DMACC Associate in Arts (AA) Degree Tracking Form 2024-25 Boone High School

Courses in **red** are offered at Ames High School for DMACC credit Courses in **blue** are AP coursework that could be transferred in for DMACC credit Courses in **black** will need to be completed through DMACC (online or on-campus)

| A. Communications | | 9 credits | C. Mathematics and Science | | 9 credits |
|---------------------|----------------------------------------|-----------|---------------------------------------------------------------|-------------------------------------------------|-----------|
| Students must take | e three courses: | | Students must take | one math course AND one lab science | course. |
| Course | Course Title (high school course) | Credits | Note: ANT 202 does not have a lab. ENV 115 must be taken with | | |
| ENG 105 | Composition I (AP Lang & Comp) | 3 | ENV 116 to meet th | ne science lab requirement. | |
| ENG 106 | Composition II (AP Lang & Comp) | 3 | Course | Course Title | Credits |
| | | | ANT 202 | Human Origins | 3 |
| SPC 101 | Fundamentals of Oral Communicati | ion 3 | | | |
| | OR | | BIO 104 | Introductory Biology w/Lab | 3 |
| SPC 122* | Interpersonal Communication | 3 | BIO 112 | General Biology I | 4 |
| | | | BIO 113 | General Biology II | 4 |
| B. Social & Beha | vioral Sciences | 9 credits | BIO 135 | Introduction to Botany | 4 |
| Students must con | nplete at least 3 courses. Each course | must be | BIO 138 | Field Ecology | 3 |
| | SUBJECT (example: HIS, PSY, and SOC | | BIO 157 | Human Biology w/Lab | 4 |
| Course | Course Title | Credits | BIO 164 | Essentials Anatomy/Physiology | 5 |
| ANT 105* | Cultural Anthropology | 3 | BIO 168 | Anatomy & Physiology I | 4 |
| AN1 105 | Cultural Antimopology | 3 | BIO 173 | Anatomy & Physiology II | 4 |
| ECN 120 | Principles of Macroeconomics | 3 | BIO 186 | Microbiology | 4 |
| ECN 130 | Principles of Microeconomics | 3 | 0 | | |
| | Timelpies of Wheroeconomies | 3 | CHM 105 | Survey of Chemistry | 3 |
| GEO 111* | Introduction to Geography | 3 | CHM 122 | Introduction to General Chemistry | . 4 |
| GEO 124* | Reg Geography of the Non-West W | | CHM 132 | Introduction to Organic/Biochemis | |
| GEO 125 | Reg Geography of the Dev World | 3 | CHM 165 | General/Inorganic Chemistry I | 4 |
| 020 123 | neg deagraphy of the Det World | 3 | CHM 175 | General/Inorganic Chemistry II | 4 |
| HIS 110* | Western Civ: Ancient to Early Mode | ern 3 | CHM 263 | Organic Chemistry I | 5 |
| HIS 111* | Western Civ: Early Modern to Prese | | CHM 273 | Organic Chemistry II | 5 |
| HIS 151* | U.S. History to 1877 | 3 | FNV/ 11F | Environmental Science | 2 |
| HIS 152* | U.S. History since 1877 | 3 | ENV 115 | Environmental Science Environmental Science Lab | 3 |
| HIS 257* | African American History | 3 | ENV 116 ENV 145 | | 1 4 |
| | , | - | EINV 145 | Conservation Biology | 4 |
| JOU 110 | Introduction to Mass Media | 3 | PHS 152 | Astronomy | 4 |
| JOU 113/C0 | OM 146* Gender, Sexuality & Media | 3 | PHS 166 | Meteorology, Weather, and Climat | |
| JOU 114/C0 | OM 148* Diversity & the Media | 3 | | eee.eeeg,, rreadilei, and eiiinae | |
| | | | PHY 106 | Survey of Physics | 4 |
| POL 111* | American National Government | 3 | PHY 160 | General Physics I | 5 |
| POL 112 | American State and Local Government | ent 3 | PHY 161 | General Physics II | 5 |
| POL 121* | International Relations | 3 | PHY 213 | Classical Physics I | 6 |
| POL 125* | Comparative Government and Polit | | PHY 223 | Classical Physics II | 6 |
| POL 171 | Introduction to Public Administration | on 3 | <u> </u> | , | |
| | | | MAT 110 | Math for Liberal Arts | 3 |
| PSY 111 | Introduction to Psychology | 3 | MAT 114 | Elementary Educators Math I | 3 |
| PSY 121 | Developmental Psychology | 3 | MAT 116 | Elementary Educators Math II | 3 |
| PSY 241* | Abnormal Psychology | 3 | MAT 129 | Pre-Calculus | 5 |
| PSY 251* | Social Psychology | 3 | MAT 130 | Trigonometry | 3 |
| PSY 261 | Human Sexuality | 3 | MAT 141 | Finite Mathematics | 4 |
| COC 440* | Internal cations to Co. 1 | 2 | MAT 156 | Statistics | 3 |
| SOC 110* | Introduction to Sociology | 3 | MAT 162 | Prin. of Business Statistics | 4 |
| SOC 115* | Social Problems | 3 | MAT 164 | Calculus for Business/Social Science | |
| SOC 120 | Marriage and Family | 3 | MAT 211 | Calculus I | 5 |
| SOC 200* | Minority Group Relations | 3 | MAT 217 | Calculus II | 5 |
| | isfies DMACC's diversity requirement. | | MAT 219 | Calculus III | 4 |
| * = This course sat | | | | Calcalas III | |

