

Plan Ahead

- No Classes March 12
DMACC Faculty/Staff
Inservice Day
- Spring Break
March 22-26

Bear Facts

February 24, 1999

"Voice of the Boone Campus"

Volume 27, Issue 10

DMACC Boone campus may offer new course programs for Fall '99

By Josh Eilderts
Bear Facts Staff

Currently under construction are three new programs of study for DMACC: Exercise Science, Accounting Information Systems and Civil Engineering Design Technology. Additionally, the Management Information Systems program is being redeveloped.

The Accounting Information Systems degree will provide a diversified education, as it combines classes from the business, accounting, and computer science areas. "What's nice is the student will get a job faster, with better pay, for a two year degree," said accounting instructor Brad Smith. Other institutions are being contacted to work out transfer policies for the degree.

Exercise Science deals with the study of effects of physical activity on the human body. Graduates of the program would earn an Associate of Science degree, transferable to four-year institutions. Furthermore, the program will be well articulated with Iowa State University for a smooth transition for students seeking a four-year degree in ISU's programs within the Department of Health and Human Performance.

Once transferred to ISU, students may select one of six options: 1) physical education secondary licenser; 2) physical education secondary and elementary licenser 3) exercise science; 4) athletic training; 5) sports management; or 6) gen-

eral exercise and sport studies. A new course may be added with the program: The Biology of Aging.

The Civil Engineering Design Technology program is still in the early stages,

so not much information is ready to be released about the program at this time, according to John Doran, group leader of the math, computer and science department.

Air Force Heartland Brass Quintet plays for Boone Campus audience

By Jen Kovach
Bear Facts Staff

The United States Air Force Heartland of America Band's Brass Quintet performed on Saturday, February 20th in the DMACC Boone Campus Theater. Over forty people gathered to hear the Brass Quintet.

Steve Hoifeldt, DMACC music instructor and coordinating contact responsible for the band's appearance on campus, introduced the event. Hoifeldt said later, "I thought it was great to have a group like this perform here."

The members of the Quintet acknowledged the audience with a bow and then immediately played the opening "Fanfare for the Brass Quintet." Requesting the

audience to stand, the Quintet played a "stunningly beautiful rendition" of the National Anthem. Bowing after each piece played, one of the members of the band would, in turn, announce the next piece to be played. The Quintet played a great variety of musical compositions from Johann Schein's "Madrigal" from Centone No. 7," to "Barnum and Bailey's Favorite [circus] March," to "Shenandoah."

Before closing with "America the Beautiful" the Brass Quintet presented

Brass Quintet

continued on page 2

Dole speaks to students



photo and story by Bob Eschliman

Elizabeth Dole, wife of former presidential candidate and Senate Majority Leader Bob Dole, fields questions during a brief press conference in a hallway at Stephens Auditorium at the Iowa State University campus in Ames. Dole later spoke to a packed house about her role in politics and the struggles that she endured as a woman, both in her days as a lawyer, and as a politician in Washington. She was a cabinet secretary under both Ronald Reagan and George Bush. While not confirming that she is running for the presidential election in 2000, she strongly hinted at the possibility. Her speech stressed education, values, eliminating drugs, strengthening national defense, and streamlining the federal bureaucracy.

Bear Facts

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Editorial Policy

The *Bear Facts* welcomes all letters in an attempt to provide a forum for the many diverse views of the campus. The views expressed in the *Bear Facts* are not necessarily the views or endorsements of Des Moines Area Community College or the *Bear Facts* editorial board.

Letter Policy

Letters should be no longer than 200 words, signed and brought to the *Bear Facts* Room 210 and slipped under the door, e-mailed to jrlaville@dmacc.cc.ia.us or mailed in care of the college. The *Bear Facts* reserves the right to edit as necessary for libelous content, profanity, copy-fitting, grammatical and spelling errors and clarity.

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Moving On

The truth about transferring from DMACC

By Josh Eilderts
Bear Facts Staff

For some, DMACC represents the end of their higher education, an associate's degree. Yet for others, DMACC may serve as a starting point to move on to an even higher education. Much of the transferring student body will attend Iowa State University. Many of these students, however, have no idea how to transfer or what the requirements are. The following information was taken directly from the Iowa State University home page and can be found at www.iastate.edu.

