DMACC Associate in Arts (AA) Degree Tracking Form 2024-25 Nevada High School

Courses in **red** are offered at Nevada High School for DMACC credit Courses in **blue** are AP coursework that could be transferred in for DMACC credit Courses in **black** will need to be completed through DMACC (online or on-campus)

ENG 105 Co	ee courses: ourse Title (high school course)		Students must take	one math course AND one lab science of	
ENG 105 Co	ourse Title (high school course)	~		one math course AND one lab science c	course.
		Credits	Note: ANT 202 does	s not have a lab. ENV 115 must be taken	with
ENG 106 Co	omposition I	3	ENV 116 to meet th	e science lab requirement.	
	omposition II	3	Course	Course Title	Credits
			ANT 202	Human Origins	3
SPC 101 Fu	undamentals of Oral Communicatio	n 3		· ·	
	OR		BIO 104	Introductory Biology w/Lab	3
SPC 122* In	terpersonal Communication	3	BIO 112	General Biology I	4
			BIO 113	General Biology II	4
B. Social & Behavio	ral Sciences	9 credits	BIO 135	Introduction to Botany	4
	te at least 3 courses. Each course r		BIO 138	Field Ecology	3
•	JECT (example: HIS, PSY, and SOC).	ildst be	BIO 157	Human Biology w/Lab	4
			BIO 164	Essentials Anatomy/Physiology	5
	ourse Title	Credits	BIO 168	Anatomy & Physiology I (Honors A&F	P) 4
ANT 105* Cu	ultural Anthropology	3	BIO 173	Anatomy & Physiology II (Honors A&	P) 4
50N 420 B		2	BIO 186	Microbiology	4
	rinciples of Macroeconomics	3			
ECN 130 Pr	rinciples of Microeconomics	3	CHM 105	Survey of Chemistry	3
CEO 111* In	tuadication to Cooperate.	2	CHM 122	Introduction to General Chemistry	4
	troduction to Geography	3	CHM 132	Introduction to Organic/Biochemistry	
	eg Geography of the Non-West Wo		CHM 165	General/Inorganic Chemistry I	4
GEO 125 Re	eg Geography of the Dev World	3	CHM 175	General/Inorganic Chemistry II	4
HIS 110* W	Joston Civy Angiant to Farly Madan	"	CHM 263	Organic Chemistry I	5
	/estern Civ: Ancient to Early Moder /estern Civ: Early Modern to Presen		CHM 273	Organic Chemistry II	5
	.S. History to 1877	at 3			
	.S. History since 1877	3	ENV 115	Environmental Science	3
	frican American History	3	ENV 116	Environmental Science Lab	1
III3 237 AI	incan American mistory	3	ENV 145	Conservation Biology	4
JOU 110 In	troduction to Mass Media	3	DUC 452	A start a succession	
	146* Gender, Sexuality & Media	3	PHS 152	Astronomy	4
	L48* Diversity & the Media	3	PHS 166	Meteorology, Weather, and Climate	4
		_	DLIV 106	Current of Dhysics	4
POL 111* Ar	merican National Government	3	PHY 106 PHY 160	Survey of Physics General Physics I	4
	merican State and Local Governme		PHY 161	General Physics II	5 5
POL 121* In	ternational Relations	3	PHY 213	Classical Physics I	6
POL 125* Co	omparative Government and Politic		PHY 223	Classical Physics II	6
	troduction to Public Administration		1111 223	Classical Frysics II	U
					_
PSY 111 In	troduction to Psychology	3	MAT 110	Math for Liberal Arts	3
PSY 121 De	evelopmental Psychology	3	MAT 114	Elementary Educators Math I	3
PSY 241* Al	bnormal Psychology	3	MAT 116	Elementary Educators Math II	3
PSY 251* Sc	ocial Psychology	3	MAT 129	Pre-Calculus	5
PSY 261 H	uman Sexuality	3	MAT 130	Trigonometry	3
			MAT 141	Finite Mathematics	4
SOC 110* In	troduction to Sociology	3	MAT 156	Statistics	3
SOC 115* So	ocial Problems	3	MAT 162	Prin. of Business Statistics	4
SOC 120 M	larriage and Family	3	MAT 164	Calculus for Business/Social Science	4
SOC 200* M	linority Group Relations	3	MAT 211	Calculus I	5
			MAT 217	Calculus II	5
* = This course satisfies	s DMACC's diversity requirement.		MAT 219 MAT 227	Calculus III Diff Equations with Laplace	4

D. Humanities	9 (redits
Course	Course Title	Credits
ART 101	Art Appreciation	3
CIS 125	Computer Science Principles	3
DRA 101	Introduction to Theatre	3
FLS 151*	Elementary Spanish I	5
FLS 152*	Elementary Spanish II	5
FLS 241*	Intermediate Spanish I	4
HIS 110* HIS 111*	Western Civ: Ancient to Early Modern Western Civ: Early Modern to Present	
HUM 116*	Encounters in Humanities	3
HUM 120*	Introduction to Film	3
HUM 121*	America in the Movies	3
LIT 101*	Intro to Literature	3
LIT 110*	American Literature to Mid 1800's	3
LIT 111*	American Literature Since Mid 1800's	3
LIT 130*	African-American Literature	3
LIT 142*	Major British Writers	3
LIT 150*	World Literature I	3
LIT 151*	World Literature II	3
LIT 166	Science Fiction	3
LIT 185	Contemporary Lit	3
LIT 188	Detective Fiction	3
LIT 190*	Women Writers	3
LIT 193	Humor in Literature	3
LIT 209	Literature Film Adaptation	3
MUS 100	Music Appreciation	3
MUS 102	Music Fundamentals	3
MUS 202*	World Music	3
MUS 205*	Jazz History & Appreciation	3
PHI 101	Introduction to Philosophy	3
PHI 105	Introduction to Ethics	3
PHI 111	Basic Reasoning	3
REL 101*	Survey of World Religions	3

^{* =} This course satisfies DMACC's diversity requirement.

NAME:	
ID #:	
CREDITS COMPLETED:	
REMAINING CREDITS:	

9 credits

Students must take 9 credits from any of the courses listed in categories A, B, C or D.

Course	Course Title	Credits

F. The College Experience

1 credit

High school students must take 1 extra elective credit instead of SDV 108: The College Experience.

G. Electives

18 credits

This category allows students to take up to 18 credits of classes of their choice, with certain exceptions. Students can also use classes from categories A, B, C, or D to fill this requirement. See a DMACC Advisor for more information.

Course	Course Title	Credits
ART 133	Drawing	3
ART 143	Painting	3
ART 173	Ceramics	3
ART 174	Ceramics II	3
CIS 125	Computer Science Principles	3
CIS 450	PLTW – CS Software Engineering	3
EGT 400	PLTW – Intro to Engr Design	3
EGT 410	PLTW – Prin of Engineering	3

H. Diversity Requirement Options

Complete 3 credit hours with a grade of "C" or better.

The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (*) in categories A, B, C or D will satisfy the Diversity Requirement.

Questions?

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