid 1800's</del>	<del>3</del>
LIT 130*	African American Literature	3
LIT 142*	Major British Writers	3
<del>LIT 150*</del>	<del>World Literature I</del>	<del>3</del>
<del>LIT 151*</del>	<del>World Literature II</del>	<del>3</del>
LIT 166	Science Fiction	3
<u>LIT 185</u>	<b>Contemporary Literature</b>	<b>3</b>
LIT 188	Detective Fiction	3
<del>LIT 190*</del>	<del>Women Writers</del>	<del>3</del>
LIT 193	Humor in Literature	3
<u>MUS 100</u>	<b>Music Appreciation</b>	<b>3</b>
MUS 102	Music Fundamentals	3
<u>MUS 202*</u>	<b>World Music</b>	<b>3</b>
MUS 205*	Jazz History & Appreciation	3
PHI 101	Introduction to Philosophy	3
PHI 105	Introduction to Ethics	3
PHI 111	Basic Reasoning	3
<del>REL 101*</del>	<del>Survey of World Religions</del>	<del>3</del>

\* = This course satisfies DMACC's diversity requirement.

### E. Distributed 9 credits

Students must take 9 credits from any of the courses listed in categories A, B, C or D.

Course	Course Title	Credits
_____	_____	_____
_____	_____	_____
_____	_____	_____

### F. The College Experience 1 credit

Students are required to take this course in order to graduate. It is **HIGHLY RECOMMENDED** that students take it in their first semester.

Course	Course Title	Credits
<u>SDV108</u>	<b>The College Experience</b>	<b>1</b>

### G. Electives 18 credits

This category allows students to take up to 18 credits of classes not listed on this sheet, with certain exceptions. See an advisor for more information. Students can also use classes from categories A, B, C, or D to fill this requirement.

Course	Course Title	Credits
<u>ACC 104</u>	<b>Fundamentals of Bookkeeping</b>	<b>3</b>
<u>ADM 936</u>	<b>Occupational Exp. (Apprenticeship)</b>	<b>3</b>
<u>ART 133</u>	<b>Drawing Lab</b>	<b>3</b>
<u>ART 143</u>	<b>Painting</b>	<b>3</b>
<u>ART 173</u>	<b>Ceramics</b>	<b>3</b>
<u>ART 186</u>	<b>Principles of Digital Photography</b>	<b>3</b>
<u>BCA 212</u>	<b>Intro. Computer Bus. Appl. (Comp Bus App)</b>	<b>3</b>
<u>CIS 125</u>	<b>Intro to Program Logic w/ L</b>	<b>3</b>
<u>CIS 171</u>	<b>Java</b>	<b>3</b>
<u>EDU 210</u>	<b>Foundations of Education (Teacher Acad.)</b>	<b>3</b>
<u>EDU 218</u>	<b>Teacher Internship (Teacher Academy)</b>	<b>2</b>
<u>EGT 400</u>	<b>Intro. To Engineering Design</b>	<b>3</b>
<u>EGT 410</u>	<b>Principles of Engineering</b>	<b>3</b>
<u>MKT 110</u>	<b>Principles of Marketing</b>	<b>3</b>
<u>SDV 164</u>	<b>Elec. Portfolio Dev. (RISE: SDV 164)</b>	<b>2</b>
<u>WBL 110</u>	<b>Employability Skills</b>	<b>2</b>

Course	Course Title	Credits
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

### H. Diversity Requirement Options

Complete 3 credit hours with a grade of "C" or better.

The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (\*) in categories A, B, C or D will satisfy the Diversity Requirement. Certain electives will also satisfy this requirement; contact an advisor for more information.

#### DMACC Career Advantage Advisor

Paige Warden

[pnwarden@dmacc.edu](mailto:pnwarden@dmacc.edu)

# DMACC Associate in Arts (AS) Degree Tracking Form 2024-25

## Norwalk High School

NAME: \_\_\_\_\_

ID #: \_\_\_\_\_

Courses in **red** are offered at Norwalk High School for DMACC credit

Courses in **purple** are AP coursework that could be transferred in for DMACC credit

Courses in black will need to be completed through DMACC (online or on-campus)

Courses in **boldface type** are good starting points for students who are still deciding what to do after DMACC.

Courses that have a ~~strike through~~ are not approved through Norwalk and would need to be taken as self-paid.