The first step is to submit one's official high school transcript, along with ACT or SAT scores, to the ISU Admissions office. Most high schools will release student information to a college or university at the student's request; a simple letter or phone call should get the job done. Additionally, the Test of English as a Foreign Language is required of international students.

Now things get trickier. Transfer

applicants with a minimum of 24 credits from a regionally accredited college or university will be accepted, providing that they meet the minimum grade point average of 2.00 on a 4.00 scale. Applicants, who haven't maintained the required GPA or those under academic suspension from the last college attended, will probably be denied.

For those students who have completed fewer than 24 credits, the student will be considered as if he/she were entering directly out of high school. The student must also have maintained the previously mentioned GPA of 2.00 in their college sessions.

No more than 65 credits earned at a two-year college can be applied to a baccalaureate degree at ISU. There is no limit to the number of credits that may be transferred from a four-year institution, but the last 32 credits must always be obtained at ISU.

Transfer options vary from college to college, but most will be similar to this procedure.

Brass Quintet

continued from page 1

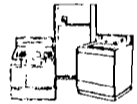
Hoifeldt with a compact disc of the brass Quintet as a thank you for being it's contact and making it's performance possible.

Dean Kriss Philips commented, "I really enjoyed it. As I look around at the spectators, they're really enthusiastic about it. It's a good way to spend a Saturday afternoon."

Members of the quintet are Master Sergeant Douglas A. Roe, trombone; Staff Sergeant Daniel R. Peichl, horn; Senior Airman Eric A. Knorr, trumpet; Senior Airman Douglas A. Mattsey, tuba; Airman First Class Jennifer Bales, trumpet.

The band, based at Offutt Air Force Base in Omaha, provides musical support for official military functions and community relations programs. The band is responsible for a geographical area including the states of Nebraska, Iowa, Minnesota, Kansas, North and South Dakota, Wyoming, and Montana—more than 600,000 square miles, the largest of any Air Force band. The Brass Quintet performs for both military and public congregations. The Quintet's genre of musical style consists of jazz, classical, and brass music.

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The Front Row

By Janet Morlan, Bear Facts Staff



Romantic comedies seem to be a genre that is slowly becoming mediocre, because most of the stories are weak, way too sappy, and often not funny. But when the team of Tom Hanks, Meg Ryan, and director Nora Ephron get together, it proves to be worth the price of admission. *You've Got Mail*, the second film by the team of geniuses, proves that it has the elements of a highly enjoyable movie.

Tom Hanks (*Forrest Gump*) plays to perfection the role of Joe Fox, a ruthless second generation business man and owner of Fox books, a large chain store that continues to put smaller stores out of business. He is also an on-line junky who goes by the name of "NY152."

The adorable Meg Ryan plays Kathleen Kelly, a second generation owner of a children's book store called "Shop Around the Corner," which just happens to be around the corner from the brand new edition of Fox Books. She too is an on-line junky and goes by the name "shopgirl."

The two have been conversing with each other via the Internet and find themselves falling in love with each other though they have never met.

The story unfolds when they meet in person and discover that they are business rivals. However, they are not aware of each other's Internet identity.

Through the movie the two banter back in forth with exceptional wit and humor that often has the audience in stitches. The ironic humor comes in the fact that no matter how heated their business battle becomes, they continue to confide and advise each other over the Internet. The warmth of their love is heart felt and amusing in contrast to their biting business squabble.

This film carries itself with confidence and strength. The brilliant leads are wonderfully backed by fabulous supporting actors such as Greg Kinnear (*As Good As It Gets*), David Chappelle (*Con Air*), the charming Jean Stapelton (*All in the Family*), Parker Posey (*Waiting For Guffman*), and Dabney Coleman (*On Golden Pond*). It is a sweet comedy about cyberspace love and the purity it contains. The premise is strong and the loveable characters are enough to make this movie more than enjoyable.

The only thing working against this movie is its resemblance to *Sleepless In Seattle*, which isn't bad unless you're looking for originality. It is often referred to as "Sleepless in Cyberspace." Despite that fact, it stands on its own with original sentimental elements and comical sequences and lines. This movie is definitely worth your time and effort; however, it isn't necessarily a must see. It would be just as refreshing sitting at home watching it with a loved one. Considering this fact, it crosses that thin line between Film and Movie and sits pretty as a very high **Movie***

Respected Critic Remembered



Gene Siskel
1946-1999

I'd like to finish by commenting on the death of Gene Siskel. He died Saturday from a brain tumor. Being someone deeply interested in film, I respected him very much. I faithfully watched his TV program with his partner Roger Ebert, and read his column in the "TV Guide." He will be deeply missed.