| D. | Humanities | 9 | credits |
|----|------------|-------------------------------------|---------|
| | Course | Course Title | Credits |
| _ | ART 101 | Art Appreciation | 3 |
| | CIS 125 | Computer Science Principles | 3 |
| _ | DRA 101 | Introduction to Theatre | 3 |
| _ | FLF 241* | Intermediate French I | 4 |
| _ | FLF 242* | Intermediate French II | 4 |
| _ | FLS 241* | Intermediate Spanish I | 4 |
| _ | FLS 242* | Intermediate Spanish II | 4 |
| _ | HIS 110* | Western Civ: Ancient to Early Moder | n 3 |
| _ | HIS 111* | Western Civ: Early Modern to Preser | nt 3 |
| _ | HUM 116* | Encounters in Humanities | 3 |
| _ | HUM 120* | Introduction to Film | 3 |
| _ | HUM 121* | America in the Movies | 3 |
| _ | LIT 101* | Intro to Literature | 3 |
| _ | LIT 110* | American Literature to Mid 1800's | 3 |
| _ | LIT 111* | American Literature Since Mid 1800 | r's 3 |
| _ | LIT 130* | African-American Literature | 3 |
| _ | LIT 142* | Major British Writers | 3 |
| _ | LIT 150* | World Literature I | 3 |
| _ | LIT 151* | World Literature II (World Lit) | 3 |
| _ | LIT 166 | Science Fiction | 3 |
| _ | LIT 185 | Contemporary Lit (AP Lit & Comp) | 3 |
| _ | LIT 188 | Detective Fiction | 3 |
| _ | LIT 190* | Women Writers | 3 |
| _ | LIT 193 | Humor in Literature | 3 |
| _ | LIT 209 | Literature Film Adaptation | 3 |
| | MUS 100 | Music Appreciation | 3 |
| _ | MUS 102 | Music Fundamentals | 3 |
| _ | MUS 202* | World Music | 3 |
| _ | MUS 205* | Jazz History & Appreciation | 3 |
| _ | PHI 101 | Introduction to Philosophy | 3 |
| _ | PHI 105 | Introduction to Ethics | 3 |
| _ | PHI 111 | Basic Reasoning | 3 |
| _ | REL 101* | Survey of World Religions | 3 |

^{* =} This course satisfies DMACC's diversity requirement.

| NAME: |
|--------------------|
| ID #: |
| CREDITS COMPLETED: |
| REMAINING CREDITS: |
| |

| E. Distributed | 9 credits |
|----------------|-----------|
|----------------|-----------|

Students must take 9 credits from any of the courses listed in categories A, B, C or D.

| Course | Course Title | Credits |
|--------|--------------|---------|
| | | |
| | | |
| | | |
| | | |
| | | · |

F. The College Experience

1 credit

18 credits

High school students must take 1 extra elective credit instead of SDV 108: The College Experience.

G. Electives

This category allows students to take up to 18 credits of classes of their choice, with certain exceptions. Students can also use classes from categories A, B, C, or D to fill this requirement. See a DMACC Advisor for more information.

| Course | Course Title | Credits |
|---------|-----------------------------------------|----------|
| AGS 113 | Survey of the Animal Industry | 3 |
| EGT 400 | Intro to Engr Design (PLTW – IED) | 3 |
| EGT 410 | Prin of Engineering (PLTW – POE) | 3 |
| EGT 450 | Computer Integ Manuf (PLTW – Compu | iters) 3 |
| EMS 214 | Emergency Medical Technician (EMT) | 6 |
| ENG 221 | Creative Writing (Adv. Creative Writing | 3) |
| HSC 101 | Emergency Care | 1 |
| HSC 105 | Intro to Health Occupations | 1 |
| HSC 109 | Explore Health Career/Bldg Team | 3 |
| HSC 114 | Medical Terminology | 3 |
| HSC 172 | Nurse Aide | 3 |
| HSC 182 | Advanced Nurse Aide | 3 |
| | | |

H. Diversity Requirement Options

Complete 3 credit hours with a grade of "C" or better.

The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (*) in categories A, B, C or D will satisfy the Diversity Requirement.

Questions?

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