### A. Communications (9 credits)

Course	Course Title	Credits
<del>ENG 105</del>	<b>Composition I (required)</b>	<b>3</b>
<del>ENG 106</del>	<b>Composition II (recommended for transfer)</b>	<b>3</b>
<del>SPC 101</del>	<b>Fundamentals of Oral Communication</b>	<b>3</b>
OR <del>SPC 122*</del>	<del>Interpersonal Communication</del>	<del>3</del>

### B. Social & Behavioral Sciences (6 credits)

<del>ANT 105*</del>	<b>Cultural Anthropology</b>	<b>3</b>
<del>ECN 120</del>	Principles of Macroeconomics	3
<del>ECN 130</del>	Principles of Microeconomics	3
<del>GEO 111*</del>	<b>Introduction to Geography</b>	<b>3</b>
<del>GEO 124*</del>	<del>Reg Geography of the Non West World</del>	<del>3</del>
<del>GEO 125</del>	<del>Reg Geography of the Dev World</del>	<del>3</del>
<del>HIS 110*</del>	Western Civ: Ancient to Early Modern	3
<del>HIS 111*</del>	Western Civ: Early Modern to Present	3
<del>HIS 151*</del>	<b>U.S. History to 1877</b>	<b>3</b>
<del>HIS 152*</del>	<b>U.S. History since 1877</b>	<b>3</b>
<del>HIS 257*</del>	African American History	3
<del>JOU 110</del>	<b>Intro to Mass Media</b>	<b>3</b>
<del>JOU 113/COM 146*</del>	Gender, Sexuality & Media	3
<del>JOU 114/COM 148*</del>	Diversity & the Media	3
<del>POL 111*</del>	<b>American National Government</b>	<b>3</b>
<del>POL 112</del>	American State & Local Government	3
<del>POL 121*</del>	International Relations	3
<del>POL 125*</del>	<del>Comparative Government &amp; Politics</del>	<del>3</del>
<del>POL 171</del>	Intro to Public Administration	3
<del>PSY 111</del>	<b>Intro to Psychology</b>	<b>3</b>
<del>PSY 121</del>	Developmental Psychology	3
<del>PSY 241*</del>	Abnormal Psychology	3
<del>PSY 251*</del>	Social Psychology	3
<del>PSY 261</del>	Human Sexuality	3
<del>SOC 110*</del>	<b>Intro to Sociology</b>	<b>3</b>
<del>SOC 115*</del>	Social Problems	3
<del>SOC 120</del>	Marriage & Family	3
<del>SOC 200*</del>	<del>Minority Group Relations</del>	<del>3</del>

\* = This course satisfies DMACC's diversity requirement.

### C. Mathematics & Science (20 credits)

Students must take at least one lab science course from BIO, CHM, ENV, PHY or PHS. If you take ENV 115, you must also take ENV 116 to meet the lab requirement. One MAT class is also required. You should work with your advisor to plan math and science courses based on your transfer goals.

Course	Course Title	Credits
<del>BIO 112</del>	General Biology I	4
<del>BIO 113</del>	General Biology II	4
<del>BIO 135</del>	<del>Intro to Botany</del>	<del>4</del>
<del>BIO 138</del>	<del>Field Ecology</del>	<del>3</del>
<del>BIO 157</del>	Human Biology w/Lab	4
<del>BIO 164</del>	<del>Essentials Anatomy/Physiology</del>	<del>5</del>
<del>BIO 168</del>	Anatomy & Physiology I	4
<del>BIO 173</del>	Anatomy & Physiology II	4
<del>BIO 186</del>	Microbiology	4
<del>CHM 122</del>	Intro to General Chemistry	4
<del>CHM 132</del>	Intro to Organic/Biochemistry	4
<del>CHM 165</del>	General/Inorganic Chemistry I	4
<del>CHM 175</del>	General/Inorganic Chemistry II	4
<del>CHM 263</del>	Organic Chemistry I	5
<del>CHM 273</del>	Organic Chemistry II	5
<del>ENV 115</del>	Environmental Science	3
<del>ENV 116</del>	Environmental Science Lab	1
<del>ENV 145</del>	<del>Conservation Biology</del>	<del>4</del>
<del>MAT 129</del>	Pre-Calculus	5
<del>MAT 130</del>	Trigonometry	3
<del>MAT 156</del>	<b>Statistics</b>	<b>3</b>
<del>MAT 211</del>	Calculus I	5
<del>MAT 217</del>	Calculus II	5
<del>MAT 219</del>	Calculus III	4
<del>MAT 227</del>	Differential Equations w/Laplace	4
<del>PHS 152</del>	Astronomy	4
<del>PHS 166</del>	Meteorology, Weather, & Climate	4
<del>PHY 160</del>	General Physics I	5
<del>PHY 161</del>	General Physics II	5
<del>PHY 213</del>	Classical Physics I	6
<del>PHY 223</del>	Classical Physics II	6
<del>XXXXXX</del>	<b>Core Science/No Lab (AP Biology)</b>	<b>3</b>
<del>XXXXXX</del>	<b>Core Science/No Lab (AP Chemistry)</b>	<b>3</b>
<del>XXXXXX</del>	<b>Core Science/No Lab (AP Env Sci)</b>	<b>3</b>
<del>XXXXXX</del>	<b>Core Science/No Lab (AP Physics)</b>	<b>4</b>