*Ratings System

A Film: everything you could ask for, your general five star movie.

A Movie: it's good and worth your time, but nothing amazing.

A Flick: nothing to get excited about, rent maybe, but don't waste your time.

Meet the press



Jen Kovach

Jen Kovach is an Aquarius who loves to laugh and has a reputation for making others laugh (they usually are laughing at her stupid comments or antics, but nonetheless, they're laughing). She is involved in FCA, is a member of the Student Action Board, and has a part in the Spring Theater production, "*In Twenty-Five Words— or Death.*" In her spare time Jen knocks down nine foot posters in movie theater lobbies, burns stuffed animals on halogen lamps (teddy-bears at that!), and is a general embarrassment to people around her. E-mail Jen at jenkovach@hotmail.com to get her "Deep Thought of the Day" or just to make her happy (she never gets e-mail either).



Olivia Hoff

The Big O first set foot on the DMACC campus last fall. She didn't intend to join *Bear Facts*, but Jay Cue and Janet Morlan have incredibly persuasive personalities and forced her into it. But she loves it and they know it. In her spare time, O tracks authentic Duluthian ice scrapers and humors her (easily amused) friends with her native dialect—Minnesotan. A big fan of the Muppets, O's dream job is stage managing for the next Muppet movie. If those plans fall through, she'll settle for teaching high school English. O would like to include a quote from The Great Gonzo about friendship. "There's not a word yet, for old friends who've just met."



Linda Plueger

Hauser proposes online magazine

By Olivia Hoff
Bear Facts Staff

One of the latest proposals on the DMACC Boone Campus is for an on-line writing magazine, published once a year near the end of the spring semester. If the proposal goes through and the funding is granted, Boone Campus students will be able to submit the writing from the following categories—Composition I, Composition II, Journalism, Creative Writing, and Humanities.

The proposal would allow for compensation for the items selected to be published in the magazine—\$30 per item. The judging is going to be done by a panel of English instructors not from the Boone Campus. Five entries from each category, with the exception of Humanities, which would have three, would be published.

Judy Hauser stated, "I think that getting paid makes writing real." Hauser believes that students don't get much of an opportunity to explore their writing, because many people don't see writing as a legitimate career, and it should be left as a hobby. This publication would give students a chance to see what it's like to get paid for their writing.

Although the current proposal opens submissions to Boone Campus students only, Hauser would like to incorporate

area high school students in the future. Involving them would provide a bridge between the high school students and DMACC students. It would also give students from both schools a chance to explore their writing abilities. Rewards for the high school students, when and if that time comes, would depend on available funding.

Students will be made aware of submission dates through advertising (posters on the campus walls) and through announcements from their instructors. As far as what students will submit, Hauser will urge instructors to point out quality papers to the students. Hauser stressed that the on-line magazine is not meant to take away from the Ankeny Campus's Creative Writing Contest and *Skunk River Review*. Rather, it is meant to provide more opportunity for Boone Campus students.

The on-line magazine will most likely not be funded if there is no interest. Hauser is asking for Boone Campus students to back her up on this one by communicating their interest in this publication to her. Students can stop by Hauser's office (room 132) between 1:30 and 3:00 Monday through Thursday, call (1-515-433-5093), fax (1-515-433-5033), or e-mail (JAHauser@dmacc.cc.ia.us).

Welcome Linda Plueger

By Hilary Gaumer
Bear Facts Staff

Des Moines Area Community College, Boone campus, welcomes Linda Plueger to the business faculty. Plueger has been with DMACC for sixteen years but began full time teaching at the beginning of the spring semester. She works in the Management Support Systems department and is an instructor for many classes ranging from keyboarding to administrative office applications.

Plueger grew up in northwest Iowa in the small town of Correctionville. She is not new to the community college scene due to the fact that she graduated with her associate's degree from Iowa Central Community College. She furthered her education by obtaining her bachelors degree from the University of South Dakota.

Plueger has held a variety of teaching jobs. She has also taught high school, and continuing education.

