## DMACC Associate in Arts (AA) Degree Tracking Form 2024-25 **Dallas Center Grimes High School**

Courses in red are offered at DCG High School for DMACC credit Courses in **blue** are AP coursework that could be transferred in for DMACC credit Courses in **black** will need to be completed through DMACC (online or on-campus)

Communicat	ions S	credits
ents must take	e three courses:	
Course	Course Title (high school course)	Credits
_ENG 105	Composition I (Advanced Comp I)	3
_ENG 106	Composition II (Advanced Comp II)	3
_SPC 101	Fundamentals of Oral Communication OR	1
_SPC 122*	Interpersonal Communication	3
ocial & Beha	vioral Sciences	eredit:
ents must com	plete at least 3 courses. Each course m	ust be
a DIFFERENT	SUBJECT (example: HIS, PSY, and SOC).	
Course	Course Title	Credits
ANT 105*	Cultural Anthropology	ereute
	cultural Anthropology	
ECN 120	Principles of Macroeconomics	3
ECN 130	Principles of Microeconomics	
GEO 111*	Introduction to Geography	3
	Reg Geography of the Non-West Worl	d 3
_GEO 125	Reg Geography of the Dev World	3
_HIS 110*	Western Civ: Ancient to Early Modern	3
_HIS 111*	Western Civ: Early Modern to Present	3
_HIS 151*	U.S. History to 1877	3
_HIS 152*	U.S. History since 1877	3
_HIS 257*	African American History	
JOU 110	Introduction to Mass Media	3
_JOU 113/CC	0M 146* Gender, Sexuality & Media	3
_JOU 114/CC	0M 148* Diversity & the Media	:
_POL 111*	American National Government	3
_POL 112	American State and Local Government	t 3
_POL 121*	International Relations	3
_POL 125*	Comparative Government and Politics	
_POL 171	Introduction to Public Administration	:
PSY 111	Introduction to Psychology	:
_PSY 121	Developmental Psychology	3
PSY 241*	Abnormal Psychology	3
_PSY 251*	Social Psychology	:
PSY 261	Human Sexuality	:
	Introduction to Sociology	:
_SOC 115*	Social Problems	:
SOC 120	Marriage and Family	3
SOC 200*	Minority Group Relations	3

\* = This course satisfies DMACC's diversity requirement.

C. Mathematics a	nd Science 9	credits
Students must take o	one math course AND one lab science	course.
Note: ANT 202 does	not have a lab. ENV 115 must be take	n with
ENV 116 to meet the	science lab requirement.	
Course	Course Title	Credits
ANT 202	Human Origins	3
7.001 202	Human Ongins	5
BIO 104	Introductory Biology w/Lab	3
BIO 112	General Biology I	4
BIO 113	General Biology II	4
BIO 135	Introduction to Botany	4
BIO 138	Field Ecology	3
BIO 157	Human Biology w/Lab	4
BIO 164	Essentials Anatomy/Physiology	5
BIO 168	Anatomy & Physiology I	4
BIO 173	Anatomy & Physiology II	4
BIO 186	Microbiology	4
010 100	When obliging y	-
CHM 105	Survey of Chemistry	3
CHM 122	Introduction to General Chemistry	4
CHM 132	Introduction to Organic/Biochemist	-
CHM 165	General/Inorganic Chemistry I	4
CHM 105 CHM 175	General/Inorganic Chemistry II	4
CHM 263	Organic Chemistry I	5
CHM 203	Organic Chemistry II	5
CHW 275	organic chemistry in	5
ENV 115	Environmental Science	3
ENV 116	Environmental Science Lab	1
ENV 145	Conservation Biology	4
DUC 152	A studie stress	4
PHS 152	Astronomy	4
PHS 166	Meteorology, Weather, and Climate	: 4
PHY 106	Survey of Physics	4
PHY 160	General Physics I	5
 PHY 161	General Physics II	5
PHY 213	Classical Physics I	6
PHY 223	Classical Physics II	6
MAT 110	Math for Liberal Arts	3
MAT 114	Elementary Educators Math I	3
MAT 116	Elementary Educators Math II	3
MAT 129	Pre-Calculus	5
MAT 130	Trigonometry	3
MAT 141	Finite Mathematics	4
MAT 156	Statistics	3
MAT 162	Prin. of Business Statistics	4
MAT 164	Calculus for Business/Social Science	
MAT 211	Calculus I	5
MAT 217	Calculus II	5
MAT 219	Calculus III	4
MAT 227	Diff Equations with Laplace	4

D. Humanities	9 (	credits
Course	Course Title	Credits
ART 101	Art Appreciation	3
DRA 101	Introduction to Theatre	3
	Intermediate French I	4
FLF 241*		4
FLF 242*	Intermediate French II	•
FLS 241*	Intermediate Spanish I	4
FLS 242*	Intermediate Spanish II	4
HIS 110*	Western Civ: Ancient to Early Modern	3
HIS 111*	Western Civ: Early Modern to Present	3
HUM 116*	Encounters in Humanities	3
HUM 120*	Introduction to Film	3
HUM 121*	America in the Movies	3
		2
LIT 101*	Introduction to Literature	3
LIT 110*	American Literature to Mid 1800's	3
LIT 111*	American Literature Since Mid-1800's	-
LIT 130*	African-American Literature	3
LIT 142*	Major British Writers	3
LIT 150*	World Literature I	3
LIT 151*	World Literature II	3
LIT 166	Science Fiction	3
LIT 185	Contemporary Literature	3
LIT 188	Detective Fiction	3
LIT 190*	Women Writers	3
LIT 193	Humor in Literature	3
LIT 209	Literature Film Adaptation	3
MUS 100	Music Appreciation	3
MUS 102	Music Fundamentals	3
MUS 202*	World Music	3
MUS 205*	Jazz History & Appreciation	3
PHI 101	Introduction to Philosophy	3
PHI 101 PHI 105	Introduction to Ethics	3
PHI 111	Basic Reasoning	3
REL 101*	Survey of World Religions	3

\* = This course satisfies DMACC's diversity requirement.

E. Distributed	9 credits
Students must take 9 credits from any of the cours categories A, B, C or D.	es listed in

	Course	Course litie	Credits
F. The	e College Exp	perience	1 credit

High school students must take 1 extra elective credit instead of SDV 108: The College Experience.

This category allows students to take up to 18 credits of classes of their choice, with certain exceptions. Students can also use classes from categories A, B, C, or D to fill this requirement. See a DMACC Advisor for more information.

Course	Course Title	Credits
ACC 111	Intro to Accounting	3
ADM 936	Occupational Experience	3
AGA 157	Soil Fertility	1
AGS 114	Survey of the Animal Industry	2
ART 133	Drawing	3
ART 143	Painting	3
ART 173	Ceramics	3
CIS 125	Computer Science Principles	3
BUS 148	Small Business Management	3
MKT 140	Selling	3
WBL 100	Exploring Careers	1
WBL 110	Employability Skills	2
WBL 150	Exploring Careers	1
Course	Course Title	Credits

## H. Diversity Requirement Options

Complete 3 credit hours with a grade of "C" or better. The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (\*) in categories A, B, C or D will satisfy the Diversity Requirement.

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