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**D. Humanities (3 credits)**

Course	Course Title	Credits
<b>ART 101</b>	<b>Art Appreciation</b>	<b>3</b>
DRA 101	Intro to Theatre	3
FLF 151*	Elementary French I	5
<b>FLF 152*</b>	<b>Elementary French II</b>	<b>5</b>
FLF 241*	Intermediate French I	4
FLF 242*	Intermediate French II	4
FLS 151*	Elementary Spanish I	5
FLS 152*	Elementary Spanish II	5
FLS 241*	Intermediate Spanish I	4
FLS 242*	Intermediate Spanish II	4
FLS 181*	Spanish for Heritage Speakers I	4
FLS 281*	Spanish for Heritage Speakers II	4
FL ____*	Any other foreign language	TBD
HIS 110*	Western Civ: Ancient to Early Modern	3
HIS 111*	Western Civ: Early Modern to Present	3
<b>HUM 116*</b>	<b>Encounters in Humanities</b>	<b>3</b>
<b>HUM 120*</b>	<b>Intro to Film</b>	<b>3</b>
<del>HUM 121*</del>	<del>America in the Movies</del>	<del>3</del>
<b>LIT 101*</b>	<b>Intro to Literature</b>	<b>3</b>
<del>LIT 110</del>	<del>American Literature to Mid 1800's</del>	<del>3</del>
<del>LIT 111*</del>	<del>American Literature Since Mid 1800's</del>	<del>3</del>
LIT 130*	African American Literature	3
LIT 142*	Major British Writers	3
<del>LIT 150*</del>	<del>World Literature I</del>	<del>3</del>
<del>LIT 151*</del>	<del>World Literature II</del>	<del>3</del>
LIT 166	Science Fiction	3
<b>LIT 185</b>	<b>Contemporary Literature</b>	<b>3</b>
LIT 188	Detective Fiction	3
<del>LIT 190*</del>	<del>Women Writers</del>	<del>3</del>
LIT 193	Humor in Literature	3
LIT 209	Literature & Film Adaptation	3
<b>MUS 100</b>	<b>Music Appreciation</b>	<b>3</b>
MUS 102	Music Fundamentals	3
<b>MUS 202*</b>	<b>World Music</b>	<b>3</b>
MUS 205*	Jazz History & Appreciation	3
PHI 101	Intro to Philosophy	3
<b>PHI 105</b>	<b>Intro to Ethics</b>	<b>3</b>
PHI 111	Basic Reasoning	3
<b>REL 101*</b>	<b>Survey of World Religions</b>	<b>3</b>

**E. Distributed Credits (9 credits)**

You should take an additional 9 credits from any of the courses in categories A, B, C or D. **BIO 104: Intro to Biology** will also count toward this requirement.

_____	_____	_____
_____	_____	_____
_____	_____	_____

**F. The College Experience**

Students must take SDV 108 (1 credit). This is highly recommended for a student's first semester.

_____ SDV 108	The College Experience (required)	1
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**G. Electives (16 credits)**

This category allows students to count up to 16 credits of classes from nearly any subject area toward their degree. It is a good idea to check how a course will transfer to your intended university. Your intended university may also list classes they recommend or require transfer students to complete.

Course	Course Title	Credits
_____ ACC 104	Fundamentals of Bookkeeping	3
_____ ADM 936	Occupational Exp. (Apprenticeship)	3
_____ ART 133	Drawing Lab	3
_____ ART 143	Painting	3
_____ ART 173	Ceramics	3
_____ ART 186	Principles of Digital Photography	3
_____ BCA 212	Intro. Computer Bus. Appl. (Comp Bus App)	3
_____ CIS 125	Intro to Program Logic w/ L	3
_____ CIS 171	Java	3
_____ EDU 210	Foundations of Education (Teacher Acad.)	3
_____ EDU 218	Teacher Internship (Teacher Academy)	2
_____ EGT 400	Intro. To Engineering Design	3
_____ EGT 410	Principles of Engineering	3
_____ MKT 110	Principles of Marketing	3
_____ SDV 164	Elec. Portfolio Dev. (RISE: SDV 164)	2
_____ WBL 110	Employability Skills	2

Course	Course Title	Credits
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**H. Diversity Requirement Options (3 credits)**

Three credits are required. The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (\*) in categories A, B, C or D will fulfill credit requirements in those areas and satisfy the Diversity Requirement. Ask your academic advisor for additional course options.

**TOTAL AS DEGREE REQUIREMENTS = 64 CREDITS**

**DMACC Career Advantage Advisor**

Paige Warden

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