While here at DMACC, Plueger has taken over as faculty advisor for Phi Beta

Lambda (PBL), the college division of Future Business Leaders of America. PBL helps to provide competent, aggressive business leadership skills and to help foster an understanding of the American business enterprise. Plueger has helped her PBL members ready themselves for the upcoming State Leadership Conference, which will be held here at the Boone campus March 5th and 6th. At the conference members will compete in events such as interviewing skills, telecommunications and human resource management.

When asked what advice she has for students, Plueger offers these four pointers on how to succeed in class: Students should attend class regularly; ask questions when needed; always work hard and show pride in their work.

"I hope to help the students improve upon their leadership skills and readiness for the job market," concluded Plueger.

ΦΒΛ News Briefs

PBL holds first meetings
By Marie Dostal & Nancy Thomas

The first two Phi Beta Lambda meetings were held February 12 and 19 in the Courter Center. During these meetings, the members planned events for the rest of the semester.

The PBL bake sale and flower sale went very well. DMACC students, faculty, and staff bought over \$100 worth of baked goods and flowers. The PBL members had a good time while helping a worthy cause, as all the money went to the ACC for peer tutors. The PBL wants to thank everyone who bought flowers or baked goods.

PBL is planning another fundraiser March 15 through March 31, where they will be selling a variety of items from Randy's Meats. Proceeds will help pay some of the expenses for the PBL National Conference, to be held this summer in Chicago. Also planned is an Easter basket raffle and bake sale. Be watching for flyers for future information.

The next PBL meeting will be Friday, March 5, at 8 a.m. in the Courter Center. Students who want to be a part of a great

organization should come. PBL members thank you again for your support!

State Conference March 5

DMACC Boone Campus--Over 200 students from various colleges across Iowa will be attending the 53rd annual Iowa Phi Beta Lambda State Leadership Conference on Friday, March 5, and Saturday, March 6. DMACC, Boone Campus, is excited to be hosting the event. Students compete in various events such as, economics, marketing, human resource management, telecommunications, job interview, finance, computer concepts, salesmanship, business graphics, accounting, word processing, machine transcription, business decision making, and chapter website.

The following Boone Campus students will be competing for a chance to attend the National Leadership Conference to be held in Chicago in July: Leisel Barrett, Tracy Beardmore, Janice Cox, Kelli Culbertson, Marie Dostal, Michelle Fjelland, Debra Galvan, Nikki Scott, Tanya Smuck, Nicole Stocks, Nancy Thomas, and Dawn VanGorp.

International students invited to dinner

DMACC Boone Campus—The Boone Rotary Club is having a dinner on March 3, 1999 at 6 p.m. for international students. See Lee McNair in Office 123 or Jeanne Roth in the Academic Achievement Center for more information. The dinner is free to Boone Campus international students.

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Black History Month Biography

Carver struggled, survived, succeeded

By Bob Eschliman
Bear Facts Staff

If an honest history of the Deep South is ever written, Dr. George Washington Carver will stand out as one of the truly great men of his time.

Born of slave parents in 1860 in Diamond, Missouri, Carver almost single-handedly revolutionized southern agriculture. From his small laboratory on the campus of Tuskegee Institute flowed hundreds of discoveries and products from the once neglected peanut.

During the heat of the Civil War, raiders swept through southwestern Missouri. They seized a slave mother and her baby on Moses Carver's Diamond Grove farm near Diamond. Carver reportedly got the baby back in exchange for a \$300 racehorse, but the mother was not found. The slaveholder named the motherless child George Washington Carver.



Dr. George Washington Carver
1860-1943

Carver's education

Young Carver did not grow strong enough to work in the fields, but performed household chores, making plants flourish in the garden. Several years after being freed from slavery, he left to get an education.

Doing cooking, laundry, and odd jobs, he worked his way through high school in Kansas. He then earned his way at Simpson College at Indianola, Iowa, and Iowa State College of Agriculture and Mechanic Arts (now Iowa State University) at Ames. He got his M.S. degree in agriculture in 1896.

Carver at Tuskegee Institute

Carver's achievements with plants brought him to the attention of Booker T. Washington, founder of Tuskegee Institute in Alabama. He became head of the agriculture department in 1896.

In his 47 years there, the great plant scientist did notable work in scientific agriculture and chemurgy (the industrial use of raw products from plants).

