## DMACC Associate in Arts (AA) Degree Tracking Form 2024-25 Madrid High School

Courses in **red** are offered at Madrid for DMACC credit Courses in **black** will need to be completed through DMACC (online or on-campus)

A. Communication	ons S	credits	C. Mathematics		9 credit
Students must take t				one math course AND one lab scien	
Course	Course Title (high school course)	Credits	Note: ANT 202 does	s not have a lab. ENV 115 must be t	aken with
ENG 105	Composition I (Advanced Comp I)	3	ENV 116 to meet th	ie science lab requirement.	
	Composition II (Advanced Comp II)	3	Course	Course Title	Credi
	composition in (Navaneca comp ii)	3	ANT 202	Human Origins	
SPC 101	Fundamentals of Oral Communication	n 3	<u> </u>	-	
	OR	1 3	BIO 104	Introductory Biology w/Lab	
SPC 122*	Interpersonal Communication	3	BIO 112	General Biology I	
51 C 122	interpersonal communication	3	BIO 113	General Biology II	
			BIO 135	Introduction to Botany	
. Social & Behav		credits	BIO 138	Field Ecology	
•	lete at least 3 courses. Each course m	ust be	BIO 157	Human Biology w/Lab	
om a DIFFERENT SU	JBJECT (example: HIS, PSY, and SOC).		BIO 164	Essentials Anatomy/Physiology	
Course	Course Title	Credits	BIO 168	Anatomy & Physiology I	
ANT 105*	Cultural Anthropology	3	BIO 173	Anatomy & Physiology II	
	, -,		BIO 186	Microbiology	
ECN 120	Principles of Macroeconomics	3			
	Principles of Microeconomics	3	CHM 105	Survey of Chemistry	
	·		CHM 122	Introduction to General Chemist	rv
GEO 111*	Introduction to Geography	3	CHM 132	Introduction to Organic/Biochen	•
	Reg Geography of the Non-West Worl		CHM 165	General/Inorganic Chemistry I	,
	Reg Geography of the Dev World	3	CHM 175	General/Inorganic Chemistry II	
		_	CHM 263	Organic Chemistry I	
HIS 110*	Western Civ: Ancient to Early Modern	3	CHM 273	Organic Chemistry II	
	Western Civ: Early Modern to Present			organic chemically in	
	U.S. History to 1877	3	ENV 115	Environmental Science	
	U.S. History since 1877	3	ENV 116	Environmental Science Lab	
<del></del>	African American History	3	ENV 145	Conservation Biology	
	,				
JOU 110	Introduction to Mass Media	3	PHS 152	Astronomy	
 JOU 113/CON	1 146* Gender, Sexuality & Media	3	PHS 166	Meteorology, Weather, and Clim	nate
JOU 114/COM		3			
<u> </u>	,		PHY 106	Survey of Physics	
POL 111*	American National Government	3	PHY 160	General Physics I	
POL 112	American State and Local Governmen	t 3	PHY 161	General Physics II	
POL 121*	International Relations	3	PHY 213	Classical Physics I	
POL 125*	Comparative Government and Politics	3	PHY 223	Classical Physics II	
	Introduction to Public Administration	3		•	
			NAAT 110	Moth for Liberal Arts	
PSY 111	Introduction to Psychology	3	MAT 110	Math for Liberal Arts	
	Developmental Psychology	3	MAT 114 MAT 116	Elementary Educators Math I	
	Abnormal Psychology	3		Elementary Educators Math II	
	Social Psychology	3	MAT 129	Pre-Calculus	
	Human Sexuality	3	MAT 130	Trigonometry	
	·,	-	MAT 141	Finite Mathematics	
SOC 110*	Introduction to Sociology	3	MAT 156	Statistics	
	Social Problems	3	MAT 162	Prin. of Business Statistics	
	Marriage and Family	3	MAT 164	Calculus for Business/Social Scie	nce
	Minority Group Relations	3	MAT 211	Calculus I	
30€ 200	willionty Group helations	э	MAT 217	Calculus II	
= This course satisf	ies DMACC's diversity requirement.		MAT 219	Calculus III	
. Ilis course sutisj	ies biringers and strong requirement.		MAT 227	Diff Equations with Laplace	

D.	Humanities	9 (	redits
	Course	Course Title	Credits
_	ART 101	Art Appreciation	3
_	CIS 125	Computer Science Principles	3
_	DRA 101	Introduction to Theatre	3
_	FLF 241*	Intermediate French I	4
_	FLF 242*	Intermediate French II	4
_	FLS 241*	Intermediate Spanish I	4
_	FLS 242*	Intermediate Spanish II	4
_	HIS 110* HIS 111*	Western Civ: Ancient to Early Modern Western Civ: Early Modern to Present	
_	HUM 116*	Encounters in Humanities	3
	HUM 120*	Introduction to Film	3
_	HUM 121*	America in the Movies	3
_	LIT 101*	Introduction to Literature	3
_	LIT 110*	American Literature to Mid 1800's	3
_	LIT 111*	American Literature Since Mid 1800's	3
_	LIT 130*	African-American Literature	3
_	LIT 142*	Major British Writers	3
_	LIT 150*	World Literature I	3
_	LIT 151*	World Literature II	3
_	LIT 166	Science Fiction	3
_	LIT 185	Contemporary Literature	3
_	LIT 188	Detective Fiction	3
_	LIT 190*	Women Writers	3
_	LIT 193	Humor in Literature	3
_	LIT 209	Literature Film Adaptation	3
	MUS 100	Music Appreciation	3
_	MUS 102	Music Fundamentals	3
	MUS 202*	World Music	3
_	MUS 205*	Jazz History & Appreciation	3
	PHI 101	Introduction to Philosophy	3
_	PHI 105	Introduction to Ethics	3
_	PHI 111	Basic Reasoning	3
_	REL 101*	Survey of World Religions	3

<sup>\* =</sup> This course satisfies DMACC's diversity requirement.

E.	Distributed	9 credits

Students must take 9 credits from any of the courses listed in categories A, B, C or D.

Course	Course Title	Credits

## F. The College Experience 1 credit

High school students must take 1 extra elective credit instead of SDV 108: The College Experience.

## G. Electives 18 credits

This category allows students to take up to 18 credits of classes of their choice, with certain exceptions. Students can also use classes from categories A, B, C, or D to fill this requirement. See a DMACC Advisor for more information.

Course	Course Title	Credits
HSC 101	Emergency Care	1
HSC 105	Intro to Health Occupations	1
HSC 109	Explore Health Career/Bldg Team	3
HSC 114	Medical Terminology	3
Course	Course Title	Credits
		·
	uirement Options	

## H. Diversity Requirement Options

Complete 3 credit hours with a grade of "C" or better.

The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (\*) in categories A, B, C or D will satisfy the Diversity Requirement.