DMACC Associate in Arts (AA) Degree Tracking Form 2024-25 Bondurant-Farrar High School

Courses in **red** are offered at Bondurant-Farrar for DMACC credit Courses in **black** will need to be completed through DMACC (online or on-campus)

A. Communications		9 credits	C. Mathematics and Science		9 credits
Students must take t			Students must take	one math course AND one lab science	course.
	Course Title (high school course)	Credits	Note: ANT 202 doe	s not have a lab. ENV 115 must be take	n with
	Composition I (Advanced Comp I)	3	ENV 116 to meet th	ne science lab requirement.	
	Composition II (Advanced Comp II)	3	Course	Course Title	Credits
ENG 100	composition if (Advanced comp ii)	3	ANT 202	Human Origins	3
SPC 101	Fundamentals of Oral Communicati	on 3	DIO 404		
	OR		BIO 104	Introductory Biology w/Lab	3
SPC 122*	Interpersonal Communication	3	BIO 112	General Biology I	4
			BIO 113	General Biology II	4
B. Social & Behav	ioral Sciences	9 credits	BIO 135	Introduction to Botany	4
	lete at least 3 courses. Each course		BIO 138	Field Ecology	3
•	JBJECT (example: HIS, PSY, and SOC)		BIO 157	Human Biology w/Lab	4
			BIO 164	Essentials Anatomy/Physiology	5
	Course Title	Credits	BIO 168	Anatomy & Physiology I	4
ANT 105*	Cultural Anthropology	3	BIO 173	Anatomy & Physiology II	4
FCN 120	Duin sinds of Massacram ansiss	2	BIO 186	Microbiology	4
	Principles of Macroeconomics	3	CUMATOR	Comment of Chambiatan	2
ECN 130	Principles of Microeconomics	3	CHM 105	Survey of Chemistry	3
CEO 444*	later destination to Community	2	CHM 122	Introduction to General Chemistry	4
	Introduction to Geography	3	CHM 132	Introduction to Organic/Biochemist	
	Reg Geography of the Non-West Wo		CHM 165	General/Inorganic Chemistry I	4
GEO 125	Reg Geography of the Dev World	3	CHM 175	General/Inorganic Chemistry II	4
			CHM 263	Organic Chemistry I	5
	Western Civ: Ancient to Early Mode		CHM 273	Organic Chemistry II	5
	Western Civ: Early Modern to Prese				
	U.S. History to 1877	3	ENV 115	Environmental Science	3
	U.S. History since 1877	3	ENV 116	Environmental Science Lab	1
HIS 257*	African American History	3	ENV 145	Conservation Biology	4
JOU 110	Introduction to Mass Media	3	PHS 152	Astronomy	4
JOU 113/CON	1 146* Gender, Sexuality & Media	3	PHS 166	Meteorology, Weather, and Climate	9 4
JOU 114/CON	1 148* Diversity & the Media	3			
			PHY 106	Survey of Physics	4
POL 111*	American National Government	3	PHY 160	General Physics I	5
POL 112	American State and Local Governme	ent 3	PHY 161	General Physics II	5
POL 121*	International Relations	3	PHY 213	Classical Physics I	6
POL 125*	Comparative Government and Polit	ics 3	PHY 223	Classical Physics II	6
POL 171	Introduction to Public Administration	n 3			
DCV 4.44		2	MAT 110	Math for Liberal Arts	3
	Introduction to Psychology	3	MAT 114	Elementary Educators Math I	3
	Developmental Psychology	3	MAT 116	Elementary Educators Math II	3
	Abnormal Psychology	3	MAT 129	Pre-Calculus	5
	Social Psychology	3	MAT 130	Trigonometry	3
PSY 261	Human Sexuality	3	MAT 141	Finite Mathematics	4
600440*	Internal control to Co. 1. I	2	MAT 156	Statistics	3
	Introduction to Sociology	3	MAT 162	Prin. of Business Statistics	4
	Social Problems	3	MAT 164	Calculus for Business/Social Science	4
	Marriage and Family	3	MAT 211	Calculus I	5
SOC 200*	Minority Group Relations	3	MAT 217	Calculus II	5
* - This course setief	ies DMACC's diversity requirement.		MAT 219	Calculus III	4
- This course sulist	ies DiviAce's diversity requirement.		MAT 227	Diff Equations with Laplace	4

D. I	Humanities	9 (credits
	Course	Course Title	Credits
	ART 101	Art Appreciation	3
	CIS 125	Computer Science Principles	3
	DRA 101	Introduction to Theatre	3
	FLF 241*	Intermediate French I	4
	FLF 242*	Intermediate French II	4
	FLS 241*	Intermediate Spanish I	4
	FLS 242*	Intermediate Spanish II	4
	HIS 110* HIS 111*	Western Civ: Ancient to Early Modern Western Civ: Early Modern to Present	
	HUM 116*	Encounters in Humanities	3
	HUM 120*	Introduction to Film	3
	HUM 121*	America in the Movies	3
	LIT 101*	Introduction to Literature	3
	LIT 110*	American Literature to Mid 1800's	3
	LIT 111*	American Literature Since Mid 1800's	3
	LIT 130*	African-American Literature	3
	LIT 142*	Major British Writers	3
	LIT 150*	World Literature I	3
	LIT 151*	World Literature II	3
	LIT 166	Science Fiction	3
	LIT 185	Contemporary Literature	3
	LIT 188	Detective Fiction	3
	LIT 190*	Women Writers	3
	LIT 193	Humor in Literature	3
	LIT 209	Literature Film Adaptation	3
	MUS 100	Music Appreciation	3
	MUS 102	Music Fundamentals	3
	MUS 202*	World Music	3
	MUS 205*	Jazz History & Appreciation	3
	PHI 101	Introduction to Dhilosophy	2
		Introduction to Philosophy Introduction to Ethics	3
_	PHI 105		3
	PHI 111	Basic Reasoning	3
	REL 101*	Survey of World Religions	3

^{* =} This course satisfies DMACC's diversity requirement.

Ε.	Distributed	9 credits

Students must take 9 credits from any of the courses listed in categories A, B, C or D.

Course	Course Title	Credits

F. The College Experience 1 credit

High school students must take 1 extra elective credit instead of SDV 108: The College Experience.

G. Electives 18 credits

This category allows students to take up to 18 credits of classes of their choice, with certain exceptions. Students can also use classes from categories A, B, C, or D to fill this requirement. See a DMACC Advisor for more information.

Course	Course Title	Credits
ACC 111	Intro to Accounting	3
APP 255	Intro to Garmet Construction	3
APP 261	Fashion Industry Analysis	3
AGA 114	Principles of Agronomy	3
AGC 420	Agricultural Issues	3
AGS 114	Survey of Animal Industry	3
BUS 148	Small Business Management	3
CON 333	Materials/Construction Theory	5
CON 336	Care/Use of Hand/Power Tools	1
CON 337	Construction Blueprint Reading	1
MFG 121	Machine Trade Printreading I	2
Course	Course Title	Credits

H. Diversity Requirement Options

Complete 3 credit hours with a grade of "C" or better.

The Diversity Requirement does not increase the number of credits for graduation. The courses marked with an asterisk (*) in categories A, B, C or D will satisfy the Diversity Requirement.