From the peanut he discovered meal, instant and dry coffee, bleach, tar remover, wood filler, metal polish, paper, ink, shaving cream, rubbing oil, linoleum, synthetic rubber, and plastics. From the soybean he obtained flour, breakfast food, and milk. It is highly doubtful if any person has done as much for agriculture.

Carver's memorial

In addition, Carver was a painter and a musician. He died in 1943 and was buried next to Washington at Tuskegee Institute. On July 17, 1960 the George Washington Carver National Monument was dedicated at his birth site. This was the first U.S. federal monument dedicated to an African-American.

DMACC Boone Campus Foundation Says Thanks

A tradition of helping people...

The mission of the DMACC Boone Campus Foundation is to provide scholarships to students who attend the Boone Campus—to make a major impact on people's quality of life, and to invest in the future of central Iowa.

The foundation provides community members, organizations and business/industry an opportunity to support education and career enhancement in the community. The Foundation accepts and manages gifts and donations for the betterment of the college and its students, and it provides the appropriate tax advantage to the donor. The Foundation Board of Directors is dedicated to promoting excellence at the DMACC Boone Campus.

The Foundation's ability to respond helps the College address evolving student and community needs. While the college relies on the operating budget to turn the lights on each day, gifts to the Foundation allow the College to cast a ray of light on the lives of students. Gifts to the Foundation are the margin of difference in many of their lives.

Thanks to the following for their support this year—

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The Rant

By Bob Eschliman

Hello again, Boone Campus students. It's time for yet another dose of enlightened wittiness from the most electrifying name in intellectual commentary today. From high atop the concrete reinforced soapbox--it's me!

I'm laying the smack down on ignorance, oppression, and intolerance. Who needs to smell what The Rock is cooking when I have the four-course meal already on the table?

Okay, okay--enough of the mind-numbed muscle-bound trash-talk of the world of professional wrestling, it's time to get it on! This time, I promise to be brief.

In my opinion, the greatest gift to all Mankind (*No, not the wrestler--jeez! Get off the WWF kick!*) is freedom. Freedom is one of those "unalienable rights" mentioned in the Declaration of Independence, but is one that is most taken for granted here in the United States today.

Our forefathers (*and foremothers, if I may be semi-PC*) fought valiantly for the

freedoms we use so much. Yet, many people take these freedoms for granted today, forgetting about the sacrifices made.

These freedoms include: the right to say whatever we want as long as we don't hurt another, to own a gun for protection, to keep our mouths shut when it might get us in trouble, and to tell off the government when we think they're nuts.

We still enjoy these freedoms, but let's go back to the principles of TANSTAAFL. Freedom, like many other things, has its price--**responsibility**. While we are free to do whatever we want, we must be responsible for what we do.

Without responsibility for our actions, we have nothing more than a chaotic anarchy. To use the words of Austin Powers, International Man of Mystery, "...in the 90s, we have freedom with responsibility, which I must say, is a very groovy thing."

Let's go back to what I said in the last issue--don't choose to be ignorant. Choose to be an informed, responsible citizen, and use your freedom to the fullest. Don't be stupid, but still have fun--it's not an impossible theory to grasp.

While driving 100 miles per hour acting like your hair is on fire is incredibly fun; it isn't exactly intelligent. Going to a party where people are drinking when you're underage is fine, but when you start imbibing along with the crowd, you're no longer being responsible.

Stop and think every once in a while. That's what your melon is for (*you know...the ten pounds of flesh above your shoulders that you're accused of seldom using*).

So, the next time you decide to exercise your freedom, remember to do it responsibly. I want you to be in one piece for the next issue (*it helps with the circulation*). Take care, and talk at you next time!

Ignorance of Estrogen

By L. Lane

Nothing's Wrong!

Your girlfriend walks into the apartment, slamming the door. Throwing down her bag, she ignores your meek "hello" and stomps into the kitchen. Venturing a cautious, "What's wrong?" you practically get your head bit off.

"Nothing!" she snaps, slamming the refrigerator door.

"Are you sure?" No response. "What's wrong, baby?"

"Nothing!" a cupboard slams shut.

Your patience is beginning to wear thin. "Come on, do you think I'm stupid? *What is wrong?*"

"I said, NOTHING!" She stomps out of the kitchen and into the living room, sitting down as far away from you as possible.

