DMACC Associate in Arts (AA) Degree Tracking Form 2024-25 Earlham High School

Courses in **red** are offered at Earlham High School for DMACC credit Courses in **blue** are AP coursework that could be transferred in for DMACC credit Courses in **black** will need to be completed through DMACC (online or on-campus)

A. Communications		9 credits	C. Mathematics	and Science 9	credits
Students must take				e one math course AND one lab science	
Course	Course Title (high school course)	Credits	Note: ANT 202 doe	s not have a lab. ENV 115 must be taker	n with
ENG 105	Composition I (Advanced Comp I)	3	ENV 116 to meet the	ne science lab requirement.	
ENG 106	Composition II (Advanced Comp II)	3	Course	Course Title	Credits
	composition if (navaneca comp ii)	J	ANT 202	Human Origins	3
SPC 101	Fundamentals of Oral Communication	on 3	DIO 404		
	OR		BIO 104	Introductory Biology w/Lab	3
SPC 122*	Interpersonal Communication	3	BIO 112	General Biology I	4
			BIO 113	General Biology II	4
B. Social & Beha	avioral Sciences	9 credits	BIO 135	Introduction to Botany	4
	nplete at least 3 courses. Each course		BIO 138	Field Ecology	3
	SUBJECT (example: HIS, PSY, and SOC).		BIO 157	Human Biology w/Lab	4
			BIO 164	Essentials Anatomy/Physiology	5
Course	Course Title	Credits	BIO 168	Anatomy & Physiology I	4
ANT 105*	Cultural Anthropology	3	BIO 173	Anatomy & Physiology II	4
50N 400	5: : 1 (14	2	BIO 186	Microbiology	4
ECN 120	Principles of Macroeconomics	3	0		
ECN 130	Principles of Microeconomics	3	CHM 105	Survey of Chemistry	3
0=0.444			CHM 122	Introduction to General Chemistry	4
GEO 111*	Introduction to Geography	3	CHM 132	Introduction to Organic/Biochemistr	
GEO 124*	Reg Geography of the Non-West Wo		CHM 165	General/Inorganic Chemistry I	4
GEO 125	Reg Geography of the Dev World	3	CHM 175	General/Inorganic Chemistry II	4
			CHM 263	Organic Chemistry I	5
HIS 110*	Western Civ: Ancient to Early Moder	n 3	CHM 273	Organic Chemistry II	5
HIS 111*	Western Civ: Early Modern to Preser	nt 3			
HIS 151*	U.S. History to 1877	3	ENV 115	Environmental Science	3
HIS 152*	U.S. History since 1877	3	ENV 116	Environmental Science Lab	1
HIS 257*	African American History	3	ENV 145	Conservation Biology	4
JOU 110	Introduction to Mass Media	3	PHS 152	Astronomy	4
JOU 113/C0	OM 146* Gender, Sexuality & Media	3	PHS 166	Meteorology, Weather, and Climate	. 4
	OM 148* Diversity & the Media	3			
	om 110 om one, a time media	· ·	PHY 106	Survey of Physics	4
POL 111*	American National Government	3	PHY 160	General Physics I	5
POL 112	American State and Local Governme		PHY 161	General Physics II	5
POL 121*	International Relations	3	PHY 213	Classical Physics I	6
POL 125*	Comparative Government and Politic		PHY 223	Classical Physics II	6
POL 171	Introduction to Public Administration		1111 223	Classical Fifysics II	
		_	MAT 110	Math for Liberal Arts	3
PSY 111	Introduction to Psychology	3	MAT 114	Elementary Educators Math I	3
PSY 121	Developmental Psychology	3	MAT 116	Elementary Educators Math II	3
PSY 241*	Abnormal Psychology	3	MAT 129	Pre-Calculus	5
PSY 251*	Social Psychology	3	MAT 130	Trigonometry	3
PSY 261	Human Sexuality	3	MAT 141	Finite Mathematics	4
			MAT 156	Statistics	3
SOC 110*	Introduction to Sociology	3	MAT 162	Prin. of Business Statistics	4
SOC 115*	Social Problems	3	MAT 164	Calculus for Business/Social Science	
SOC 120	Marriage and Family	3	MAT 211	Calculus I	5
SOC 200*	Minority Group Relations	3	MAT 217	Calculus II	5
			MAT 217	Calculus III	4
	isfies DMACC's diversity requirement.				- 4

D.	Humanities	9 (credits
	Course	Course Title	Credits
_	ART 101	Art Appreciation	3
_	DRA 101	Introduction to Theatre	3
-	FLF 241*	Intermediate French I	4
_	FLF 242*	Intermediate French II	4
_	FLS 241*	Intermediate Spanish I	4
_	FLS 242*	Intermediate Spanish II	4
	HIS 110*	Western Civ: Ancient to Early Modern	3
_	HIS 111*	Western Civ: Early Modern to Present	
	HUM 116*	Encounters in Humanities	3
-	HUM 120*	Introduction to Film	3
-	HUM 121*	America in the Movies	3
_	HOW 121	America in the Movies	3
_	LIT 101*	Introduction to Literature	3
_	LIT 110*	American Literature to Mid 1800's	3
_	LIT 111*	American Literature Since Mid-1800's	3
_	LIT 130*	African-American Literature	3
_	LIT 142*	Major British Writers	3
_	LIT 150*	World Literature I	3
_	LIT 151*	World Literature II	3
_	LIT 166	Science Fiction	3
_	LIT 185	Contemporary Literature	3
_	LIT 188	Detective Fiction	3
_	LIT 190*	Women Writers	3
_	LIT 193	Humor in Literature	3
_	LIT 209	Literature Film Adaptation	3
	MUS 100	Music Approxiation	3
-	MUS 102	Music Appreciation Music Fundamentals	3
-	MUS 202*	World Music	3
_	MUS 205*		3
-	IVIUS 205*	Jazz History & Appreciation	3
_	PHI 101	Introduction to Philosophy	3
_	PHI 105	Introduction to Ethics	3
-	PHI 111	Basic Reasoning	3
	REL 101*	Survey of World Religions	3

^{* =} This course satisfies DMACC's diversity requirement.

_	Distributed	9 credits
c.	Distributed	9 creats

Students must take 9 credits from any of the courses listed in categories A, B, C or D.

Course	Course Title	Credits

F. The College Experience 1 of	credit
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High school students must take 1 extra elective credit instead of SDV 108: The College Experience.

G.	Electives	18 credits
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This category allows students to take up to 18 credits of classes of their choice, with certain exceptions. Students can also use classes from categories A, B, C, or D to fill this requirement. See a DMACC Advisor for more information.

Course	Course Title	Credits

H. Diversity Requirement Options

Complete 3 credit hours with a grade of "C" or better.

The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (*) in categories A, B, C or D will satisfy the Diversity Requirement.

NAME:
ID #:
CREDITS COMPLETED:
REMAINING CREDITS: