

Des Moines Area Community College

Course Information – EFFECTIVE Aug. 2006

Acronym/Number HUM 116

Historical Ref. HUMN 131

Title Humanities Through Arts

Credit Breakout	3	3	0	0	0
	(credit	lecture	lab	practicum	work experience)

PREREQUISITE(S):

COURSE DESCRIPTION:

A survey of the human condition as expressed through the different arts--literature, painting, sculpture, architecture, music, dance, and philosophy.

COURSE COMPETENCIES:

During this course, the student will be expected to:

1. Explain how perception is related to the arts.
 - 1.1 Discuss specific reasons people perceive the arts differently.
 - 1.2 Discuss role of culture/historical time period in perception.
 - 1.3 Discuss role of personal perceptions
2. Explain the origin and function of the arts
 - 2.1 Discuss motivation for the arts.
 - 2.2 Discuss function of the arts.
3. Follow a questioning process in responding to the arts.
 - 3.1 Identify elements.
 - 3.2 Examine principles.
 - 3.3 Describe social, personal, cultural, historical context of the art.
 - 3.4 Describe individual features of the creator.
 - 3.5 Discuss creator's purpose in creating the art.
 - 3.6 Discuss personal response to the art.
4. Identify distinguishing characteristics of specific artistic styles, e.g. classic, romantic, impressionist, modern, contemporary.
 - 4.1 Recognize distinguishing elements.
 - 4.2 Recognize distinguishing themes or principles.
 - 4.3 Discuss historical/cultural themes affecting the arts.
5. Submit written verification of at least two outside activities--e.g. visiting an art center or gallery, watching a play, attending a concert.
 - 5.1 Discuss distinguishing features of experience.

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- 5.2 Discuss audience response.
- 5.3 Discuss personal response.

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COMPETENCIES REVIEWED AND APPROVED BY:

DATE: _____

FACULTY:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Preparation

date 10/96 _____

by: Mike Delaney _____

Campus: A B C U N W OC

extension: _____

Revision(s): _____