"Okay, for the last time, WHAT'S WRONG?"

"Nothing, okay? Absolutely *nothing!*"

"Okay, fine!" You turn your attention back to the TV.

Sound familiar? She might have the nerve, after she cools off, to even rip on you (i.e. "You knew something was wrong and you didn't try to find out!").

You guys have all heard it and all had a sudden urge to purchase a handgun. Now here's the pain-staking answer to this problem of the lady not fessing up that something *is* wrong. Follow these closely and you might not be ripped into as many pieces next time. Good luck, guys, women can be vicious!

First, give her your full attention. That means TV off, food out of mouth, eyes off of clock (or wristwatch). Eye contact is what I'm trying to get across.

Second, don't show annoyance even though you could strangle her. Show sin-

cere compassion (and stop looking out the window). Take her hand and say something like: "Darling, I really do care about you and how you're doing. I *want* to know what's going on. You know I love you."

It would be so much easier if we females would comply on the first sign of interest expressed by you guys, but that gets into the whole confidence and self-image issue. Thoughts such as "He doesn't *really* care, he's just saying that" and (if you didn't heed my first point), "If he really cared he wouldn't be flipping through channels, but would shut off the TV and pay attention to me" (see the importance of point one?).

So if the girl is being bull-headed and still won't cooperate, try something like: "Sweetheart, if you don't want to tell me what's wrong, just say so. But please, we're close enough I can tell there's something wrong, so please don't pretend there isn't." This usually gets you an answer whether it be "No, I don't want to talk to you, freak!" or an "It's not that, it's just..."

Either statement will end the ordeal then and there. It will be clear if she doesn't want to talk to you, or she'll begin to open up. Finally, the key here is patience. Although I will admit, females really do need to get a clue in this area. Now, I must warn you, when she begins to open up you may regret ever asking, but I assure you it means a lot to your girl.

You will probably never understand why women do this song and dance before telling you what's wrong, but perhaps you can memorize the formula to solve the problem. Just think of it as a math equa-

tion-- you don't always understand why or how the formula works, but nonetheless it produces the desired answer. But then again, there are always exceptions to every rule concerning women, so don't think you've got it down, because I can assure you-- the "Mystery of Women" shall always remain.

To the editor

I read the letter from Angie White concerning the women's basketball program, and I wanted to point out some things that may help the situation.

The administration has tried to upgrade the program, and the hiring of a new volleyball coach will begin the process of building women's athletics. These things take time, and there is no easy way to do it. I agree that there is no one to blame, and I also feel the administration took a huge step forward in the hiring of this new volleyball coach.

Let's look at some positive items in athletics, and go from there. Sometimes there are growing pains involved with building a program from scratch. Next year will be the first time in school history that I am aware of in which a full-time coach will be covering three of our athletic programs. This is a fantastic step forward. With these things in mind, let's view the future with promise, and look back a year from now and call it growing pains.

Terry Jamieson
Boone Campus Athletic Director



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the flower of hope

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1-800-ACS-2345

DMACC--The first flowers of spring will be blooming soon on the Boone campus! Nursing Students United is teaming up with the American Cancer Society to sponsor Daffodil Days. The bright yellow daffodils will be used to raise funds for the American Cancer Society's programs.

Connie Booth, chairman of the event says, "We have chosen the daffodil as the flower of hope because it signals the coming of spring and the renewal of nature. For cancer patients, the daffodil symbolizes hope in the fight against cancer."

Fresh-cut daffodils will be delivered to Boone on Tuesday, March 16, and Wednesday, March 17. Those who are interested may purchase a bunch of ten daffodils for \$5 or send someone at the Boone Campus a "Daffy Gram" (a single flower and a personalized note) for \$1.

Use the order form below and return it with your payment to Booth in Room 222, in the nursing department by Monday, March 1. The names of Daffy Gram recipients will be posted in the Courter Center March 16 and 17.

Name: _____

Order: _____

_____ 1 bunch - \$5
_____ Daffy Gram - \$1

Recipient: _____

Address: _____

Delivery Date: _____

_____ Tuesday, March 16

_____ Wednesday, March 17

Daffy Gram Sentiment: _____

Checks payable to: American Cancer Society
Submit, with payment to Connie Booth, Room 222,
by Monday, March 1

Kirkwood pounds DMAACC

Bears fall to 9-17; 2-10 in conference play

By Jay Cue
Bear Facts Staff

The struggling DMAACC Bears had yet another difficult battle on Monday night, when they took on the Eagles of Kirkwood Community College. On February 3, the teams' previous meeting, DMAACC pulled off a stunning 75-74 overtime win in Cedar Rapids. This time, the Eagles took every opportunity to redeem themselves.

Even before the game, Head Coach Terry Jamieson knew that Kirkwood would be no pushover.

"They're not going to come in here and lie down," he commented. "I try not to put too much pressure on [DMAACC] to win the game."

Jamieson was right. The Eagles dominated the game from the get-go. Kirkwood opened up the first half with an 8-0 run before Paul Christenson scored DMAACC's first two points off of an offensive rebound, nearly three and a half minutes into the game. It was the last time DMAACC would be within striking range.

Dominating the offensive and defensive boards and shutting down the Bears' inside game, Kirkwood controlled the court. With a score of 4-14 with 14:50 left in the half, Kirkwood got hot. They hit two consecutive three pointers, each countered with short jumpers by DMAACC's Nick Greiner. Andy Carrel tried to get DMAACC back into the game

by hitting a three pointer of his own, but Kirkwood answered right back with a long range bucket to boost them to an 11-25 lead with 12:27 on the clock.

DMAACC's woes continued. Numerous turnovers and fouls allowed the Eagles to widen their lead. Kirkwood drove the baseline seemingly at will, while shutting down the Bear's inside game, making them shoot from long range. The baskets wouldn't fall. DMAACC shot a dismal 3 of 12 from beyond the arch in the first half, while the hot Kirkwood team went 4 for 6.

The Eagles stretched their lead to 29 with a halftime score of 25-54. Carrell led DMAACC in scoring at the break with 10.

The second half started with a fresh looking DMAACC squad. The team played very physical and hard-nosed to begin the frame. The Bears' defense kept the Eagles from scoring early, but DMAACC still had a lid over their basket. Their shots wouldn't fall. Christenson had two steals in the first three minutes of the half, but picked up his third and fourth fouls as well, causing him to sit with foul trouble with 17:00 left.

Kirkwood began to successfully shut down the inside, once again causing DMAACC to resort their long-range abilities. DMAACC soon fell back into their first-half mode. Unable to connect on three pointers, and failing to box out efficiently, the Bears began to show their

frustration. The team committed 9 fouls in the first 9 minutes of the half.

Kirkwood extended their lead to 36 near the mid-point of the second half. DMAACC began to take control with 6 unanswered points, but the small run came to a screeching halt as Christenson fouled out, and Kirkwood nailed a three pointer to give them a 46-76 lead with 8:02 left in the game.

Turnovers and fouls continued to plague DMAACC, and the Eagles racked up 14 consecutive points before Todd Westberg stopped the run with a pair of free-throws. As the clock wound down to less than two minutes, Mike Jenkins and Joey Hupp hit back-to-back three pointers to end the game. The Bears fell once again, 55-99.

Carrel led the team in scoring with 16 points, including 4-7 three pointers. Carrel also led the Bears in rebounding, with 5. Nick Greiner scored 9 points, and Mike Jenkins added 7.

Kirkwood out rebounded the Bears 47-25. The Eagles also caused the Bears to turn the ball over 24 times to only 15 of their own.

Once again, DMAACC allowed their opponents numerous attempts from the charity stripe. Kirkwood sunk 20 of 26 free-throw attempts, while the Bears only stepped to the line 9 times, hitting 7.

The DMAACC Bears will close their season tonight against Iowa Central Community College. The game starts at 7:00 PM.

Off the Beaten Path



Coffee break



By Olivia Hoff
Bear Facts Staff

Ah, I can see some of you have already wandered back to your old stand-bys for an evening out. You've tried The Open Flame and decided it's simply too far out of your way. You want something a little closer, something in Boone. Well, say no more! I've found the perfect place, for the young and the not so young.

You're at that point in the semester when classes start dragging you down. What you need is a shot of caffeine, a cup of coffee to pep up your spirits, and music to tap sleepy a foot to, and you want all of this close to home (if your home happens to be in Boone).

On sound advice, I chose the perfect place for you, my fellow students. *Shea's Coffee House* is the most unique coffee shop I've ever been to. When I imagine a coffeehouse, it's usually slightly larger than a closet and so clouded with smoke, one can hardly breathe.

Shea's, however, does not fit that image. It is very spacious, with interesting paintings displayed on the walls. Brad Shea, Boone Campus's current art instructor, did many of the paintings.

Do I hear any amateur bands out there? *Shea's* is the place for you! Open Mic Night on Fridays. Of course, Fridays aren't limited to bands. People have

been known to read poetry and other creative works.

Saturdays sometimes offer live music, which can vary from Blue Grass bands to new age alternative. Schedules are available at *Shea's*.

Where as most of the coffee houses I've been to (mostly in Duluth, Minnesota) are populated by one particular age group or another, *Shea's* customers change from night to night. An employee told me that it's practically a different place every night.

For those students who don't live in Boone, maybe you can visit *Shea's* for a quick study break. It's located near campus on Story Street. Have you seen the JCPenny in town? *Shea's* is right across the street.

If you're hungry, *Shea's* might be an interesting place to grab a quick lunch. Their menu offers mostly cold sandwiches, but I could also smell freshly baked cinnamon rolls and they had a sign posted with the soup of the day. Their menu didn't, however, offer much of a dinner selection.

So, the next time the cold's got you down, don't cling to your usual place like a security blanket, get out there and try something new, and different. Give *Shea's* a try.

DMAACC Bears Scoreboard

February 10

DMAACC 79 North Central Missouri 71
DMAACC shot an impressive 17-33 from the field and 9-14 from three-point land. Andy Carrel led DMAACC scorers with 19, including hitting 3-4 three pointers. Paul Christenson scored 16 including 5-6 from the field, and led the team with 9 rebounds.

February 13

Waldorf 88 DMAACC 55
The Bears shot only 2-16 from beyond the three-point arch. Nick Greiner led the Bears in scoring with 13, and Rusty Hicks

added 12, including the team's only two three pointers. Mike Jenkins led DMAACC with 5 rebounds.

February 19

Marshalltown 87 DMAACC 74
DMAACC committed 26 turnovers, and attempted 33 three pointers, only connecting on 8 of them. Marshalltown shot 52 percent from the field. Rusty Hicks led the Bears with 14 points. Mike Jenkins scored 12, and Andy Carrel added 10. Paul Christenson led the team in rebounding with 7.

DMAACC wraps up their season tonight

Iowa Central Community College vs. DMAACC

Tip-off at 7:00

Come support the Bears in their final game

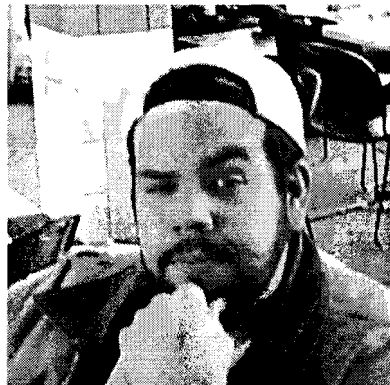
👉 Talk Back 👈

By Chad Lowe

What is your idea of the "perfect" Spring Break getaway?



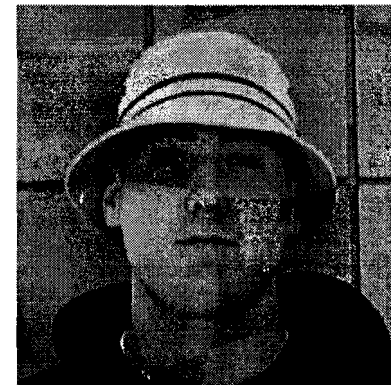
Melissa Maxwell



Brian Parrish



Lisanne Moynan



Paul Christenson

"I would like to go on a cruise...to get a good tan and meet new people."

"I would win the lottery, then go to the Mall of America and buy all of the Converse All-Stars."

"I want to go to a tropical place somewhere and relax, away from the Iowa weather."

"I'd stay in Boone and go and do all the wonderful things that this town has to offer."

Chaos by Brian Shuster



"OK, now, either you give me all your money, or I'm gonna have to plug this sucker in before I dry off. And I mean it, I'll do it."



Excitement had run high at the first annual mime convention. Yet, within seconds, an embarrassing silence filled the auditorium.



"No, no, no. I distinctly remember telling you that I would pick up the chips and beer and that you would get the army."